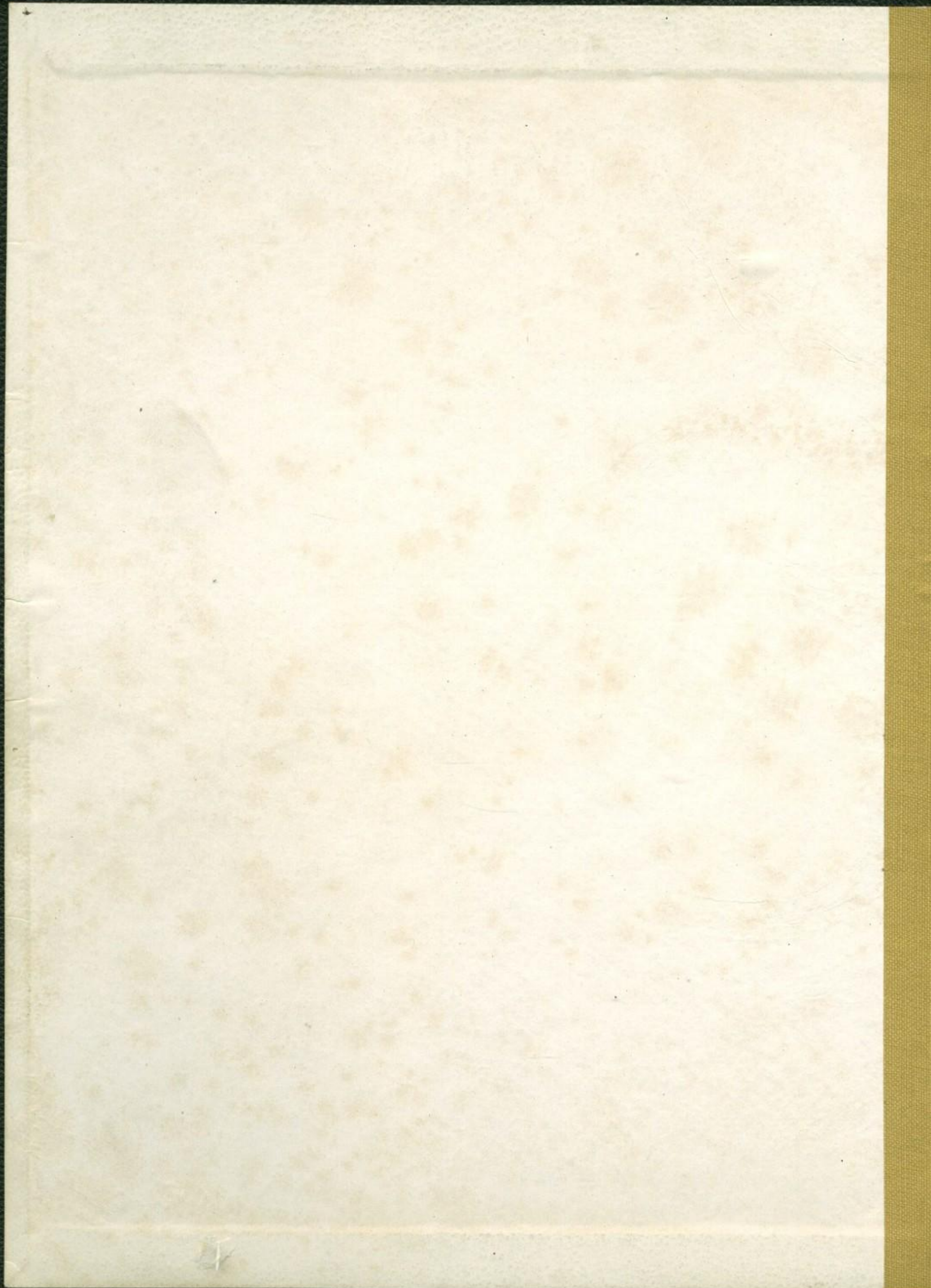




ANNUAL

1923



THE 1923 ANNUAL

THE YEAR BOOK OF THE
ITHACA HIGH SCHOOL



A COMPLETE RECORD OF
THE HIGH SCHOOL YEAR

1922-1923

PUBLISHED BY THE ITHACA HIGH SCHOOL

VOLUME IX

MCMXXIII

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Dedicated with affection to

Miss Marjorie Spencer Surdam

for five years a teacher in the Ithaca High School,
who, possessing a spirit of endearing service,
has been an inspiration to the literary
effort of our Alma Mater.



MISS MARJORIE SPENCER SURDAM



CALENDAR



SEPTEMBER

- 5. Registration of pupils.
- 14. Athletic Program—Mr. Kulp in charge.
- 21. Subject: Music in the Ithaca Schools.
Speakers: Miss Bryant and Mr. Herrick.
- 28. General Council—Miss Ashton in charge.

OCTOBER

- 5. Night School Opens.
- 5. Subject: Recent Events in Europe.
Speaker: Dr. Boynton.
- 12. Musical program by Miss Case of the Ithaca Conservatory of Music.
- 19. Subject: Oberammergau.
Speaker: Dr. Boynton.
- 20. Subject: Character.
Speaker: Dr. Ott.

NOVEMBER

- 2. Subject: Porto Rico.
Speaker: Professor Cavanaugh.
- 9. American Legion in charge.
- 29. Thanksgiving Play by Dramatic Club.

DECEMBER

- 6. Subject: India.
Speaker: Mr. Dhalwani.
- 7. Basketball Program—Athletic Council in charge.
- 8. "Rooms to Let"—Dramatic Club.
- 23. Christmas Song Program.
- 23 to Jan. 6 inclusive—Christmas vacation.

JANUARY

- 22—26. Regents Examinations.
- 29. Spring term begins.

FEBRUARY

- 15. Subject: Reparations.
Speaker: Dr. Boynton.
- 22. Washington's Birthday.
- 25. Subject: A Message to Young America.
Speaker: Miss Grace Lee Scott.

MARCH

- 2. "Nanook of the North"—Moving picture.
- 8. Subject: Devastated France.
Speaker: Dr. Boynton.
- 15. Musical Program—Mr. Herrick in charge.
- 22. "The Wonder Hat" by the Senior Class.
- 29. "The Merchant of Venice"—Moving picture.
- 31 to April 2. Easter vacation.

APRIL

- 11. "Vicar of Wakefield"—Moving picture.
- 12. Congress Open Session—Ship Subsidy Bill.
- 19. Baseball Assembly.
- 26. Legislative Assembly Open Session—St. Lawrence River Bill.

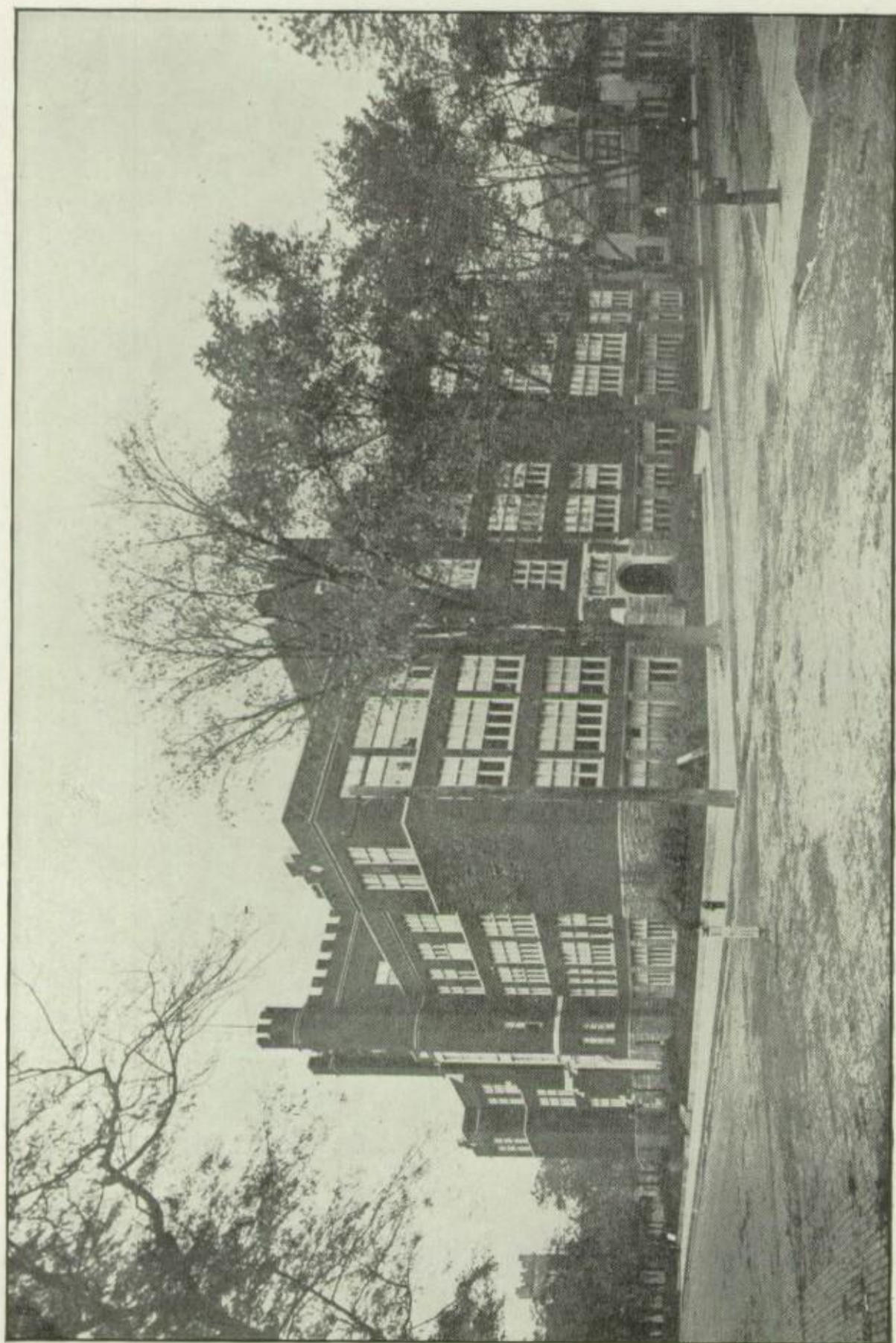
MAY

- 3. "The Roman School" by the Ithetaeria.
- 10. Declamation Contest.
- 17. Violin Recital by Dr. Grant Egbert.
- 24. Joint Debate between Congress and Legislative Assembly.
- 29. Memorial Address by Dr. Farrand.
- 30. Decoration Day.

JUNE

- 2. State Scholarship Examinations—Room 207.
- 18—22. Regents Examinations.
- 23. High School pupils return text books.
- 25. Class Day exercises.
- 26. Junior High School Commencement.
- 27. Senior High School Commencement.





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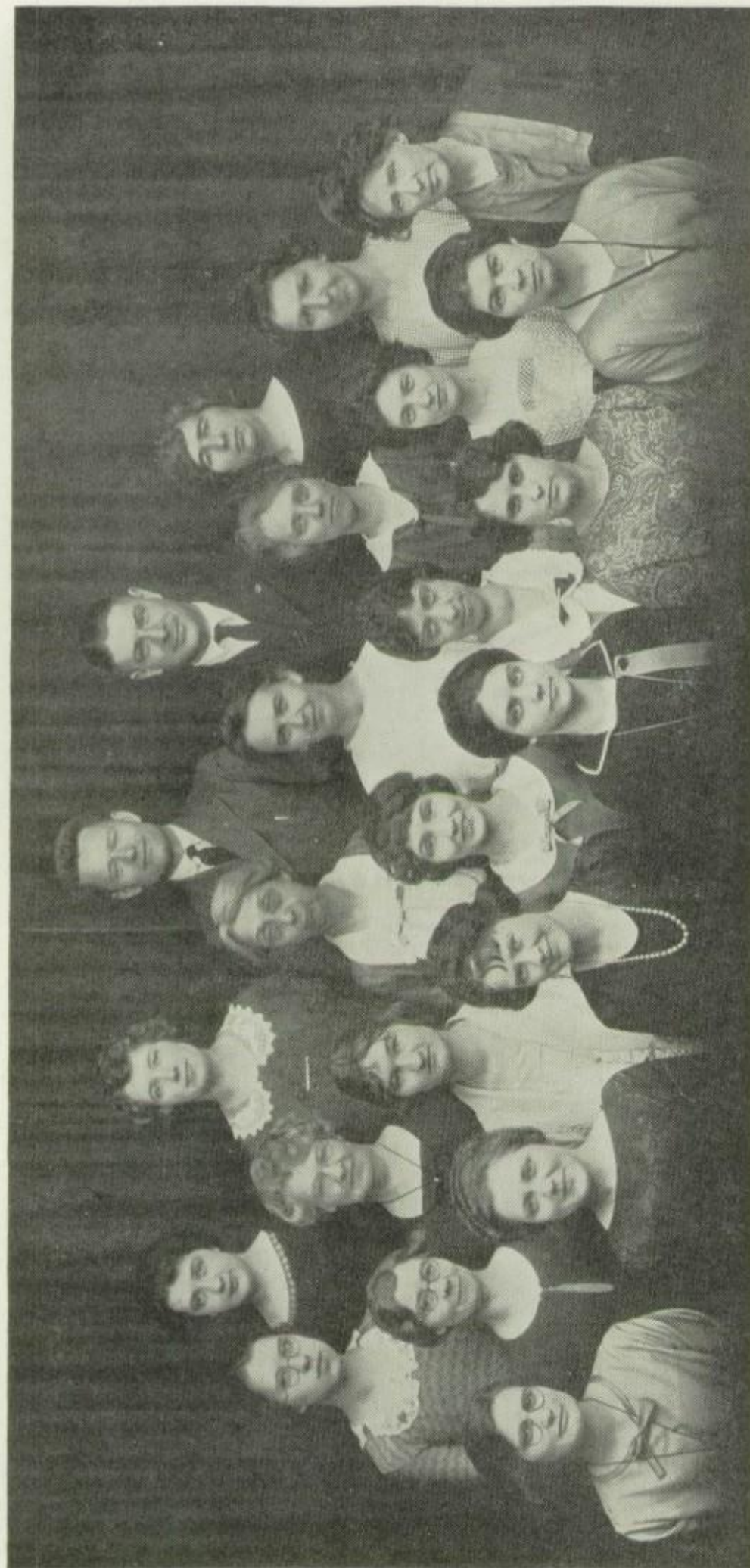
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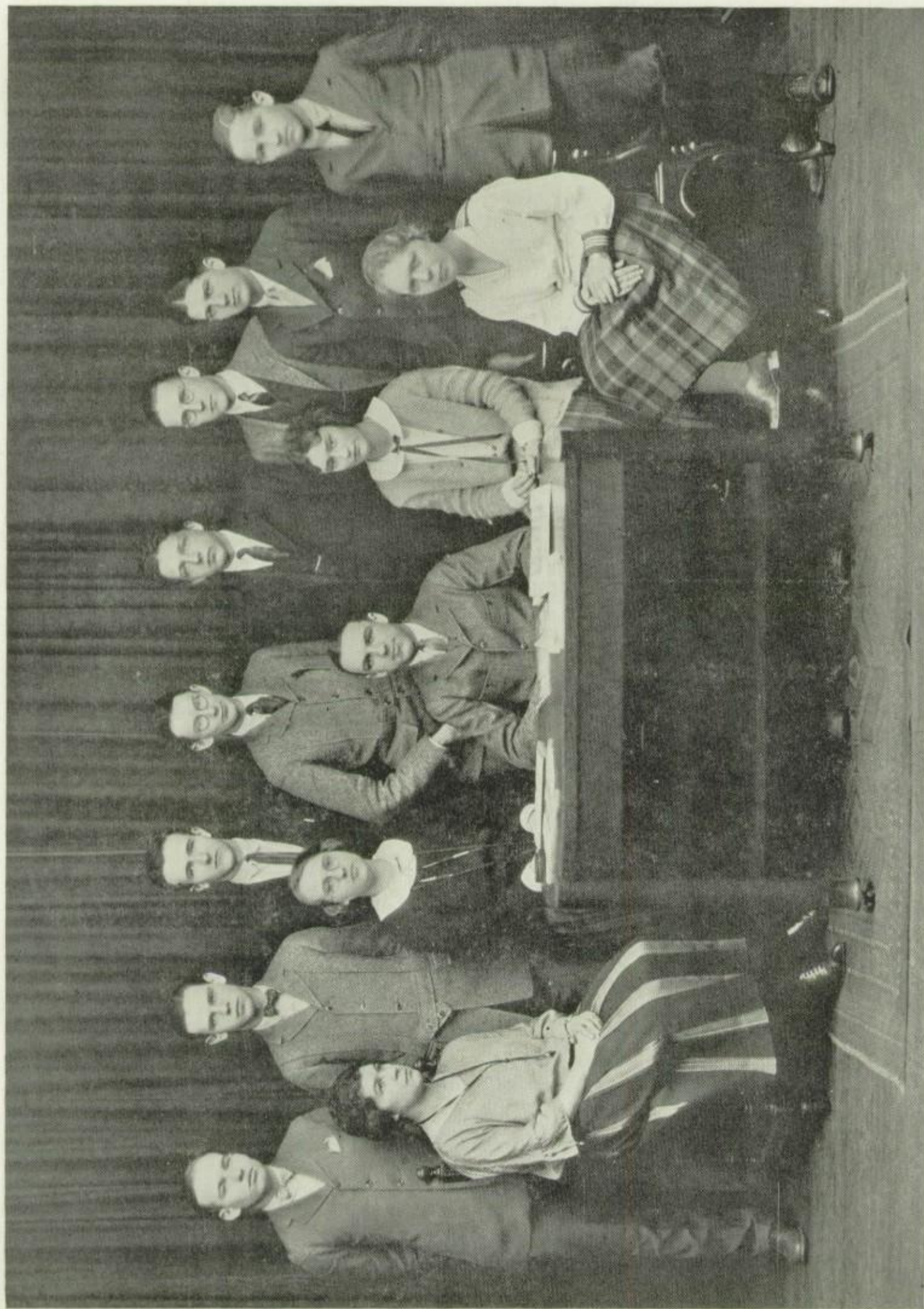
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 Middle row—Fisher, Bolger, Ray, Baker, Allen, Abbott.
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Collectors and Reporters



ONE can hardly realize what a large share of work connected with the getting out of this book has been done by the collectors and reporters. They entered into their task enthusiastically and took a real interest in the work. The collectors got their subscriptions in on time and deserve credit for their business-like methods. The write-ups, with few exceptions, were on time, legible and something new and original. The Annual Board wishes to express its appreciation for the manner in which the collectors and reporters accomplished their work.

This year the prize banner was offered to the room getting 100% first. The lips were given out Wednesday night and Thursday morning, Room 335 reported a perfect score. The following are the Home Room Collectors and Reporters with their per cent.

<i>Room</i>	<i>Collector</i>	<i>Reporter</i>	<i>Per Cent</i>
201.....	G. Kohm.....	M. Ray.....	100
'06.....	J. Jewell.....	A. Brown.....	100
234.....	T. Brown.....	M. Bolger.....	100
207.....	C. Sheffield.....	L. Powers.....	85
233.....	G. Soule.....	E. Baker.....	100
209.....	L. Fisher.....	G. Bancroft.....	100
232.....	C. Chandler.....	C. Frantz.....	85
211.....	L. Gregorie.....	N. Northrup.....	100
224.....	E. Gregg.....	F. Andrews.....	65
212.....	G. Charron.....	F. Troy.....	100
223.....	M. Emerson.....	I. Tatascore.....	80
221.....	E. Blood.....	E. Boyle.....	82
214.....	R. Lamphier.....	T. Mitman.....	75
310.....	L. Marshall.....	J. Rice.....	50
346.....	G. Howser.....	F. Scott.....	40
320.....	J. Tutton.....	V. Skiff.....	50
342.....	A. Gainey.....	V. McKeegan.....	100
321.....	C. Boles.....	G. Allan.....	30
334.....	A. Sigler.....	W. Barton.....	70
335.....	T. Bovard.....	S. Abbott.....	100
333.....	R. Teeter.....	D. Merrill.....	80
330.....	P. Bird.....	M. Zambée.....	50
323.....	C. Craig.....	R. Farrand.....	30
308.....	J. Mann.....	R. Ashdown.....	65



EDITORIAL



E. G.

DO YOU REALIZE, Fellow Classmates, that we of the Senior Class of 1923 are going out into the world at a time when much will be expected of us?

Not only America, but all the nations on this earth are looking forward to us. It is upon us that the responsibility of making or breaking this nation, rests. These years are years of reconstruction, of building up a world shattered by the strife of the Great War.

If a country or a nation is to become truly great, it must be a democracy of truly educated men and women. Our high school career should have taught us that with every privilege there comes a duty. It is our privilege, to become in a few years, an active part of a great democracy. If we are fully to appreciate that privilege, we must be educated sufficiently to understand and to be able to meet the duty which the privilege carries.

Perhaps among us is a Lincoln or a Washington, but even if we can give none so great, we must at least, as the rising generation, produce statesmen and women who will be able to cope with the problems which may arise.

During our high school life, *we* have come to realize that *only* through educated men and women can this nation stand.

Hagedorn has said, "Young America, *you* are the hope of the world."

Fellow Classmates, to us that cry is sent. It is upon us that the responsibility rests. Let us answer the call, and become in the years before us, a fulfillment of the "hope of the world."





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LOIS W. FABER

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- ACKERMAN, MARY CLARISSA 112 Hudson Street
Dramatic Club 3, 4; Choral Club 2, 3, 4; Le Cerele Fancais, Science Club 4;
Legislative Assembly 3, 4; "Pan" 2; "King Harold" 3; "The Wreck of the
Hesperus" 4; "Op O' Me Thumb" 3; "Square Peg" 3; "The Courtship of
Miles Standish" 4; "The Flower of Yeddo" 4; Legislative Assembly Debate 4;
Senior Stunts; Legislative-Assembly Joint Debate 4.
- BAKER, RAYMOND R. Ithaca, N. Y.
Glee Club 5; Congress 4, 5; Chairman Membership Committee 5; Class Basket-
ball 2, 3, 4, 5; Captain 5; Home Room Basketball 5; Senior Class Committee 4.
- BAKER, ROBERT W. 304 Parkway
Congress 4; Glee Club 4; Junior Orchestra 2; I. H. S. Hockey 4.
- BANCROFT, GEORGE 7 East Avenue
Congress 4; Clerk of Congress 4; Associate Editor of Annual 4; Congress Debate
4; Football 4; Hockey Team 4.
- BARKER, EUNICE M. 108 Linn Street
Dramatic Club 2, 3, 4; Art Club 3, 4; Science Club 3, 4; Choral Club 1; Senior
Orchestra 1, 2, 3, 4; Four Minute Speaker; "Pan"; "Fays of the Floating Is-
land"; "King Harold"; "O Lovely Night"; "The Wreck of the Hesperus" 4;
Senior Stunts.
- BARTON, KATHERINE 213 Dearborn Place
Science Club 1, 2, 3, 4; General Council 4; Tattler Board 4; Exchange Editor 4;
Assistant Athletic Editor of Annual; Basketball Class Team 2; High School
Team 3, 4; Manager 4; Legislative Assembly 3, 4; Treasurer 4; Senior Stunts 4;
Teller of Senior Class; Tattler Collector 3; Annual Reporter 2; Annual Collector
1; "The Wreck of the Hesperus" 4.
- BEACH, MALVINA M. 123 Cleveland Avenue
"O Lovely Night" 1; "Pan" 2; "King Harold" 3; "The Wreck of the Hes-
perus" 4; Commercial Club 1, 2, 3; Member of Order of Gregg Artists 3.
- BENTON, FRANK RANSOM, JR. 313 Willow Avenue
"Making of America" 1; Parliament 2; Congress 4; Editor-in-Chief of Tattler
4; Science Club 4; Glee Club 4; French Club 4; Invitation Committee of Senior
Class; Hockey 4; "King Harold" 3; General Council 4.
- BLANCHARD, MARY Ithaca, N. Y.
Science Club 4; Girls' Band; "O Lovely Night" 2; "Pan" 2; "King Harold" 3.
- BOGNAR, MARY Ithaca, N. Y.
Ithetaeria 2, 3, 4; Legislative Assembly 4; General Council 4; Class Basketball 4.

BOLGER, MARY

406 Stewart Avenue

"The Making of America" 1; Legislative Assembly 4; Science Club 4; Dramatic Club 4; "The Flower of Yeddo" 4; Annual Reporter 4; "O Lovely Night" 1; "Pan" 2; "The Wreck of the Hesperus" 4; Four Minute Speaker 1; Art Club 4.

BOYER, EDITH

Ithaca, N. Y.

BRAUNER, KAREN ANDREA

414 East Buffalo Street

Art Club 1, 2, 3, 4; Science Club 1, 2, 3, 4; Senior Invitation Committee; Senior Stunts; "O Lovely Night" 1; "King Harold" 3; "The Wreck of the Hesperus" 4.

BRILL, ROLAND C.

Brookton, N. Y.

Congress 4; Senior Class Play 4.

BROWNE, ARTHUR W.

957 East State Street

Orator of Senior Class 4; Annual Reporter 1, 4; Junior Orchestra 1; Senior Orchestra 2, 3, 4; Manager 3; President 4; Senior Band 2, 3, 4; Glee Club 4; "Ici On Parle Francais" 3; Ithetaeria 2, 3, 4; Treasurer 3; President 4; "The Roman School" 4; Parliament 1, 2; "Courtship of Miles Standish" 4; Dramatic Club 4; "Punk" 4.

BROWN, TERESA

411 Hillview Place

"O Lovely Night" 1; "Pan" 2; "King Harold" 3; "The Wreck of the Hesperus" 4; "The Roman School" 4; Ithetaeria 3, 4; Science Club 4; Legislative Assembly 3, 4; Art Club 4; Annual Collector 4; Le Cerele Francias 3, 4.

CALDWELL, JACK H.

105 Wood Street

Le Cercle Francais 3, 4; President 4; General Council 3; Science Club 3, 4; Basketball 4; Congress 4; Treasurer 4; Social Committee of the Senior Class 4; Senior Stunt 4; "Ici On Parle Francais" 3.

CLAREY, BERNARD MICHAEL

437 North Aurora Street

Baseball 2, 3, 4, 5; Captain 4; Congress 4, 5; Congress Debate 5; Dramatic Club 5; "Punk" 5; Teller Senior Class 5; Class Basketball 1, 2, 4, 5; Toastmaster of Congress Banquet 5.

COLE, LINDA

142 Giles Street

Commercial Club 1, 2, 3, 4; High School Orchestra 1, 2, 3, 4; "Fays of the Floating Islands"; "O Lovely Night"; "Pan" 2; "King Harold" 3; "The Wreck of the Hesperus" 4.

COLLINS, HAROLD

406 North Albany Street

Congress 5; Baseball 3, 4, 5; Senior Stunt 5.

CONOVER, GRACE

Ithaca R. D. 7

Science Club 4; "The Wreck of the Hesperus" 4.

COOK, MARGARET

218 Utica Street

"O Lovely Night" 1; Class Basketball 2; "Pan" 2; "King Harold" 3; Legislative Assembly 4; Science Club 4; Art Club 4; "The Wreck of the Hesperus" 4; Senior Stunts.

CROSBY, RUTH

303 Cornell Street

Science Club 1, 2, 3, 4; Foster-Thompson Scholarship 4; Senior Stunts.

- CULP, RICHARD 209 Adams Street
Class Basketball 1, 2, 3; Captain 2, 3; Baseball 2, 3, 4; Manager 4; Basketball 4;
Football 4; Congress 3, 4.
- CURTIS, CARL Ithaca, N. Y.
Senior Play 4; "Flower of Yeddo" 4; Class Basketball 4.
- DICKER, WILLIAM Ithaca, N. Y.
Glee Club 2, 3, 4; Dramatic Club 3, 4; Art Club 4; Track Team 2, 3; Cross
Country 3, 4; Tattler Collector 1; Parliament 1, 2.
- DORN, HAROLD Brookton, N. Y.
Senior Play 4; Baker Scholarship 4; Chairman Pin Committee 4.
- DORR, MARY L. 210 University Avenue
Class Historian 4; Ithetaeria 2, 3, 4; Vice-President 4; Art Club 2, 3, 4; Secre-
tary 4; Living Pictures 2; Annual Reporter 3; Assembly Program Committee 3, 4;
Acceptance of Lamp of Knowledge 3; Foster-Thompson Scholarship 3, 4; Senior
Stunts 4; Ring and Pin Committee of Senior Class.
- FABER, HELEN 206 Cascadilla Park
Ithetaeria 2, 3, 4; Annual Reporter 4; Art Club 3, 4; Legislative Assembly 4;
Teller 4; H. S. Orchestra 1, 2, 3, 4; Manager 4; Senior Stunts; "King Harold" 3.
- FABER, LOIS 206 Cascadilla Park
Senior Orchestra, 2, 3, 4, 5; President 4; Band 3, 4, 5; Legislative Assembly 5;
"King Harold"; Declamation Contest 4; Annual Reporter 3; Motto Committee 4.
- FISH, KATHERINE 931 East State Street
Art Club 2, 3, 4; Science Club 2, 3, 4; Legislative Assembly 4; Senior Stunts;
"O Lovely Night" 1; "Pan" 2; "King Harold" 3; Pin and Ring Committe of
Senior Class.
- FUERTES, SUMNER Ithaca, N. Y.
Art Club 2, 3; Glee Club 2, 3, 4; Senior High School Orchestra 1, 2; High School
Band 1, 3; Junior High School Parliament 1.
- GAINNEY, LEO J. 211 Schuyler Place
"Making of America" 1; Class Basketball 2; Congress 4; Pin and Ring Com-
mittee of Senior Class.
- GEORGE, JANE C. 114 Parker Street
Annual Reporter 1; Art Club 3, 4; Senior Stunts; Color Committee of Senior
Class; Dramatic Club 4; "Punk" 4.
- GIBBONS, CLARA MARTINA 106 North Aurora Street
Legislative Assembly 4; Le Cercle Francais 4; Science Club 4; "O Lovely Night"
1; "Pan" 2; "King Harold" 3; "The Wreck of the Hesperus" 4; Art Club 4;
Senior Stunts 4; Treasurer of the Freshman Class 1; Motto Committee of the
Senior Class 4.
- GORTON, DELPHINE E. 104 West Tompkins Street
Commercial Club 4; Senior Orchestra 4; Junior Orchestra 3; Senior Band 4.
- HALLAM, PHYLLIS 419 West Buffalo Street
Senior Orchestra 1, 2, 3, 4; Commercial Club 3.

- HART, B. GILBERT
Senior Stunt. 405 South Albany Street
- HEWITT, JEFFERSON
Senior Orchestra 2, 3. 329 Pleasant Street
- HOCH, ELDREIDA T.
Tattler Representative 2; "The Making of America" 1; Four minute Speaker 1; "O Lovely Night" 1, 2; Girls' Band 3; "Pan" 3; "The Maker of Dreams" 4; Legislative Assembly 3, 4; Le Cerele Francais 4; Choral Club 3, 4; Dramatic Club 3, 4; Vice-President 4; Art Club 3, 4; Vice-President 4; Science Club 4; "The Flower of Yeddo" 4; Senior Stunts; "Fays of the Floating Island" 1; "King Harold" 4; "Rooms to Let" 4; Tattler Collector 4. 206 East Yates Street
- HOLDEN, FLORENCE
Art Club 4; Class Basketball 4. Ithaca, N. Y.
- HOLLISTER, ELIZABETH
Science Club 1, 2, 3, 4; Commercial Club 2, 3; "O Lovely Night" 1; "Pan" 2; "King Harold" 3; "The Making of America" 1; Annual Collector 2; "The Wreck of the Hesperus" 4; Senior Stunt 4. 615 Dryden Road
- HORTON, POMEROY
Four Minute Man 1; Parliament 1; Ithetaeria 2, 3, 4; Secretary 4; "The Roman School" 4; Le Cerele Francais 3, 4; Dramatic Club 4; "Please Omit Flowers" 4; General Council 4; Senior Stunts; Assistant Editor-in-Chief of Annual 4; Science Club 4. 128 East Buffalo Street
- HOUGHTON, CHARLES
Cross Country 3, 4; Track 3, 4; Parliament 1, 2; Congress 4; Teller of House 4; Treasurer of Senior Class. 214 Cascadilla Park
- HOWELL, LUCY M.
Class Day Committee of Senior Class 4; Senior Stunts 4; "King Harold" 3; "O Lovely Night" 1; "Wreck of the Hesperus" 4. 307 West State Street
- HOWSER, RUTH
Dramatic Club 1, 2, 3; Science Club 3, 4; Art Club 3, 4; "Playgoers" 3; Annual Reporter 3; Annual Collector 2. 136 Cascadilla Park
- HOYT, SUSAN
Science Club 1, 2, 3, 4; "The Wreck of the Hesperus" 4. 125 Elm Street
- HUNGERFORD, IDA
Art Club 3, 4; Science Club 4. R. D. No. 3, Ithaca
- JEWELL, JOHN
Congress 2, 3, 4; Sergeant-at-Arms 4; Cross Country Team 2, 3, 4; Captain 3, 4; Manager 4; Track Team 2, 3, 4; Captain 3; Annual Collector 4; "The Making of America" 1. 519 West State Street
- JOHNSON, BEN L., JR.
Four Minute Man 1; Science Club 1, 2, 3; I. H. S. Band 1, 2; Art Club 2, 3; Home Room Baseball 2; Annual Collector 2; General Council 3, 4; Annual Reporter 3; Assembly Committee 4; Senior Stunts; Track 4; Dramatic Club 4; "Punk" 4; Assistant Business Manager of Annual; Congress 4; Glee Club 2, 3, 4; Assistant Leader 3; Leader 4. 419 East Buffalo Street

- HANFORD, ZAIDA M. 122 Lake Avenue
Foster Thompson Scholarship 3, 4; Legislative Assembly 4; Le Cercle Francais 3, 4; Vice-President 4; "Pan" 2; Science Club 1, 2, 3, 4; "The Wreck of the Hesperus" 4; King Harold 3; Class Basketball 1, 4; "O Lovely Night" 1.
- JUDSON, ULRICA 144 Cascadilla Park
"The Making of America" 1; "O Lovely Night" 1; "Pan" 2; "King Harold" 3; "The Wreck of the Hesperus" 4; Ithetaeria 3, 4; General Council 4; "The Roman School" 4; Legislative Assembly 4; Science Club 4; Foster-Thompson Scholarship 4; Ring and Pin Committee of Senior Class; Associate Editor of Annual 4; Senior Stunts.
- KELSEY, CHARLES 321 North Tioga Street
Science Club 4; Congress 4; "Making of America" 1.
- KENNEDY, DOROTHY 208 Prospect Street
Legislative Assembly 3, 4; Vice-President 4; Science Club 4; Choral Club 2, 3, 4; General Council 4; "Pan" 1; "O Lovely Night" 2; "King Harold" 3; "Sparks Divine" 3; Legislative Assembly Debate 4; Dramatic Club 2, 3, 4; Prophetess of Senior Class; Chairman of Motto Committee 4; Collector of Annual 3; Reporter of Annual 2; "The Wreck of the Hesperus" 4; Legislative-Congress Joint Debate 4.
- KING, DUDLEY 333 West Mill Street
Senior Stunts 4.
- KOHM, GERTRUDE V. 213 Willow Avenue
Class Basketball 1, 2, 3, 4; Captain 1; High School Team 2, 4; Athletic Council 2; Secretary 2; "O Lovely Night" 1; "Pan" 2; "The Wreck of the Hesperus" 4; Legislative Assembly 4; Science Club 4; Le Cercle Francais 3, 4; Ithetaeria 4; Annual Collector 4; Senior Stunts; Teller of Senior Class; Invitation Committee of Senior Class.
- KUKOLA, HILDA 520 East Buffalo Street
- LARKIN, MARIE 118 South Meadow Street
Le Cercle Francais 3, 4; Science Club 2, 3, 4; "The Wreck of the Hesperus" 4.
- LEARY, FRANCIS D. Ithaca, N. Y.
Junior Parliament 1, 2; Treasurer of Junior Parliament 1; Ithetaeria 4; Congress 4; Art Club 4.
- LEGTERS, DARWIN L. 109 Triphammer Road
- LOCKWOOD, MARION 302 Hancock Street
"O Lovely Night" 1; "Pan" 2; "King Harold" 3; "The Wreck of the Hesperus" 4; Science Club 1, 2, 3, 4.
- LOVE, HARRY 112 Parkway
Track 1, 4; Cross Country 4; Baseball 2, 3, 4; Class Basketball 2, 3, 4; Assistant Manager of Football 2; Manager of Football 3; Dramatic Club 3, 4; Treasurer of Dramatic Club 4; President of Dramatic Club 4; French Club 3, 4; Treasurer of French Club 3; Science Club 1, 2, 3, 4; Glee Club 4; Congress 3, 4; Tattler Board 4; Athletic Editor of Tattler Board 4; Annual Board 4; Athletic Editor of Annual Board 4; President of Athletic Council 4; Congress Debate 4; Cheer Leader 2, 3, 4; Junior Orchestra 2, 3; General Council 2, 3, 4; Senior Social Committee 4; Senior Stunt 4.
- LUEDER, GERTRUDE 210 Dryden Road
Choral Club 1, 2, 3, 4; Art Club 4; "Pan" 2; "O Lovely Night" 1; "King Harold" 3; "The Wreck of the Hesperus" 4.

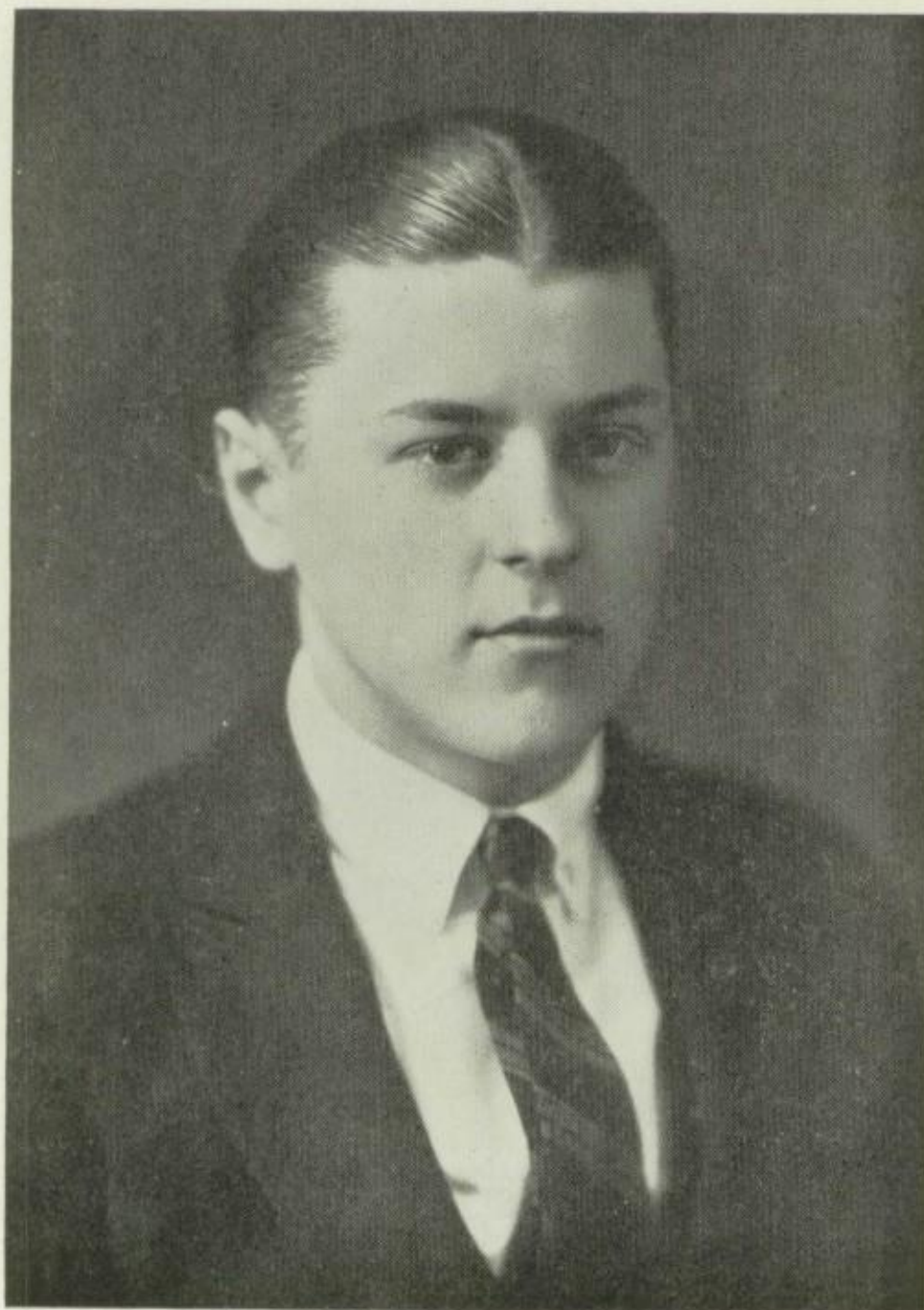
- MARIN, ELOISA 115 Irving Place
- MASON, KATHERINE 414 East Tompkins Street
Commercial Club 1, 2, 3, 4; "O Lovely Night" 1; Science Club 2, 3, 4; "Pan" 2; Junior Orchestra 2; Senior High Orchestra 3; Art Club 4.
- MASON, RICHARD 315 Pleasant Street
Science Club 1, 2, 3, 4; Junior Parliament 1, 2; Art Club 3; Glee Club 4; Dramatic Club 4; "Nevertheless" 4; Le Cercle Francais 4; Congress 3, 4; Teller of the Senate 4; Track Team 1, 2, 3, 4; Assistant Manager of Track 3; Manager of Track 4; Senior Stunts; Class Basketball 3, 4; Business Manager of Annual.
- MASTERS, RICHARD L. 215 South Geneva Street
Congress 4; Junior Parliament 1, 2; Home Room Basketball 4.
- McPHERSON, ELLEN 408 South Albany Street
"O Lovely Night" 1; Le Cercle Francais 3, 4; Legislative Assembly 3, 4; Science Club 4; Senior Class Play; Senior Stunt; Chairman Invitation Committee of Senior Class.
- MEDLOCK, HELENA 1108 North Aurora Street
Legislative Assembly 3, 4; Science Club 1, 2, 3, 4; "O Lovely Night" 1; "Pan" 2; "King Harold" 3; "The Wreck of the Hesperus" 4.
- METZGER, HENRY CHARLES Ithaca, N. Y.
Championship Class Baseball 2; Science Club 4; Glee Club 4; Art Club 4; Congress 4; Basketball 3, 4; Art Editor of Annual.
- MONE, FRANCES 710 East State Street
Legislative Assembly 3, 4; Ithetaria 4; Art Club 4; Science Club 4; "King Harold" 3; Class Basketball 1, 2, 4; Senior Stunts; "The Wreck of the Hesperus" 4; Class Day Committee 4.
- MORGAN, MIRIAM 131 North Quarry Street
Science Club 4; "Fays of the Floating Island" 1; "O Lovely Night" 2; "King Harold" 3; "The Wreck of the Hesperus" 4.
- MOULTON, ALICE Forest Home
- NUTTALL, RUTH Brookton, N. Y.
Science Club 3.
- O'NEIL, CHARLES S. 121 Farm Street
President of Senior Class; Congress 3, 4; Clerk of Congress 4; Glee Club 4; Dramatic Club 2, 3, 4; Stage Manager 2, 3; Treasurer 3; President 4; Junior High Parliament 1, 2; President pro-tem 1; Le Cercle Francais 4; Senior Stunt; Annual Board 1; Annual Collector 3; Home Room Basketball 4.
- OWENS, CLARA B. 110 Westbourne Lane
- PATMORE, HELEN ELIZABETH 308 North Titus Avenue
Art Club 1; Commercial Club 3; Legislative Assembly 4; "O Lovely Night" 1; "Pan" 2; "King Harold" 3; "The Wreck of the Hesperus" 4.
- POTTER, ALICE 115 College Avenue
Choral Club 2, 3, 4; "Pan" 2; Art Club 4; "O Lovely Night" 1; Senior Orchestra 1, 2, 3; General Council 4; Color Committee of Senior Class 4; "The Wreck of the Hesperus" 4.

- PURDY, CHARLOTTE ELIZABETH 105 Highland Place
 "O Lovely Night" 1; "The Making of America" 1; "Pan" 2; "King Harold" 3; "The Wreck of the Hesperus" 4; Legislative Assembly 3, 4; Le Cercle Francais 3, 4; Science Club 4; French Play 4.
- RAY, MABEL 222 Eddy Street
 Le Cercle Francais 3, 4; Legislative Assembly 3, 4; President 4; Ithetaria 4; General Council 4; Senior Class Play; Reporter 4; "O Lovely Night" 1; "Pan" 2; "King Harold" 3; "The Wreck of the Hesperus" 4; Senior Stunts 4; Basketball 3, 4; High School Team 4.
- REDMOND, LUCILLE 122 Cleveland Avenue
- RILEY, ARTHUR M. 418 Cascadilla Street
- RILEY, MARION ELIZABETH Farm Street
 Band 3, 4; "O Lovely Night" 1, 2; "Pan" 3; Science Club 4; Senior Orchestra 4.
- ROAT, CLARA Cayuga Heights
 Art Club 2, 3, 4; Living Pictures 2; Science Club 3, 4.
- RUMBALL, GRACE 408 East Seneca Street
 Art Club 4; Science Club 3, 4; "O Lovely Night" 1; "Pan" 2; "The Wreck of the Hesperus" 4.
- SAWDON, AGNES F. 1018 East State Street
 Le Cercle Francais 3, 4; Legislative Assembly 4; "O Lovely Night" 1; "Pan" 2; "King Harold" 3; "The Wreck of the Hesperus" 4; Senior High Orchestra 1, 2, 3, 4; Junior Orchestra 1.
- SCHUTT, ROBERT Dryden, N. Y.
 Football 4.
- SHARPE, DOROTHY 444 North Aurora Street
 Dramatic Club 4; "Punk" 4; Legislative Assembly 4; Art Club 4; Science Club 3, 4; Ithetaria 4; Le Cercle Francais 4; "King Harold" 3; "The Wreck of the Hesperus" 4; Senior Stunts; Basketball 1, 2, 3, 4; Varsity Basketball 3, 4.
- SHARPE, ELFREDA Highland Road, Cayuga Heights
 "O Lovely Night" 1; Senior Orchestra 1, 2, 3, 4; "Pan" 2; "King Harold" 3; "Wreck of the Hesperus" 4; Science Club 4.
- SHEFFIELD, CLIFFORD F. Ithaca, N. Y.
 Track 2, 3; Class Basketball 2, 3, 4; Home Room Basketball 1, 2, 3, 4; Congress 4; Science Club 4; Basketball 4; Senior Stunt 4; Senior Class Day Committee.
- SHELTON, FRANCIS 814 North Aurora Street
 Legislative Assembly 4; General Council 2, 3; Dramatic Club 3, 4; Secretary of Dramatic Club 4; Commercial Club 1, 2, 3; Secretary of Commercial Club 3; Secretary of Tattler Board 4; "O Lovely Night" 1; "Pan" 2; "King Harold" 3; "The Wreck of the Hesperus" 4; "Sparks Divine" 3; "The Courtship of Miles Standish" 4; Senior Stunts.
- SHEPARD, WILLIAM A. 622 Eddy Street
 Congress 3, 4; Class Poet 4; Class Basketball 4; Senior Stunts 4.
- SINGLE, JOHN F. 202 College Avenue

- SMILEY, FANNY 705 East Seneca Street
Annual Reporter 1; Orchestra 1, 2, 3; Commercial Club 1, 2, 3; General Council 3; Choral Club 2, 3; "Pan" 2; "O Lovely Night" 2; "King Harold" 3.
- SMITH, GLADYS 517 North Tioga Street
"Pan"; "O Lovely Night"; Commercial Club.
- SMITH, JENNIE L. Trumansburg, N. Y.
Legislative Assembly 4; Art Club 4.
- SMITH, RUTH ALTHEA 15 East Avenue
Science Club 2, 3, 4; Art Club 4; Legislative Assembly 4; Dramatic Club 4; Senior Stunts 4.
- SNYDER, JESSIE M. 221 Prospect Street
Art Club 3, 4; Legislative Assembly 4; Science Club 4; Le Cerele Francais 4; "King Harold" 3; "The Wreck of the Hesperus" 4; Legislative Assembly Debate 4.
- STOCKING, JOHN Ithaca, N. Y.
Science Club 1, 2, 3, 4.
- STOCKING, ROBERT 305 Parkway
Science Club 1, 2, 3, 4; Congress 4.
- STUART, ALVAH WOOD Ithaca, N. Y.
Senior Class Day Committee; Art Club 2, 3, 4; Track 2, 3, 4; Science Club 4; Cross Country 2; Congress 4; J. H. S. Parliament 1, 2.
- TAYLOR, ELEANOR 213 N. Corn Street
"King Harold" 3; Science Club 4; "Wreck of the Hesperus" 4.
- TERWILLIGER, ERNEST 614 West Clinton Street
Science Club 2; "King Harold" 3; Glee Club 3, 4.
- TOWNLEY, CHARLES R. Ithaca, N. Y.
Science Club 4; Glee Club 4; Dramatic Club 4; Senior Stunt.
- TOWNLEY, MILDRED L. 210 East Neaga Avenue
Annual Collector 1; "O Lovely Night" 2; "King Harold" 3; Science Club 4; Dramatic Club 4; Legislative Assembly 3, 4; Teller of the Senate 4; Legislative Assembly Debate 4; Senior Stunts.
- TROY, FRANCIS J. 530 Hudson Street
- UNGER, FRANCES 527 East State Street
Junior Choral Club 1; "O Lovely Night" 1; "Pan" 2; "King Harold" 3; Art Club 2, 3, 4; Treasurer 4; Science Club 2, 3, 4; Senior Stunts 4; "The Making of America" 1; "The Wreck of the Hesperus" 4.
- VAN ARSDALE, REDNER 119 Giles Street
Glee Club 4; Science Club 2, 3, 4; Dramatic Club 4; Radio Club 4.
- VAN DEMAN, ANNA MAE The Parkway

- WARE, GRACE LOUISE 331 West State Street
 Secretary of Senior Class; Clerk of Legislative Assembly 4; Choral Club 1, 2, 3, 4;
 Legislative Assembly 3, 4; Senior High Orchestra 1, 2, 3, 4; "O Lovely Night" 1;
 "Pan" 2; "King Harold" 3; "The Wreck of the Hesperus" 4; Legislative
 Assembly Debate 4; Senior Stunts.
- WARREN, STANLEY WHITSON Forest Home
 Science Club 1, 2, 3, 4.
- WEAVER, PAUL L. Dryden, N. Y.
 Congress 4; Congress Debate 4; Le Cercle Francais 4; Science Club 4; Cross
 Country 4; Track 4; Senior Stunt; Publicity Committee of the Senior Class.
- WERLY, C. MILFORD 409 Dryden Road
 Congress 3, 4; Track 2, 3, 4; Captain 4; Football 4; Parliament 1, 2; Class Bas-
 ketball 3, 4; Class Baseball 4; Managing Editor of Annual 4; Tompkins Memorial
 Scholarship 4; General Council 4.
- WHETZEL, GERTRUDE Forest Home Drive
 Editor-in-Chief of Annual 4; Tattler Board, Assistant Editor 4; Legislative As-
 sembly 3, 4; Sergeant-at-Arms Legislative Assembly 4; Dramatic Club 4; Science
 Club 4; Legislative Debate 4; Senior Stunts; "O Lovely Night" 1; "Pan" 2;
 Collector of Annual 2; Four Minute Speaker 1; "The Making of America" 1;
 "Rooms to Let" 4; "The Wreck of the Hesperus" 4; Legislative-Congress Joint
 Debate 4.
- WICKS, VERA 312 East Neaga Avenue
 Science Club 1, 2, 3; Commercial Club 2, 3; Dramatic Club 3, 4; "The Wreck
 of the Hesperus" 4.
- WILCOX, HAROLD 603 North Tioga Street
 Parliament 1, 2; Congress 3, 4; Glee Club 4; Basketball 3, 4; Assistant Manager
 3; Manager 4; Dramatic Club 4; Science Club 2, 3, 4; Art Club 2, 3, 4; Annual
 Collector 3; Athletic Council 4.
- WILLIAMS, MARY ANN 431 East Pine Street, Mahanoy City, Pa.
 Orchestra Accompanist 1, 2, 3, 4.
- WILSON, NELLIE MILDRED 413 North Geneva Street
 Art Club 4; Science Club 4; Color Committee of Senior Class; "O Lovely Night"
 1; "Pan" 2; "King Harold" 3; "The Wreck of the Hesperus" 4.
- WOOLLEY, LILLIAN AGNES 631½ West Green Street
 Commercial Club 1, 2, 3; "O Lovely Night" 1; "Pan" 2; "King Harold" 3;
 "The Wreck of the Hesperus" 4.
- WYCKOFF, BETTY Ithaca, N. Y.
 Vice-President of Senior Class; Science Club 2, 3, 4; Art Club 2, 3, 4; Orchestra
 1, 2; "O Lovely Night" 2; "King Harold" 3; "The Wreck of the Hesperus" 4;
 Legislative Assembly 3, 4; Annual Collector 3; Athletic Council 3; Vice-President
 3; General Council 4; Ithetaria 4; Senior Stunts 4; Tattler Board 4; Joke Editor
 4; Class Basketball 1, 2; Captain 2; High School Team 2, 3, 4; Captain 4; Dra-
 matic Club 4; "Punk" 4; Chairman of Class Day Committee.

Senior Knocks



OUR PRESIDENT

CHARLES SCHILLING O'NEIL "Charlie" "C. S." "Monkey"

Attention! Allow us to introduce the leader of our class. Upon the owner of the above countenance we have bestowed the supreme honor and feel more than justified in doing this. But behold! We shall learn more of the character and experiences of this enterprising young gentleman.

Four years ago "Charlie" came to us from the wilds of Norwich and since that time, the school has been blessed with a remarkable gift. Friends flocked to him and almost before we realized it, he was holding many offices among us. We know that he has been a great factor in the success of the social doings of the school, as well as a wonderful nuisance to the teachers. He has become almost a permanent fixture in the Chem. Lab. and surely Miss Button will miss him when he leaves us. It will certainly take an accomplished person to fill the vacancies which he leaves in our school activities.

"Charlie" intends to take M. E. on the hill next year and we are sure that he'll make a success of whatever he attempts to do. In closing we wish to give a hearty send-off to the champion of our social and educational activities.



MARY ACKERMAN

Behold here our fair Mary! By rights her name should be Priscilla, for whoever saw a more divine Priscilla than the one Mary played in the "Courtship of Miles Standish"? We won't Jud(ge) her by her name, however, for

"A rose by any name would smell as sweet!"

All we say in parting is that the stage will lose a great actress, for Mary leaves us to become a Supervisor of Music. Good luck, Mary!



REAMER ASMUS "Azumz" "Osmosis"

We have with us this morning, ladies and gentlemen, none other than the original chemistry shark. According to his dear and beloved teacher he has reached the highest stage of perfection possible in material things of this universe. His work during the past school year has been highly entertaining and enlightening. But all sarcasm aside, "Azumz" has at last decided to leave our noble halls of learning. It is with no small regret that we find him endowed with the final supreme honor, that of being in the I. H. S. Annual of 1923. Wherever he goes we wish him the best of luck.



RAYMOND RUSSELL BAKER

"Ray" "Mert" "Bake" "Senator" "Myrtle" "Emmett"

Gentle reader, no doubt the face of this noble blonde at the left has aroused your curiosity. Well, "Mert" blew into this place about five years ago (more or less), and during his stay here has made a great many friends. "Ray" has a wonderful voice as he has demonstrated by the way in which he upheld the low bass section of the Glee Club this year. "Myrtle" was captain of the Senior basketball team, and he certainly was a bear when it came to guarding his man. We will miss your smile and witty remarks, "Senator," when you leave Congress, and methinks that you will miss the Annual Banquet at Freeville, too. Congress will have a hard time finding so willing a "roll caller" and dance committeeman. Wherever you decide to finish your studies, "Mert," just remember that we are all thinking of you, and we'll miss you.



ROBERT W. BAKER "Bake" "Bob"

Behold, we see approaching off the port bow, a flivver, speeding along at a terrific rate. This contraption is driven by a raging maniac and is in the ditch and over telegraph poles most of the time. But occasionally when "Bake" is sober he will amuse himself and others(?) with beautiful strains from his sax. Lately "Bob" has taken up radio and now he spends most of his evenings talking with Mars or some other distant planet. "Bake" has just perfected a device whereby he can receive from two stations at once. He claims this is going to revolutionize the present method of receiving. But aside from all these deadly vices, "Bake" is a good fellow and the best wishes of his classmates will follow him on his cross-continent tour this summer.



GEORGE BANCROFT

Here we behold the "High School Linguist." George has been with us for the past year and has made many friends. When the year started so did George; with the opening of the football season his career began. Meanwhile he kept up his numerous languages and continued to inform the teachers of uncertain points. Soon he gained the rank of "Congress Clerk" and increased his languages by adding—*Typewriting* to his list. Hockey was his next event and then baseball came along. And now as he leaves us for "Fair Harvard" and Boston we wish him the "Best of luck."



EUNICE BARKER "June" "Bucker" "Nappy"

What! "June" graduating! Never! She almost got left but decided to fool us all so now we find "June's" picture among the rest of the "Sweet Girl Graduates." After four years of hard study "June" has decided to leave us. "Bucker" has gotten up early many mornings to study for a "quiz" after a dance the night before and somehow she always manages to get a good (?) mark. "Nappy" may also be listed among those present after school at Christiance's. Much luck to you, "June," with your Physical Ed. "What is so rare as a day with June?"



KATHERINE OSBORNE BARTON "Katie" "Cootie"

Here we have before us one of the most justly popular girls in our school. Katie has laughed, romped, and charmed her way through her four years of High School (with spasmodic bursts of studying) and has made many friends wherever she has gone. The reason that Katie's charm has so firm a hold on all of us is that she is so versatile—she swims, dives, plays tennis and basketball like a true sportswoman, and she is capable of successfully holding any job which may be given to her (she has proved this by her success on the "Tattler" and her managership of our Girls' Team). Fare thee well Katie, but we'll all miss you.



MALVINA MAY BEACH

"Molly" "Beachie" "Sandy" "Beachnut" "Curly"

Stop! Look! Listen! Gaze upon this work of art—a wonderful variety of beauty, intelligence, and super-natural power all combined in Beachie. However, she is not at all vain; she gets her capital marks in Shorthand and slides through classes without even looking at a book. Sandy's favorite pastime is playing at cellu(Loid) cards, at which she is a shark, and her favorite expressions are, "Did you study last night?" or "Write me another slip, for history. I lost mine." But in spite of these faults Malvina is going to be a noted business woman, for her career has already begun. She is always ready to listen and sympathize. Besides, you never see her without a grin or broad smile. The I. H. S. is going to miss this charming girl very much.



FRANK RANSOM BENTON "Jr" "Ranny"

Behold! "Ranny" is about to depart from our halls of learning. During the past year he has been giving quite a little attention to the fairer sex, besides taking some part in school activities. He has attained great editorial fame as editor of our "Tattler." He is also a soda slinger of some note but outside of this he is a mighty good fellow. Although "Ranny" is young and fickle he will be a great help to his mother when he grows up if he materializes properly. If you have listened carefully you have probably heard him warbling in the corridors, which is one of his habits, but nevertheless we all wish him the best of luck in Forestry.



MARY BLANCHARD

In the picture, this maid appears demure, but appearances are deceiving, for we know what a wicked moccasin Mary shakes. If you've seen the Elks' Minstrels, no more needs to be said about her dancing. But all Mary's pastimes are not indoors, for she likes all sorts of sports, though she seems to have an aversion to flowers (Ask Miss Reidy). But, joking aside, we'll miss you, Mary, and we wish you success in whatever you do.



MARY BOGNER "Mary"

When Mary entered as a Freshman we little thought what skill in speaking or what ability in basketball lay hidden in her. I'm sure there is no one who has not heard of her eloquence in Legislative Assembly Debates or her prowess on the basketball court. Mary has not altogether neglected the scholastic side of her High School course, either, for she joined Ithetaria in her Sophomore year. We can easily prophesy that she will have the same success in the nursing profession.



MARY BOLGER "Mary" "Bolger"

"Mary," yes, she really is quite contrary, as the old saying goes. But just the same "Bolger" is a sweet child. We were mighty glad to have her come back to Ithaca High so she could graduate with "The Gang." Mary has been dancing her way through school as well as life at a rather fast gait. We no longer call her "Freckle nose"—O thine accomplished wonders! May this little lady fair, never lose that silly giggle which is oft' wafted through the air, in the corridor, after the bell has sounded. We all join in wishing Mary the very best life has to offer.



EDITH BOYER "Edith" "Ed"

We have here before us an excellent example of a conscientious, good student. Edith joined us three years ago when she decided she would try our halls of fame after gliding through those of Genoa High. In this short time, she has won innumerable friends, for Edith is a priceless friend herself. We hear that she expects to prepare for a business career, so we may yet hear of her as a stenographer to the next president. Our whole-hearted wish for success is with you, Edith.



KAREN BRAUNER "Tiny" "Lady Vere de Vere"

It's a great wonder to us that, as she attends school only about two days out of a week, "Tiny" has managed to get through High School in five years. The main reason for her absence is that one cannot dance till dawn and rise for school the next day. She's artistic as we all know, for who did not see her advertisement for the Senior Play on Miss McAllister's board, and who noticed a minor detail like the lack of ears? But really, when "Tiny" does come to school we're all very glad to see her, because there's no prettier girl, better sport, or sweeter disposition in the entire school.



ROLAND BRILL

There is no need to introduce this popular youth from Brookton. Every morning you could see a Flivver come tearing down State street, missing trolley cars, curbs, trees, pedestrians, yes, and even cops. And after this panting steed came to a standstill on Seneca street, just east of Cayuga a lad (look to the left) would step down from behind the wheel with a book or two under his arm and start at an easy gait across the road and up to "206" to be "Just on time."

Besides being an excellent student, Roland claims the honor of playing an important part in the dignified Senior play, "The Wonder Hat."

Well, Roland, old boy, whether it be chickens (?), the stage, or anything else you may undertake, the class wishes you "The best o' luck."



ARTHUR W. BROWN "Art" "Brownie"

Yes, here he is! Arthur is the class wonder—orator, actor, musician and last, but by no means least, honor student. He takes part in so many school activities, yet stands so high in scholarship, that astonishment is expressed on all sides.

Everything "Art" sets his hand to is as near perfect as one could wish. He must certainly believe that "whatever is worth doing is worth doing well."

When it comes to scholarships, well, if you hold a scholarship, watch out! Haven't you heard "Brownie" play the flute? Then you've missed a treat (?). It is rumored that Arthur intends to return in a few years to head the Latin department. Won't that be great?



TERESA BROWN "T"

"What's this old I. H. S. to me?
"T's" not here."

That expresses our thoughts as we think of High School next year. The place will surely be lonesome, oh, so lonesome, without "T's" cheery smile. We certainly regret that Seniors have to graduate when we think what we are losing, to grace some higher hall of learning, perhaps on the hill. Well, "T," we are surely glad to have had you these four short years you have been with us.



JOHN H. CALDWELL

"Jack" "Goomy" "J. H." "Homer" "Jonnie"

We never know when he gets a hair cut—there's a reason. We hardly knew Jack the last three months of his High School career. Oh, haven't you heard? He is quite the party man, you know. There are several reasons why he changed his attitude toward the fair sex, but the principal reason is basketball. It was after the game at Horseheads where he—etc. It does a fellow good sometimes to get away from home, doesn't it, J. H.? Nevertheless one feels honored in his presence not only because he is President of the French Club but because he wears a rare smile under his glasses. Speaking of glasses, "Homer" says he can see just as well with them as without them. As for rough-house, the glasses don't hinder in the least; just ask some one in 206 who causes all the disturbances. "Goomy" is Treasurer of Congress and although he is a prominent member in the Senior class, he didn't have to buy a new hat until after the basketball season. Never mind, "Jonnie," just keep your nose to the grind-stone and you will soon see sparks of success.



LINDA COLE "Lindy"

Meek? Bashful? Shy? Yes, four years ago, but her education in the I. H. S. has worked miracles, although there were rumors that she had received private tutoring in *some* of her subjects, hence the marvelous result. Although bright colors seem to be all the rage, "Lindy" for some reason unknown has scorned the styles and taken a distinct liking for "White." We do not know what Linda intends to do after she has received her much sought after diploma. In fact, she or nobody else ever knows what she is going to do next, but whatever it is you will find her "all for it" and "rarin' to go."



BERNARD M. CLARY

"Buck" "Slim" "Zero" "Home Run King"

Behold, Fellow Classmates, in the person of this dignified Senior we have the amateur Babe Ruth. Yes, "Buck" has earned quite a reputation during his four years with us, by his exploits on the diamond, and his genius for extra base clouts has been celebrated in song and story. In fact, Slim's attainments in this line have entitled him to the Captaincy for one year, in return for his faithful service in others. Although Zero is better known for his athletic ability, than the studious endeavors to which he occasionally condescends, he has a strange habit of *passing*, greatly envied by some of his less fortunate classmates. "Buck" has also found favor in the eyes of a few (?) of the gentler members of our institution, and altogether his reputation is such that whether he goes to Cornell or Syracuse we feel sure the good wishes of the class will follow him.



HAROLD V. COLLINS "Jake" "Con" "Connie"

With a great rush of excitement and a clank of loose piston-rods, "Cowboy Jake" in his fiery Nash makes his hasty and joyous exit from Dr. Boynton's school of torture, after having run around untamed for four years. To begin with, "Connie" is some ladies' man. He's right there all the time and in his "bus" he literally eats up the roads. But this is his frivolous side. "Jake" is also an author on a small scale and his many poems and stories can be remembered from the time he was in "209." "Con" is a rival of Pat Rooney and when he gets started, he makes Pat look like a "wall-flower." Well, "Jake," be good and you'll be happy. Here's good luck to you in your future work.



GRACE CONOVER "Peggy" "Honey" "Gracious"

Yes, this is "Peggy." Although she came to us from Interlaken only three years ago, we have had time to find in her a true friend, always ready with her cheery smile and helping hand. "Gracious" is also a successful florist, a useful and clever social lady, and a great horsewoman, often enjoying a quiet ride among the (Bush)es. This popular maid is moreover a renowned cook.

"Peggy" is going to be a teacher, so expects to continue her work in Cortland. Many are the friends, Grace, who join with your class in wishing you success and happiness.



MARGARET COOK "Cookie" "Maggie"

Beware! Don't ever call this darling little child "Maggie" unless you want to be a cripple for life. No, she really doesn't look vicious, but, "Looks are only skin deep." "Cookie" is always late no matter where she is going. It's a marvel to see her beaming countenance adorning this page because she was even late in having this picture taken. I'm going to tell you a secret. "Peg" belongs to the Phi Psi, a very select club of which she is a charter member. "Cookie" adores dark hair on tall people with brown eyes, but she likes her light-haired friends though they are *rather* short. Here's to "Cookie's" success in the years to come.

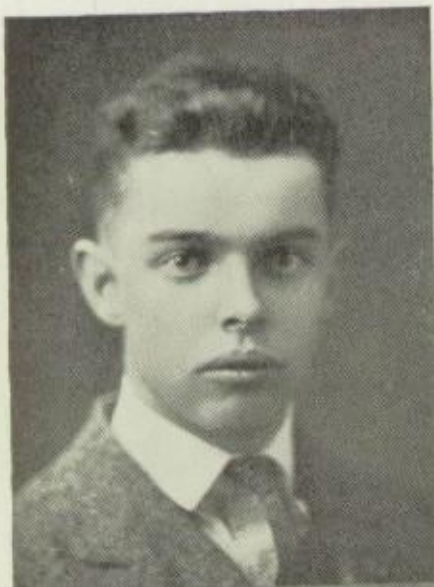


RUTH CROSBY

No nickname! Well, who cares? Ruth simply expresses her, that is all. Maybe she isn't smiling now, but wait, she will, only don't look too long, or she *might* blush. Perhaps she is bashful but she has won the friendship of us all during her stay with us.

Studious? Oh! no; she just won a scholarship was all. Ruth makes an excellent instructor; some think she is Miss Wager's right arm (not Lee's).

We hear that she intends to take a course on the hill, so the whole class wishes her success in her chosen career.



RICHARD D. CULP "Crob" "Fusser" "Ben"

Aha! finally the young, mannerly, good-looking fellow has decided to leave us. Our little Dickey has been somewhat of an athlete, playing in all branches of sport and particularly in "whooping them" from the floor. Richard has at last decided to be a backwoodsman and will take up his studies in Forestry at Syracuse next fall. There is not a thing in our "Alma Mater" that Dick did not fall into; he managed to make most of our organizations and is one of our chief debaters in Congress. He also has a winning laugh and during his stay here has had many a "400" and has accumulated a vast number of friends. Well, "Crob," here's luck to you and don't get rough with the "wild and woolly" forests. Lastly we can truly say that the old halls will miss you. So long!

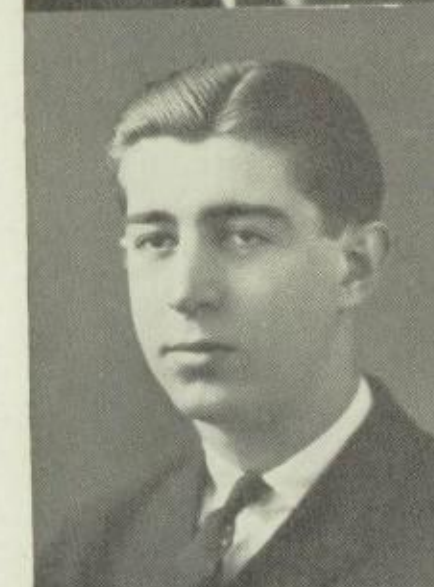


CARL J. CURTIS "Kirk" "Carl"

This dapper young man hailing from the Southern clime of Florida has entered into our midst with a bang. Aside from his melodious voice which bolsters up the Glee Club, he is an actor of no mean repute. Should he take up acting either professionally or as a pastime, we are sure he would give the fame of Garrick a hard run. But alas! he is going to build Brooklyn bridges. Well, here is luck! This young man and Mr. Reals seem to be bosom friends for one always sees them together.

He is not only a singer, actor and engineer but an athlete, although he has not as yet been given a chance to prove his worth on the cinders.

When one asks "Kirk" where he is going, he always says that he has a pain somewhere and goes up State street to see some doctor. But those who know him, know that he is "Ungery." Well, "Kirk," we all hope you hit the hill this time.



WILLIAM DICKER "Bill" "Willie" "Gob" "Dick"

Hail! all hail! to William Dicker, his fame keep ever bright. "Bill" is quite an athlete. Yes, he was draped with considerable care about an athletic frame work. At the Y. M. C. A. he is a past master of the chest-roll, while at school he was a fast track man. He is also a singer of considerable note—posing as a bass on the Glee Club. Among his social accomplishments is bowery dancing, which he learned during his faithful service to the Dramatic Club, pushing scenery around. But upon considering "Bill's" mental attainments, one is obliged to admit that he made very few mistakes during his High School career. "Dick" is one of those fellows who is always willing to put himself out to help a friend in need.



MARION DODGE "Min"

Four years ago "Min" left the Sleepy City of Philadelphia and came to our Halls of Learning. You hardly know she is around for she is always so quiet in these corridors of knowledge. But just wait till she starts discussing guernsey cattle—then—Well, "Min," if you do go to Cornell next year we wish you and "Flo" the greatest of success.



HAROLD F. DORN "Dornie"

Listen! Roll is being taken in a certain history class after a test. Harold Dorn—always the same reply—100 percent. Harold bemoans the fact that 99 is the highest percent that the history department will write on the report card.

"Dornie" intends to write a book on "The Value of Concentration" or "How to Get Your Lessons in the Briefest Possible Time." If you don't know "Dornie," you are losing a good friend. Hurry up and get acquainted with an all around good fellow.



MARY L. DORR

When other lips and other friends,
Their tales of love shall tell,
In words whose highest thoughts impart,
Esteem they feel so well,
They may too, her worth to some extent
Attempt to carry—
The artistickness and sympathy—of Mary.
When other friends of less regard
Have from memory passed,
Her kindness, love, sincerity
And sweet humility,
The nobleness, and dignity
Of her own simplicity,
Call forth the thought of Mary.



CORNELIA DUNPHY "Con" "Dutchess"

Gaze upon this angelic countenance and rest assured that "Looks are deceiving"—for "Con's" wings have not yet begun to sprout. She left us this January, but her "Spirit" still lingers. Cornell appeals to her very much—at least Cornell's sons seem to. Anyway, "Con," we'll pat you on the back every time—wish you health, wealth, and happiness, and many Phi Beta Kappa Keys.



HELEN FABER "Duncee" "Duncey"

Oh, how futile, now, doth seem our large vocabulary! Yes, it is adjectives we lack, to describe the prodigy portrayed here! Wherever "Duncee" is, there is sure to be heard the latest (?) joke and over the phone she can hand you a marvelous line. She can talk the most without saying anything of anyone in Legislative or out of it. Besides, "Duncey" can wield a wicked paddle, conversationalize (?) in three languages, and talk a blue streak on anything from Psychology to Intermediate (not inclusive). Finally, we know the Hill will be considerably enlivened by this quiet (?) one with whom we so hate to part.



LOIS FABER "Lou"

Well, if Lois hasn't graduated! Of course we all expected she would sometime, but it *was* rather sudden, wasn't it, Lou? We have heard it rumored, too, that Lois would not be "busted" (yet). But time will tell! Lois has quite good taste, and it is said that her color is "Brown." Whether that color will wear well we don't know. We confidently expect that she will graduate in 1927 (or thereabouts) with the Degree of Energy she has always shown in everything. Good luck, Lou!



KATHERINE FISH "Katy" "Fishy"

Howdy! Ever see this curly-headed girl before? "Kate" is generally seen making a bee-line for 201 about 8:44. She had to wait for Frances, or something proved too interesting on the way down the hill. Besides being an active member of her class, "Fishy" is a staunch supporter of the Red and Gold team—the rest of her time being taken in paying Bill(s) at Christianee's. Well, "Katy," we're all wishing you success on the hill next year. Bye-bye!

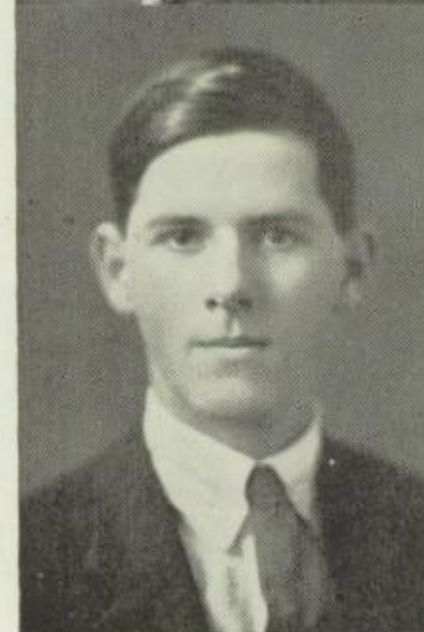


LOUIS SUMNER FUERTES "Shub" "Sum"

Although "Shub" decided to go to Stone School last fall, for various reasons he came back to finish with us. For this we are truly thankful, because "Shub" is an all 'round good fellow and was much missed.

His outstanding accomplishment is the saxophone, and on this pipe shaped tool there are few who can equal him. Many of us know of his excellent work with "Tige" Jewett. His return was a fortunate thing for the Glee Club, and filled what would have been otherwise an enormous gap.

With "Sum's" varied talents his popularity is assured wherever he may go. With deep regret we see him leave our school and we wish him all kinds of good luck on the hill next fall.



LEO J. GAINNEY "Lee"

"As the first speaker for the negative, I maintain that women who have husbands to support are not justified in acting in professional capacities." Imagine the effect on the spell-bound audience—the glee (of the gentlemen) and the horror (of the ladies)—when the debate is over, and "Lee" by his fluency in oratory has carried the point.

This same oratorical fluency has made "Lee" one of our most illustrious Congressmen. Furthermore, he is the "Chief of the Arab (usher) Band," and a shining star in every one of his classes. We are assured his light will be equally dazzling in the lofty halls of Cornell next fall.



JANE GEORGE "Chauncey" "Georgie"

Ladies, gentlemen, and others. On your left you may see the famous Miss George. During the last four years in the intervals when she was not having dates with those attending Mr. Cornell's school for the feeble-minded, she has been going to the High School. Won't it be sad when Jane graduates, and the blackboards are no longer covered with her artistic efforts? She takes singing lessons, and, much to the dismay of her family and neighbors, she has to practice an hour every day. When Jane leaves us to go to Europe, the High School will be out an artist and an actress, as well as a "bally" nice girl.



CLAIRE MARTINA GIBBONS "Gibby"

Ladies and gentlemen, at last you have come to the important part of this book. Gaze on the Original Mellin's Food Baby! Has she not beautiful eyes? But, you aren't the only one who thinks that! "Gibby" has a decided preference for *Stone* buildings although she spends much of her time in the "big red building." Oh! I almost forgot the most important part of this little epistle. Claire Martina is a true-blue J. F. C. Although this is last, "Gibby," we know it's not least in your mind.



DELPHINE E. GORTON "Del" "Shorty"

This sober (?) studious maiden came to us several years ago from Brookton. Since that time so long ago, "Del" has learned to "shoot" a trombone, to sing and to do many other things.

We believe that "Shorty" is one of the best products of the Commercial Department (due to the tireless efforts of Miss Townley).

Well, "Del," whatever you do or wherever you go the best wishes of the I. H. S. will ever be with you.



PHYLLIS HALLAM "Phyl"

Shy and quiet Phyllis with many a friend and not a single enemy! The orchestra will lose one of its star violinists when she leaves us this year. To most of us who have to plod wearily along, hoping sometime to graduate, it seems inconceivable that anyone could pass everything in January except one subject and so have each afternoon free. But Phyllis has accomplished this feat and many another just as worthy. We shall miss her sadly when she enters the business world.



ZAIDA M. HANFORD

A description of Zaida is inadequate. To appreciate her fully you must watch her in action as she is dashing up and down the corridors bent on some errand. There is no more ardent devotee of sport than Zaida. She excels in swimming, skating, and basketball. As for her scholastic record, any one in her Physics or Chemistry class will vouch for her skill along those lines. We must not omit mentioning how true a friend she is or how jolly and companionable.



GILBERT B. HART "Gil" "Harty" "William S"

We have here with us one of the best representatives that Freeville has sent to our halls of learning in a number of years. "Gil" has been with us only a year. He graduated from the Freeville High School with the class of 1922 and decided that he would come down to our school to put on the finishing touches before taking up his college course on the hill.

"Harty," is sure to make a success in whatever he undertakes both at Cornell and later in life.



JEFFERSON L. HEWITT "Jeff"

This tall and exceedingly handsome blonde who has frequently been seen above the heads of others in our corridors came to us several years ago from Locke where he has spent a large part of his life. Though few of us know it he was at one time a violinist in one of our orchestras. During this last year, he has developed a great liking for Physics and Miss Button, and has been, as everyone agrees, one of the stars of the class (?). However, this is nothing against him and everyone likes "Jeff." He is often heard asking what the Spanish assignment is but this is due to his great love of the subject. We all wish him luck in his future at Syracuse.



FLORENCE HOLDEN

Florence came to us from far away Genoa (N. Y.) two years ago. As her true friends know, there are few things that Florence does not do well. School days are spent with many heavy books under her arm. On the other hand, the summer vacations are filled with pleasures such as only an athlete can enjoy. This fall will find Florence at some Physical Training school. With so many interesting sides to your nature, Florence, we know you will find a wide circle of friends wherever you go.



ELIZABETH HOLLISTER "Bottie"

Pause a moment, gentle readers, and gaze upon the countenance of this fair "Bottie," who for four years has condescended to rush down from that elevation known as East Hill and spend her time with us. And we have been more than delighted, I assure you, for has not her merry laughter continually rung out through these stately halls of learning?

In spite of her fun-loving disposition she has acquired a knowledge of history quite alarming and we are greatly appalled by her terrific speed in operating that mechanical device known as the typewriter.

Rumors are about that Elizabeth expects to enter the business world next year and we all join in wishing her the greatest success.



POMEROY HORTON

"Pom" "Slim" "White Oak" "Steamer"

This innocent looking young man with the sable locks is none other than our famous orator, Pomeroy Horton. He is the big boy in this institution when it comes to speaking, and could Demosthenes hear him in Congress, he would hang his head in shame. "Pom" is not only a wonderful orator but an expert in many other lines, especially women. "Slim" doesn't talk much about them but his silence is eloquent. Another of "Steamer's" greatest habits is passing every examination above 90. Now, when "White Oak" leaves us he will be missed by the fellows as well as the girls, for his funny little recitations have had the power to make many friends for him. "Pom" doesn't know whether he will become a student at Harvard or Cornell but wherever he goes the wishes of the class are with him for the greatest success.



CHARLES E. HOUGHTON "Chpek" "Tody" "Chucky"

This demure young youth at your left has attained an invincible record at I. H. S.—never having flunked a Regents examination—whew! Chucky is very studious and one of the few Honor Roll members of 206.

Besides this merit, Chucky is active in school activities. Some how he manages to collect the ballots from the "unruly" House; and with unbelievable easiness brings forth Senior dues to fill the treasury. Chuck has also been a mainstay of Cross Country for two years.

Tody is a true lover of out-of-doors, hence his liking for hunting and trapping at which he excels. The west side of Cayuga would be no more without his beaten paths both in summer and winter. From this we can easily see that Chuck will succeed in Forestry at the "U," and the old I. H. S. wishes him good luck.



LUCY HOWELL

Yes. Lucy is going to leave us. By her expression it would seem that she hates to leave us as much as we hate to have her. Don't be deceived by her solemn visage, though, for Lucy is as full of fun as the best of them. She is especially noted for tripping the "light fantastic."

We don't yet know what college will "Rob" us of Lucy, but no matter what it is, it will gain a loyal friend.

Here's luck, Lucy!



RUTH HOWSER "H. J. A."

Much noise! Many laughs! Who comes? Why, Ruth Howser, of course! At last Ruth is going to leave us. Not that she has been here too long for we surely hate to see her go; we'll miss her smile and wise-cracks (and I'm sure Miss Surdam will miss one of her best conversationalists). Although she will be gone she will not be forgotten and we all wish her the best of success in whatever she may undertake.



SUSAN R. HOYT "Sister Sue" "Becky" "Susannah"

Look who's here! Well, if it isn't "Sister Sue" who is soon to leave our "Halls of Learning" Who would believe that four short years ago this bashful (?) maiden blew in from the wilds of Mecklenburg? Her high school career has been a successful one, especially in history where she keeps the front seat when the lesson is on Edward III. "Becky" has made many friends during her stay in I. H. S. Although we have inquired concerning her coming fate, she is undecided, but whatever she does our best wishes for her success and happiness go with her.



IDA HUNGERFORD

Who would have thought that such a wee girl could be a Senior? "How, Ida?" "By studying, naturally."

A complete "gene"alogy is quite unnecessary so it will be sufficient to say that for four years she has been in our midst. Her quaint giggle has been heard and echoed along the corridors and her presence has filled us with sunshine.

She is a member of both the Art and Science clubs.

Next year Ida expects to trudge along the "Stony" paths on the hill and all her I. H. S. friends wish her luck and happiness in her future work.



JOHN JEWELL "John" "Johnnie"

After several years of hard (?) study and countless battles with Caesar this shining scholar of our Senior class is about to graduate. During his stay in these stately halls he has made a decided reputation as an all-around good fellow, for who doesn't know "Johnnie"? In athletics, especially, his career is marked with success for he has captained the Cross Country team through two of its most successful seasons, to say nothing of his performances as a member of the track team. John is also an ardent member of that austere body known as the Ithaca High School Congress.

When it comes to the fair sex, this good looking youth, strange to say, appears to be immune. But appearances sometimes are deceiving.

Next fall Johnnie ascends the hill to study Forestry and we all wish him the best of luck for a better friend and good fellow is hard to find.



BEN. L. JOHNSON, JR. "Ben" "Zeke Boulo" "Duke"

The climax has been reached, for do we not see the handsome collegian of the school at our left? While "Ben" has led the Glee Club for the past year and has shown his eloquence in Congress, he has also taken plenty of time out for pleasure. We seldom go to a dance without seeing "Ben" gliding swiftly and gracefully over the floor with a member of the fairer sex clinging to him in breathless adoration.

Although "Ben" took a term vacation to California, he soon made up for lost time in school with a sudden streak of brilliancy. "Ben" intends to enter Cornell in the fall and we wish him the best of luck. Wherever "Ben" goes he will always have plenty of friends (especially if there is a conservatory near by), for he is one of the best all around fellows that can be found.



ULRICA JUDSON "Bub" "Bubbie"

You see at the left, the girl of the unpronounceable name. Hence and wherefore she is known to us all by a name easily pronounced, "Bub." She is frightfully young but so serene is she that none guess her youthfulness. "Bubbie" may be young in years but she seems positively ancient in knowledge as most of us know who have ever been in her classes. Despite the theory that the good die young, we predict a long, successful and yes, even happy career, among foreign languages in the years to come, for our "Bub."



CHARLES WIXOM KELSEY "Kels" "C.W." "Charlie"

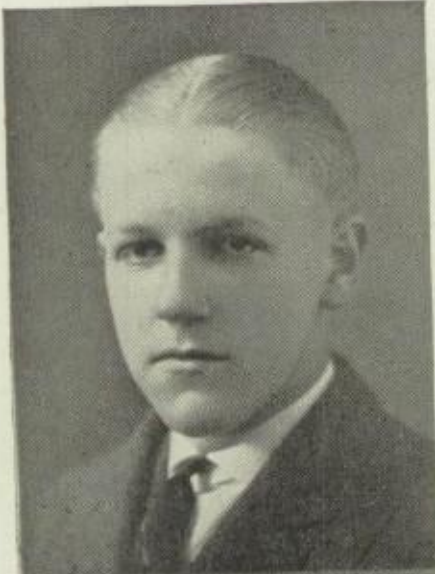
Stop! Look! But don't listen. For in the distance appears the classic features of one of our most famous High School students. See his strange and wonderful coiffure nod benignantly down at some lesser scholar. For "Charlie" is gifted with an extraordinary physical as well as mental growth. As he strides nobly past, the cynosure of many admiring feminine glances, one realizes sadly that "Kels" is about to pass forever from our midst. Everyone, even his teachers, likes "Charlie," and their best wishes will go with him in whatever he deigns to undertake in the life hereafter. So long, "Charlie."



DOROTHY GRACE KENNEDY

"Dot" "Deacon" "D. K."

And you have never heard of the above named and at the left portrayed personage? But, where have you been all these years? "Dot's" name is connected with all that's important in the High. Her name is in almost everything, and where her name is, there is her heart. Often, in the absence of the president, "Dot" occupies the chair in Legislative Assembly and directs the proceedings with a master hand. Her vocal powers have also aided her in the Choral Club. Besides taking part in actual plays, "Deacon" is sometimes allowed to take charge of the property. To find the author of all the prophecies of the Senior class, we must again turn to "Dot," for she is our prophetess. "Dot" will always be popular wherever she goes, for she has in a wonderful measure the qualities that make people love her.



DUDLEY KING "Dud"

Behold! Before you is one of the seven wonders of the ancient world. Two years ago he left the ancient metropolis of King Ferry in order to attend our High School and absorb some of the knowledge possessed by our teachers. "Dud" has been very successful in this enterprise and, as a result, his teachers have very little of their former knowledge left. During his two years' stay with us, "Dud" has made many friends, who join in giving him their sincere wishes for success in the engineering college on the hill.



GENEVIEVE KIRBY "Gen" "Billy" "Fritz" "Jebbie"

Who would have thought that Genevieve came from Mecklenburg, a little country maid so timid and frail? Her cheery smile has won her many friends among her schoolmates. She has always been a studious child through her entire high school career, and as a reward for her efforts she is graduating from the commercial department. She now has a position in an office and we hear that she is prospering. Well, "Gen," wherever you may go, or whatever you may do, we wish you the best of luck.



GERTRUDE KOHM "Gertie" "Claudia (Jr.)"

'Tis hard to realize that Gertie is really about to leave us with the marks on her report card shaking hands with each other. Well, physics is difficult, anyway—enough almost to make one "Bald"(y). One can't excel in everything, and we have to admit that Gertie is some basketball player. Is it on the trips or the "At home" games that she accomplishes the most? Anyway, good luck to you, Gertie; with your affectionate disposition and frankness you will never want for friends.



HILDA KUKOLA

It is a well known opinion, that the four years of work at I. H. S. have discouraged most of our golden-haired girls. This is not true of Hilda. She even intends to continue her studies at a normal school and then go to a much harder task—that of teaching. She takes much pleasure there working at history for Miss Wager. We wish you much success in your little school, Hilda, where all the youngsters can follow you around and ask a million questions.



MARIE LARKIN "Marie"

Ah ha! here is the little (?) lass who flits around the halls of her beloved High School on her way to the classes which she enjoys so much. Can you imagine it? She has passed Geometry and is now on her way to higher Mathematics. This fair damsel has struggled safely through all the difficulties of hard (?) study and always finds her reward on her report card. The two arts in which this remarkable young lady is best are French and dancing. What a lack of sunshine there will be when she leaves and how her winning smile will be missed. Now, "Sweet Marie," wherever time and fortune may carry you, may you find the greatest success and happiness.



FRANCIS D. LEARY "Honnie" "Danny"

You now gaze upon the face of one of our most popular young students in ye halls of learning. Four years ago this particular young person breezed into Dr. Boynton's school with a determination to acquire all that was essential and proper to further himself in obtaining an education.

His popularity concerning the opposite sex need not be queried, after gazing at those choice locks which seem to be his pride and joy, and which no girl considers herself able to withstand.

In scholastic affairs "Danny" also predominates; he seems to have literally "trotted" through Latin, finishing four years of the same.

"Honnie" expects to take M.D. at Cornell next fall. We wish him the best of luck and subsequent success.



DARWIN L. LEGTERS "Don"

We have with us on our left a promising musician. Hardly a night passes that doesn't find "Don" tooting his "moaning sax" to the accompaniment of seven other pieces. Another of his hobbies is that of finding Mr. Reals with the intention of telling him how the school ought to be run.

"Don" has not definitely decided just what he intends to do when he leaves us. We have our own ideas, however, and it would not surprise us in the least if we heard of him leading a world famed "jazz orchestra."

Well, "Don," you have won many friends who join us in extending to you the heartiest wishes for success in whatever you may undertake.



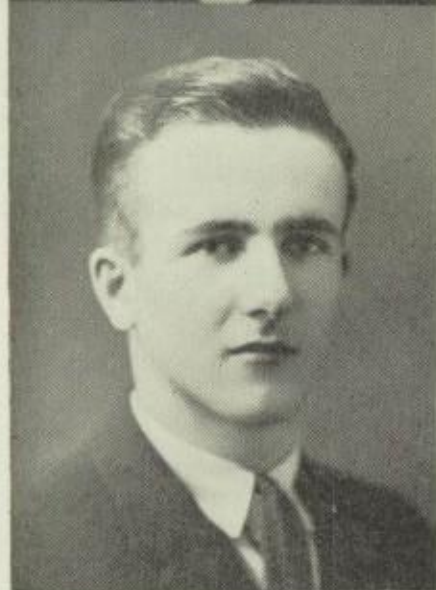
GERTRUDE LUEDER "Gertie" "Billie"

Well, are you really going to leave us? We think Miss Lake needs you. "Billie" is a shark in Math. and some day she expects to help "Flo" figure problems. What kind of problems? Well, just ask "Billie." "Gertie" attends sales even at Ben Mintz's although for what we do not know. On the other hand, there is no one in the Senior class who is better liked than "Billie" and we all wish her luck.



MARION LOCKWOOD "Min"

Ah, Marian of the pensive look;
Rarely seen without a book;
If we our horoscope would cast,
In looking o'er your brilliant past,
We would foretell in radiant hue,
Achievements many, due to you.
We know you are full of pluck;
We wish you every kind of luck,
And hope this friendly word you heed,
And that your plans will all succeed.
And if the Cornell hill you climb,
You'll take with you this little rhyme.



HARRY LOVE "Lovey"

Behold, fellow students, this most famous diplomat. This great autocrat has never been equalled in his ability to cover up the careless mistakes of other people, through his great tact and diplomacy. Indeed it has been rumored that he will soon take a place in the court of King James. "Lovey" is also possessed with an indescribable charm in the art of making his feet fluctuate and navigate to a remarkable extent. Were it not for the vocal organs of this esteemed gentleman we should be deprived of an excellent cheerleader. With all these virtues, and his honorable art of being a gentleman at all times, we are sure "Lovey" will be a great benefactor to the world.



AGNES MCAULIFFE "Ag" "Peggy"

Attention, everyone! Please do not crowd. The wonder of the age is now exhibited before you. Yes, you have guessed right. It is "Ag," but you would never know it by her wistful countenance. Why the demure look? Well, the great worries and cares of four years, having been completed, she is about to leave these halls of learning. Her shining hair and smiling face will be gone forever; but next year we shall probably see her plodding up the hill looking as though she really means business. If she keeps close to her intended career she will surely become a teacher, but yet we sometimes wonder.



ELLEN WATERMAN MCPHERSON

It is a miracle to her classmates, how Ellen has acquired seventy-five credits and yet has spent so much of her time in the library. But undoubtedly she has learned in her English classes, "the inadvisability of selecting only one type." The "ravishing beauty" of the Senior dramatic triumph, on occasions has startled the Legislative Assembly by ardent words in defence of the Eighteenth Amendment. But Ellen is ardent in any pursuit she undertakes. Her friends admire her loyalty, her sincerity and the smile that never wears off. She possesses a personality which insures her success.



ELOISA LUCILLE MARIN "El" "Little One"

Behold, friends, our dear little girl. Throughout her high school career, she has been the propelling force of all she has undertaken. She spends most of her time studying and goes to her classes with a clear conscience, because she never leaves a lesson undone; but she is never too busy to lend a helping hand and give a cheery word.

Her pet hobby is music and in her spare hours, one can hear her playing the latest piano solo and counting, "one, two, three, four." Although next year Eloisa will go to Cornell, we would not be surprised to hear that she has become a music instructor in later years. We all wish her the best of luck, happiness and success in the world.



KATHERINE MASON "Katy"

Ah—Ha! Behold our beauty of the midnight black hair and "Irish" blue eyes minus freckles. Would you believe it? "Katy" is going to graduate! She is going to leave us for some other halls of learning. Perhaps a business college or a dancing school will find her in its midst. "Katy" has the honor of never getting excited before an "exam"; in fact she is a fatalist. As a speedy stenographer, a good chauffeur(?) and as a graceful dancer, "Katy" has the reputation of being able to do things in a minute that we can't do in ten. She may look like a serious business woman, setting out on a career, as she says she is, but we have our doubts. You can't fool us for our eyes are open to the fact that you are very "romantic." But all teasing aside, "Katy," we do hate to see you go.



RICHARD BEACH MASON "Dick" "Bozo" "Ditchie"

At last "Dick" has his picture in the Annual. It has taken him five years to get here, but that has only meant more pleasure for us, and he is a fellow whose company is a pleasure. "Dick" has been a great power in Congress as in Track, which he is now managing. As "Ad chaser" for the Annual he has been a great success. "Dick" can't understand women, which is probably the reason that he has never been able to have more than three on a string at one time. "Bozo" expects to enter Colgate next fall. I am sure that he will be a success, because he has a "Hoch" (high) ambition. So let's get together and wish him all kinds of good luck, for "Dick" is one of the best all 'round fellows who ever trod these halls of learning.



RICHARD MASTERS "Dick" "Masters"

Four sour and weary years ago our optics beheld within these learned walls a new figure, endowed with good nature and holding to the proposition that all pupils are graduated within a reasonable time. Despite this mistaken idea, "Dick" has proceeded to sail unconsciously through school, overcoming all hardships and taking part in many school activities. This boy prodigy is an illustrious member of Congress and the mainstay of the ill-fated Senior B. B. team. Besides these things, "Dick" is quite a "fusser" and is often referred to as that "Dashing Young Senior."

But all joking aside, we know of no better, straighter, or cleaner fellow in High School. He has made scores of friends during his High School career and they cannot easily forget him. They all join in wishing him success and the best of luck on the hill next year.



M. HELENA MEDLOCK "Led" "Leen" "Lena"

This is the picture of Lena-Led
Who sailed the southern seas 'tis said.
Her hankies she washed along the trip;
The tears she shed near 'sank the ship.

"Led" has a certain "Faculty" of attracting whomever she wishes for her friends, besides having numerous acquaintances among the "Faculty." One of our prominent English teachers was once known to remark that, "She was such a friendly little body." "Lena" is certainly a good all 'round sport and may be seen on a Sunday afternoon faring forth with her camera in hand to take pictures of the—scenery?



HENRY CHARLES METZGER, JR. "Hen" "Heinie"

Hear Ye! Hear Ye! His neckties speaketh the awful truth. No more will this deafening roar be heard in these quiet halls—"Heinie" is a Senior. Several years ago, "Hen" came to us from the far North and since then has fought his way "up amongst 'um." Many obstacles came in his path but he brushed them aside even as the Fifth Horseman. Through the efforts of this fair youth the artistic features of this publication have been raised above the usual. Gaze long upon his face for it has graced these halls of learning with its smile for four years, but next year it will adorn the ranks of Mr. Cornell's "college boys."



FRANCES NAOMI MONE "Monie"

Much might be said of "Monie" but, for various reasons, only a little may be repeated here. She is well known among the faculty and students for her willingness to try anything once. In some cases she has tried again. During her four years in High School "Monie" has adorned basketball teams, math. classes, and divans. It may also be said of her that she knew Virgil as few people did. But, though she has pursued many light fantasies, she has selected for herself a heavy profession, dentistry. We know that in this career she will penetrate the very jaws of success. She will always be remembered as a dead game sport.



MIRIAM MORGAN "Midge" "Liz" "Mimsey"

Look! New spring style, just arrived from Paris! King Tut is also present. Ask "Midge" for the latest. She has many friends in the I. H. S. and her ready wit and charming smiles have made her very popular in these halls of fame.

You never see her idle but always busily at her task of devouring books. After four years of study, she is leaving us. Whether or not she goes on the hill, is yet uncertain, but we all wish her the best of luck.



ALICE MOULTON "Alice" "Allie"

Alas! Alice is going to leave us after two visits to our institution of learning. She has talked and studied her way through school, making friends and bothering teachers. "Allie's" chief amusements are "Fish"ing and questioning. But she's always equal to the occasion and we are sure that fortune will smile on her. The class t'"Hanks" her for the fun she has given them while here and the best wishes for success go with her, whether her life may lead to the wilds of Africa or the Isles of the Pacific.



RUTH NUTTALL "Rufus"

Do not gaze too long upon this shy, demure little maiden before you, gentle reader, because "Rufus" does not like to be stared (?) at so! You have not yet guessed, perhaps, that she is a specimen of human knowledge found somewhere in the hills of Brookton. This quiet (?) lass has achieved the reputation of being a "Brilliant" scholar in all her studies. Although she has not yet told us just what she is going to do after leaving these halls of learning, do not be surprised if some day you wake up and find Ruth standing by your bedside and holding a thermometer close to your lips! Who knows? Nevertheless, the best of luck for success in whatever career you may choose, little one, goes to you from the Senior class of '23.



CLARA OWENS "Dolly"

You surely know Clara. If not, you should. Her favorite pastime is basketball, while her particular joy is to study until the "wee sma'" hours at any or all of her five subjects with which she beguiles the days. Her nightly studies bear daily fruit, and "still we gaze, and still the wonder grows, that one small head can carry all she knows."

Yet Clara is not a grind and makes the best of friends. May she have many of them, as we know she will, in years to come.



HELEN PATMORE "Pat" "Patricia"

"He-He"—Here comes Pat! But who would fail to recognize that cheery giggle after hearing it for four years in the corridors of the old I. H. S. "Patricia" says she intends to become a stenographer after she leaves these stately halls, but we think she is mistaken in her profession, after seeing that marvelous French coiffure of two pigtaails a few months ago. Never mind, old dear, don't be downcast for you would brighten any place you ever entered. We sure will miss you when you're gone.



ALICE POTTER "Tommie"

Well, well, just look at our little Newfield girl! Who would believe it? It's true, though, that Alice has decided to leave us. She came to us from the city of Newfield, N. Y., and although she lives in the Biggest Little City she still has a liking for Newfield sandwiches.

Alice is one of the best all-around girls in the Senior class and whatever her work in the future will be we know she will make a success, for we can all depend on Alice. The Senior class wishes her the best of luck.



CHARLOTTE E. PURDY "Betty" "Baitha" "Bait"

You surely have seen this noble specimen of femininity roaming around our halls. "Bait" aspires to be Miss McAllister's example of a perfect senior, so dignified and studious (?). Besides, she has that most priceless of all possessions, a "perfect profile." The camera certainly proved it.

But, behold, the originator of the natural wave. "Betty" should start a shop in New York for the purpose of teaching the method of water waving. At least she would obtain the patronage of the "Earl." Anyway, "Baitha," we wish you just loads of luck.



MABEL RAY "Mae" "Bob"

"Silence! Will the meeting please come to order?" A sigh goes through the Legislative as its forceful president bangs her hammer on the desk. Not only can her oratorical and argumentative powers be classed with those of Cicero, but, yea, she is even an actress. Did you see her in the Senior Play? "Bob" plays basketball, too, although she is the most dignified (?) Senior in the class.

"Mae" is Miss McAllister's best example of an angel (?) child. *Never* has to be spoken to, don't you know? Well, don't you believe it? Just ask any one from 201, or for that matter, any one from the I. H. S. and they'll tell you that Mabel is as good a sport as these old halls ever sent forth into the wide, wide world.



LUCILLE REDMOND "Pebbles" "Ceal"

Two years ago, "Pebbles" drifted into our midst from the sunny shores of the Potomac. During her short sojourn here she has won many friends by her winning personality.

Judging from her great fondness for studious work we are not surprised to learn that "Ceal" is going to continue her good work in Washington Normal School next year. She has not yet fully decided upon a definite course, but whatever she attempts, success is sure to follow and the best wishes of her class go with her.



ARTHUR M. RILEY "Art" "Riley"

We have often wondered as to who would be an assistant to our Miss Reidy of the science department as this department increases. A very able (?) person has been found for this position. It is no other than "Art" Riley, whose profile can be seen by shifting the gaze to the left. This young lad has had a brilliant (?) career in the sciences, especially botany. I hope, gentle reader, that you may have the opportunity of studying the mysteries of botany under him. If you ever should have this opportunity, take it, as Riley has guaranteed us all high marks as a reward for believing the "line" he will hand us in his revised courses.

Well, Riley, although we doubt the foregoing rumor, we hope to see you again; at least come around once in a while to cheer things up. So-long, "Art."



MARION ELIZABETH RILEY

It is next to impossible to compose a writeup about Marion that would pass censorship. So often do we hear her say, "Oh Heck! meet me at the Club," and express her desire to attend more than one Junior Prom a year, that we fear Marion "isn't what she used to be." It is not certain whether it is her ability as a drummer or some of her many attractions that have won her a place in the A. F. of M.

Aside from these varied faults, Marion is always there as a real friend. We hope her future will be as bright as her past.



CLARA EDITH ROAT "Frenchy" "Billy"

After four years of tragic struggle "Frenchy" is about to leave us. We will miss her demure smile and her pleasing personality as she passes on to her "Golden Gate."

"Billy" is an all 'round good student and friend. She's witty and full of humor. You who do not know her, know not what you're missing. Clara is a lover of Mathematics—just ask her.

Clara is going to have a career. In what? We would like to know. She says, "Wait and you'll be surprised."



GRACE RUMBALL "Thunder"

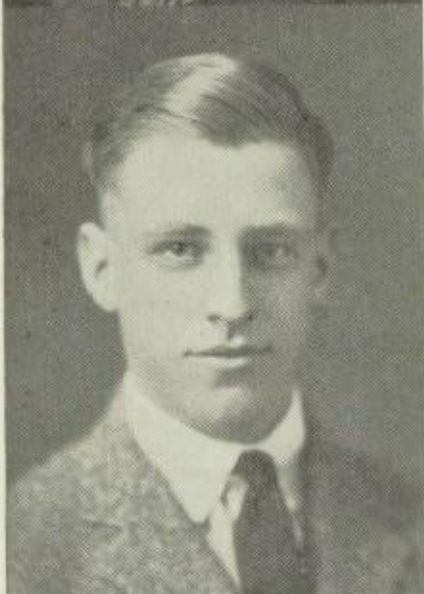
Girls, get out your handkerchiefs and prepare to weep bitter tears for Grace is leaving us for good. We'll all miss her cheery smile and ringing laughter about the halls for we hate to see her go. At last she has finished her four weary-some years and now intends to spend three more at Posse. Here's hoping "Thunder" finds all life has in store for her and then some.



AGNES F. SAWDON "Ag" "Aggie"

Four years ago there entered the Modern Language Course of the Ithaca High School, a doughty Amazon, and since that time many and great have been her triumphs. Among her early struggles was the famous battle with Caesar at "Can I." Later she conquered "All Algebra," and forced the leaders, Abeissa and Cologerythemus, under the yoke.

Now she sets her feet on the steep path toward higher triumphs. "Here's to you, 'Ag'," may the ancients like you as well as we do.



ROBERT SCHUTT "Bob" "Shutty"

Behold this athletic specimen of humanity who came to us last year after having graduated from the best high school in the large metropolis of Dryden. It is hard to recognize him here because his walk is invisible.

"Shutty" played a good game of football for the Ithaca High last season. Here's hoping he makes the "Freshman eleven" on the hill next fall.



DOROTHY SHARPE

"Mrs. Van Trunkman" "Dot" "Sharpie"

Well, "Dot," here you are at last, with your shining face among all the Seniors.

"Sharpie" once went to New Haven, but she couldn't stay away from us, so, two years ago she came back to make our High School complete. "Dot" certainly has school spirit. Beside being center on the basketball team, she belongs to practically every club in the High School, and she is always acting or "ushing" for the Dramatic Club. "Sharpie" has a heavenly disposition, and everyone is crazy about her. And, say! She certainly is a knockout of a dancer.

Well, ta ta, "Sharpie," we all hope you get into Wellesley.



CLIFFORD SHEFFIELD

"Chief Cook" "Shortie" but most commonly known as just "Cliff"

Work at Prudence Risley—There is a reason—If you don't believe it just ask "Cliff." Aside from his fussing Cliff is a fine fellow. He has been prominent in undergraduate activities throughout his four years. On the track, gym. or basketball court Cliff has held his own, while he has been a man of no mean ability in Congress, and in other organizations.

Cliff will be with Dr. Sharpe next fall, looking back with fond (?) memories on his High School days.

Best wishes, old fellow, for a successful career.



FRANCES SHELTON "Shelton" "Grandma" "Phinie"

Say, did you hear that tee-hee? Yes, it's Shelton; she's leaving her little red brick home this year.

Francis is a young child though she has to wear a wig. She insists on driving a "Bus" through life and although we've tried to "Warner," it doesn't do any good.

Never mind, Shelton, we'll all miss that tee-hee and your smiling face in these halls of learning.



WILLIAM A. SHEPARD "Bill" "Shep" "Willie"

This popular young gentleman of the Senior class although just hailing from a military prep. school seems to have made good use of his time during the last year at Ithaca High. As a member of that far-famed organization of Congressmen he has won wide renown as a debater and orator and stands exceedingly high in the estimation of both faculty and students. Although ranking well up in his studies he is an ardent follower of sports, being a brilliant basketball performer and also having eliminated practically all competition in that most popular pastime of "Fishing."

As Poet Laureate of the Senior class he is giving to the world some remarkable exhibitions of talent among which are his "Spring! Spring! Beautiful Spring!" and others. In view of his native talent for poetry and his determined ambition to become one of the leading legal lights of the nation, we expect nothing less than the position of Attorney-General, Ambassador to China, or the world's most beloved bedtime poet for this most remarkable young man.



JOHN SINGLE "Jack" "One Bagger"

This enterprising and brilliant youth came to our midst in a whirlwind of glory. He arrived about a year ago, and entering in the middle of the term, began at once to make our local scholastic experts look sick. "Jack's" average is ordinarily soaring to such heights and brilliance that it can hardly be seen without smoked glasses and a telescope. In spite of this awful weakness our "One Bagger" is a home run when it comes to athletic enthusiasm. "Jack" may often be seen howling his head off in the bleachers at football and basketball games. Although "Jack" does not talk much about the fair sex we have often seen them swerving coyly in his direction when they have any tickets to sell. As "Jack" has performed the wonderful task of filling out his College Application without any help, we wish and expect his success on the hill.



FANNY SMILEY "Fan" "Sis"

"Fan" is really going to graduate this year. It is hard for us to decide what she will do in the future as she is talented in so many ways. The courtroom has had quite a fascination for "Fan" and some people predict that she may become a famous lawyer. An M.D. after her name would not be so bad either as she has had many experiences trying to cure all sorts of ills.

All things said, Fanny will be missed when she leaves the I. H. S. The best wishes of the class go with you, Fanny, in whatever profession you follow.



GLADYS SMITH "Gladie" "Glad"

Who does not admire this piquant, dark-eyed, spirited Miss, who is always glad to get in on a good time? Does she trip the light fantastic?—I'll say she does! Here's hoping her fingers prove to be as swift on the key-board of her typewriter as her twinkling toes are on the dancing floor. "Gladie" has great aspirations for a theatrical profession. Best wishes for a successful debut in your career and—good luck to you, "Glad."



JENNIE SMITH "Jen" "Jane"

Ladies and Gentlemen, allow me to introduce to you, Lady Jane of Trumansburg. She rides horses, speaks French, and makes dresses all in one day. Jen is very musical, she likes to sing classical songs, such as "Mary Had a Little Lamb" to the tune of "America." She has been with us for only two short years, but during this time Jane has won many friends, with her ever ready smile. Jen expects to stay on the farm next year, but I am sure that we of the Senior class wish her the best of luck in whatever she may do.



RUTH SMITH "Smithy"

Hi, there, "Smithy," lend me some money? She is the one girl we know who ever has a cent and she'll let you have that even if it's her last one. Besides being one of the most generous and kind hearted of persons, she is a well known manager of Dramatic club plays, and an expert basketball time keeper. "Smithy" has won the hearts of all, has bushels of friends, and now she is going to leave us and go 'way out to Stawford.



JESSIE SNYDER "Jess"

Well, after four short years of hard (?) work, Jessie has decided to leave us and grace the halls of some higher institution of learning. That little giggle of hers we know so well will surely be missed next year. But we are sure "Jess" will always get what she goes after because she is an all-around good sport and is especially fond of—oh, I forgot that nothing personal was to be published. We all wish "Jess" the best kind of luck in her college career.



DOROTHY STEPHENSON "Dot" "Steve"

Here we have a perfect specimen of a true friend. "Dot" is wonderfully blessed with that elusive thing—a charming personality—the kind of personality that one has to be born with and can't acquire. So many are her charms that it would take more than this limited space to enumerate them. "Dot" is very partial to dancing, auto-riding, telephoning, and last but not least, performing the duties of vice-president of "The Musicians' Club." "Dot" is thinking seriously of taking piano lessons. (I wonder why?). Perhaps this may explain why her New Year's resolution has been broken.

And now, comes the baffling problem of how to end the description of her unique career with a unique conclusion. She graduated.



JOHN B. STOCKING "Sox" "Six Gun Johnnie"

"Sox" is the most notorious gun man of the Ithaca High School. One can hardly pass through a town or city without being confronted by the startling headlines, "1000 reward for the—" etc. "Six Gun Johnnie" leaves behind him one of the most unique records so far established in the I. H. S. Our Latin teachers, especially, will be grieved by the departure of a student so versed in the intricacies of Caesar's Gallic Wars. This summer "Sox" leaves for the West to cast his lot with the "Riders of the Purple Sage." He will continue his intellectual career in the University of Southern California. Johnnie is a true friend and the best wishes of his classmates will follow him to the end of the earth.



ROBERT STOCKING "Bob" "Sox"

No, it isn't all in the picture. You've missed the sweet smile and the supposedly collegiate footdragging which is especially characteristic of Bob. But then, the sobriety of the picture is no doubt accounted for by the fact that the poor boy has so much to worry about. You know it's dreadfully hard to get to school on time and then to have to use so much persuasion to extract a quarter from every member of Science Club. These, however, aren't the worst of Bob's troubles. He has to get ahead of all the others to be sure of the girl he really wants to take to the school dances.



ALVAH WOOD STUART "Al" "Stu"

About four years ago this studious looking youth wandered into the I. H. S., and began a short (?) but brilliant (?) career. As a speaker in Congress "Al" is very fluent, especially when some other Congressman wishes the floor. Also it is said that "Stu" entered athletics with a clearly defined idea of "cleaning them up." There is much more that could be said about "Stu" but gaze upon his benign and complacent countenance and then draw your own conclusions.

But then we, as well as a certain "Billie," are going to miss "Al" next year for he is going to enter Colgate in the fall to resume his meteor-like flight through deeper studies. However, he has the best of the class wishes no matter what he does.



LOUISE ELEANOR TAYLOR "Peggy"

Behold, "Peggy," the demure little maid of the Senior class. After spending four years in these noble halls of learning she is now about to take her diploma and depart from our midst. During the time Eleanor has made many friends and has spread radiant rays of sunshine along her successful path. "Peggy's" studious work throughout her High School career has been a credit to not only herself, but to her class. Next year may find Eleanor on the hill or probably in the middle West, but wherever she may go, the best wishes of the Senior class go with her.



DOROTHY TERRELL "Dot" "Gooffer"

Behold, Dorothy the daffy! Our future artist will shine in the Greenwich Village after her sad (?) departure from our quiet halls. Another accomplishment of "Dot's" is her ability to play the violin. Anytime during the day or night, after her lessons have been prepared, you can hear a sweet bass voice accompanied by the weird strains of a violin, issuing from Dorothy's home. Yes, 'tis she, practising for the amusement of the neighbors. If space allowed, her achievements would be endless, so we shall leave her here, wishing her the best of luck hereafter.



ERNEST TERWILLIGER "Ernie" "Twig"

The picture of this noble gentleman, worthy readers, speaks for itself. Though we might write volumes, this picture would still mock our feeble attempts. In an interview with "Ernie" we were unable to find just how long he has been with us. However, "Twig" hastened to add, "The first hundred years are the hardest." While "Ernie" is not one of our most boisterous citizens, he is a mighty good fellow, and well liked by those who know him. The best wishes of the Senior class for future success and happiness are his.



CHARLES R. TOWNLEY "Charlie" "Chuck"

Well, well! Look what we have here. No one else but the old boy himself, "Chuck" Townley. And, by the way, have you heard the latest? No? Well, here it is—Charlie is going to be the next great movie man—a second Charles Ray, in fact, and have all the nice girls in town after him. But just a minute; this is going to happen after he has been in Cornell for four years. We wish him luck anyway, for he may need it.



MILDRED LOUISE TOWNLEY "M. T." "Billie"

This little maid has seen four long years in Ithaca High School. Now, at the parting of the ways we begin to realize what our loss will be. Mildred's sweet voice, winning way, and firm true friendship will go far towards aiding her to achieve success. Remember, Mildred, that

"Wherever you go as the years pass by,
And whatever task you do,
The wishes of old Ith'ea High
Will surely follow you."



FRANCIS J. TROY "Newf" "Bill" "Troy"

Several years ago this small companion of "Old Man Knowledge" himself, descended upon us after pursuing a preliminary course of study at East Hill.

"Newf" is always looking for something easy in life so decided to take up the commercial course only to be sadly disappointed when he reached the depths of shorthand.

Here's draining the cup to his success in the business world.



FRANCES UNGER "Unger"

To look at this child you might think that she could get anywhere on time but nevertheless she has just arrived five minutes late. Ah! I wonder where she was last night. You never can tell. But honest! one morning last week the ray(s) of the sun were oh! so bright and all(en) the birds were Pip(e)ing so sweetly that Frances just had to get to school early for once. We all hope that she may get to her eight o'clock next year.



REDNER VAN ARSDALE "Red"

We have here the original trick banjo player, electrician, and raido fiend. "Red" runs a private broadcasting station for the sole purpose of announcing the finals of the international tiddledewink championship. Occasionally he charms his audiences with melodious chords on the banjo on balmy summer evenings (?). "Red" is also an expert electrician, having performed many interesting experiments with the family electric iron. The results of many of these have had disastrous affects upon the experimenter and objects within the immediate proximity. "Red" expects to continue his illustrious career on the hill next fall. Although anxious concerning the condition of the University property during the next four years, we still wish "Red" the best of luck.



ANNA MAE VAN DEMAN

"Always choose the best."

When choosing a friend—choose Anna Mae.
When choosing a "general"—choose Anna Mae.
When in doubt about a flower, bird, or tree—Ask Anna Mae.
When spirits are low—seek Anna Mae.
When hopes are high—tell Anna Mae.

A solace in time of trouble,
A friend in time of need,
Happy in the happiness of others,
A Girl Scout's Ideal—is Anna Mae.



GRACE WARE

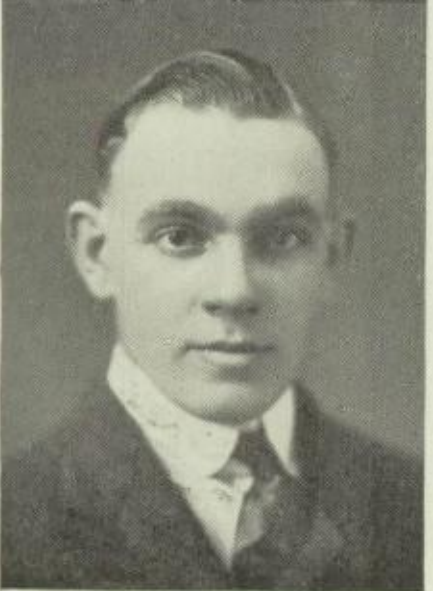
We are very proud of Grace. She is the Secretary of the Class of '23, which is a great honor, and she is also secretary of that august body, the Legislative Assembly. Furthermore, she is very musical both with her violin and voice. The latter is often heard sweetly singing "*Charlie Is My Darling*." It is unanimous that Grace is an "all 'round" girl and we wish her success on the hill.



STANLEY WARREN "Stoney"

Four years ago one of the doors of this great institution opened a little way to admit Stanley Warren, a small boy from Forest Home. Now at the end of four years he can gracefully finish his career here, if the days of Regents are all blissful. He expects to climb the hill to higher knowledge this fall, we hear. We are told that with his vast knowledge of physies, he could go through college easily.

We will surely miss "Stoney" and will be sorry to lose him, for, to quote from Shakespeare, "He is little, but Oh, My!"



WILLIAM WATROS "Bill"

Four years ago there came to these halls of learning a young prodigy from the backwoods of Brookton. Every morning "Bill" came tearing down State street and rushed into 206 just on time. Can you wonder after looking upon his countenance that he had many friends of the fairer sex? It is rumored that one day he gave his teachers a shock by handing in every paper on time and correct. But laying aside a little jesting, "Bill" is a good fellow and wherever he goes our best wishes go with him.



PAUL L. WEAVER "Larry"

Once in every generation we often see a brilliant specimen of humanity such as is pictured on your left. He has already made a name for himself in Congress and we can only offer up a prayer for the girls when this august youth thunders forth resounding phrases. Without a doubt, however, he made his name famous by an incident which occurred in the neighboring town of Auburn. Unused, perhaps, to the ways and wickednesses of big cities, he boarded a street car and took in the proceedings around him. The conductor called off the names of certain streets but his diction was so indistinct that all Paul could hear were the names, which, by the way, happened to be masculine ones. Finally after watching several men get off when the name of a street was called, he approached the conductor and said, "Say, I want to get off at State street, my name's Paul." This may be hearsay but, after all, we can only wish him the best of luck.



C. WILFORD WERLY "Werly" "Dogskin"

There was talk of giving up the Annual this year, until they discovered Werly. It is a long story, but here's the book, so judge for yourself. Aside from the fact that he has so capably managed this publication, he is deserving of more credit, for at the same time he has been Captain of Track, and the star middle distance runner of the team.

Werly is very much in evidence at a meeting of Congress, particularly if it involves argument with the Senator from South Hill or the Representative from Geneva street. He is also an alumnus of the Monarch School of English and Drawing. But to get back to our subject. This same long-legged boy is one of the best liked boys in the school. His loyalty to his friends is his great virtue and this in itself will carry him far on the road to success. Here's lots of luck to you on the hill, old boy.



GERTRUDE WHETZEL "Gertie" "Gert"

You have before you the Editor of this famous book, "The Annual." Does she not look as dignified as becomes the holder of such an office?

Beware, if you see her approaching, for she will probably demand that you give her material for the "Tattler."

Don't be deceived by her solemn appearance in this picture for looks are somewhat deceiving and we think her dignity hurt her when this was taken. Nevertheless, "Gertie" is full of fun and no one who knows her will deny it.

Wherever you go, Gertrude, though it be far away, our sincere wishes for a successful future go with you.



VERA MAY WICKS "Sunshine"

How terribly solemn is the expression of this maiden's countenance! But really, you must all admit that sometimes the photographer does not catch one's most cheerful expression and that is just what happened to Vera. In real life, it is very seldom that we find the mouth of this maiden so tightly closed, for when one talks or laughs, the mouth is opened, as you probably know. Vera has taken many subjects on half-time and is really graduating in three and one-half years. We have also heard that Vera has a peculiar fascination for a peculiar shade of "blue" and she has been seen on several occasions attempting to match that shade. Vera is well known for her sunny disposition and happy smile and she will surely be successful for,

"The girl with the smile wins."



HAROLD E. WILCOX "Izzy"

"Izzy's" career in the Ithaca High School has been one of which any noble Senior might be proud. His great success as Basketball Manager last year made his name famous among the High School students.

The senior year of his career, however, has been rather seriously interrupted by an unfortunate attack of "Rhumatiz," which has made it necessary for him to spend the second term at the Clifton Springs Sanitarium. It seems rather strange not to see him around the school or not to find him asleep in the office of Atwater's store every Saturday morning. Nevertheless, list, one and all, brethren and sisters, it has been rumored that he will be back in all his glory for the Senior Banquet and Ball.



NELLIE MILDRED WILSON

Well, here's Nellie after four years of *concentrating*, with her head buried in a book and her thoughts elsewhere. She is going to leave our halls of fame to take up "Domecon." Why? Oh! to be chief cook at the "New Alba (Albee); and she must also learn how to mend stocking(s) quite proficiently.

We will certainly miss our little shark (???) from Chemistry class. Oh, well, we'll miss her giggle anyway! But casting frivolity aside, we all join in wishing Nellie great success in her future undertakings.



ALBERT WOODFORD "Al" "Woody"

"Mr. Speaker! Mr. Speaker!" "Senator Woodford." We have introduced to us the originator and champion of that famous "Light Wines and Beer Bill." He succeeds in arousing Congress to such a frenzy that we feared for the safety of our noble Plato upon our library walls. With a mighty burst of eloquence which causes his opponents to hang their heads in shame this brilliant orator closes his speech in defense of his bill. Overcome by his magnificent effort he drops into his seat exhausted and receives the tokens of his victory, namely, erasers, ink wells, books, and statues.

But all joking aside, this Congressman is one of the best liked fellows in school. At the beginning of this school year he decided to return and stay with us another term. Wherever he may go we know that he will make new friends and keep his old ones.



LILLIAN AGNES WOOLLEY "Susie" "Ag" "Willie"

This sparkling, brown-eyed maiden, with her brown curly hair to match has her famous idea accomplished. True to her word and also because people delight in writing "Wooley" instead of "Wooley," Susie is going to the wild and woolly West to try her luck at business, as she belongs to the business world. I think she will make her home near Jackson-(ville). Agnes is always there with a helping hand, especially when she is confronted with this question, "Is that your paper, Miss Woolley?" "Yes, it is." "Well, I wonder if this is a Beach-Woolley partnership?" "Susie" is such a wide awake little imp that it is impossible to tell how late she studied (?) the night before. We all join in wishing "Willie" a happy and prosperous future.



ELIZABETH TALMADGE WYCKOFF

"Betty" "Maud" "Mrs. Von Plumber"

In "Betty" we find all of those qualities that make a popular, lovable girl. "To know her is to love her." She is followed by admiration wherever she may be, whether on the dance-floor, in the school-rooms, on the basketball court (Betty is captain of the girls' varsity team), or hunting jokes for the "Tattler." If "Betty" makes as much of a success of her college career as she has of her high school, she will be more than famous.



THE JUNIOR CLASS



JUNIORS



Adams, Donald
Allen, Virginia
Asai, Joe
Asmus, Johanna
Avery, Evelyn
Baker, Doris
Baker, Elizabeth
Baker, Frederick
Baldwin, Claude
Baldwin, Merle
Barnard, David
Barnard, Sara
Beardsley, Amelia
Beardsley, Camilla
Beardsley, Emma
Beasley, Ethelyn
Betten, Robert
Bishop, Rotha
Blostein, Rose
Boesche, Otto
Bool, Malcolm
Boothroyd, Lucy
Brauner, Erling
Brillhart, Ruth
Broadhead, Arthur
Browne, Robert
Buckner, John
Bull, Edward
Burns, Margaret
Burritt, Joseph
Burroughs, Elizabeth
Butler, Lennie
Carr, Christine
Chandler, Caroline
Clark, Elsie
Clark, Esther
Cobb, Edmund
Cook, Clayton
Couch, John
Covert, Genevieve
Crissey, George
Cuervo, Edith
Cushman, Blin
DeCamp, Willard
Decker, Lillian
Denman, Carlotta
Denman, Elizabeth
Doane, Huldah
Dodge, Julia
Driscoll, Alfred
Edminster, Minnie
Englander, Morey
Fenner, Casper
Finkelstein, Arthur
Fisher, Arturo
Fisher, Lyman
Flinn, Robert
Frantz, Cora
Frantz, Herman
Frazier, Fred
Gay, Dorothy
Georgia, Kenneth
Gibbons, James

Gillette, Carl
Gillette, Kenneth P.
Goldsmith, Ruth
Goodman, Carlton
Grant, Helen
Granville, Robert
Gregorie, Louis
Grover, Dorothy
Hallam, Kenneth
Handsom, Ruth
Hanford, Jeanette
Hanshaw, Ray
Hunter, Harry S.
Hausner, Geo. A.
Hays, Clinton
Head, Marjory Lillian
Henry, Doris May
Hollister, Frank J.
Hollister, Margaret
Hover, Paul B.
Hudson, Dorothy Merlyn
Hyatt, Elizabeth
Jones, George Shopley
Juraeka, Joseph
Kelsey, Henry
Kirk, Donald F.
Knapp, Katherine
Knickerbocker, Ruth
Lawrence, Herbert
Lewis, Isadore I.
Lewis, Leonard
Lisenring, Ruth
Lounsbery, Louise S.
Lozier, Alice
Lull, Harold
Mackey, Harry
Main, R. H.
Malone, Sara M.
Marin, Alberto Jr.
Martin, Frank Edwin
Marshall, Asa
Mason, Elinor
McAllister, Albert J.
McCormick, Mary
McKinney, Craig
McMahon, Gertrude
Metzgar, Richard E.
Milks, Clifford H.
Milks, Clifford H.
Miller, Shirley A.
Mendez, Laura
Mitchell, Helen M.
Morris, Lawrence V.
Mosher, Nellie E.
Nichols, Morris R.
Nichols, Weeden
Nolan, Mary
Northrop, Lillian G.
Odell, Cecil W.
Ogden, Jonathan
Ogden, Velma
O'Neil, William E.
Ott, Henry D.

Patterson, Ralph E.
Phillips, William W.
Pinckney, Ruth C.
Pino, Marion
Powers, John
Powers, Lawrence
Powers, Thelma L.
Pugsley, Francis H.
Quick, Clayton A.
Rapalee, Kermit J.
Reese, William
Reasby, Agatha H.
Richards, Blodwen
Rightmyer, Nellie
Robinson, Ruth
Rockwell, George
Roe, Oliva
Root, Anna C.
Ryan, Mary G.
Ryerson, Harry
Shangle, Alida
Shangle, Flora E.
Shurger, Lois A.
Siany, Raymond
Sigler, Francis J.
Skilling, Marion F.
Skilling, Esther
Slights, Joseph
Smith, Hanford L. M.
Smith, Mildred E.
Smith, Nestor F.
Smith, Susie May
Tompkins, Smith W.
Soule, Genevieve
Speno, Helen
Stilwell, Edna
Stover, Charles
Strong, Elizabeth
Sullivan, Florence M.
Tatiscore, James
Taylor, James B.
Taylor, Mildred
Tinker, Martin B.
Tisdell, Althea
Traum, Aaron H.
Troy, William
Turner, Ruth
Tutton, Earl W.
Udall, John
Urdike, Lida E.
VanAlstyne, Thelma
Vaughn, Frederick L.
Vorhis, Dewain C.
Waite, Lillian
Wegman, Elma L.
Wetstein, Lillian
White, Emerson
Whiting, Lester B.
Wilcox, Beatrice
Willis, Ruth Strong
Willsey, Marjorie
Wood, Beatrice
Young, Esther E.
Young, Francis L.



THE SOPHOMORE CLASS



SOPHOMORES

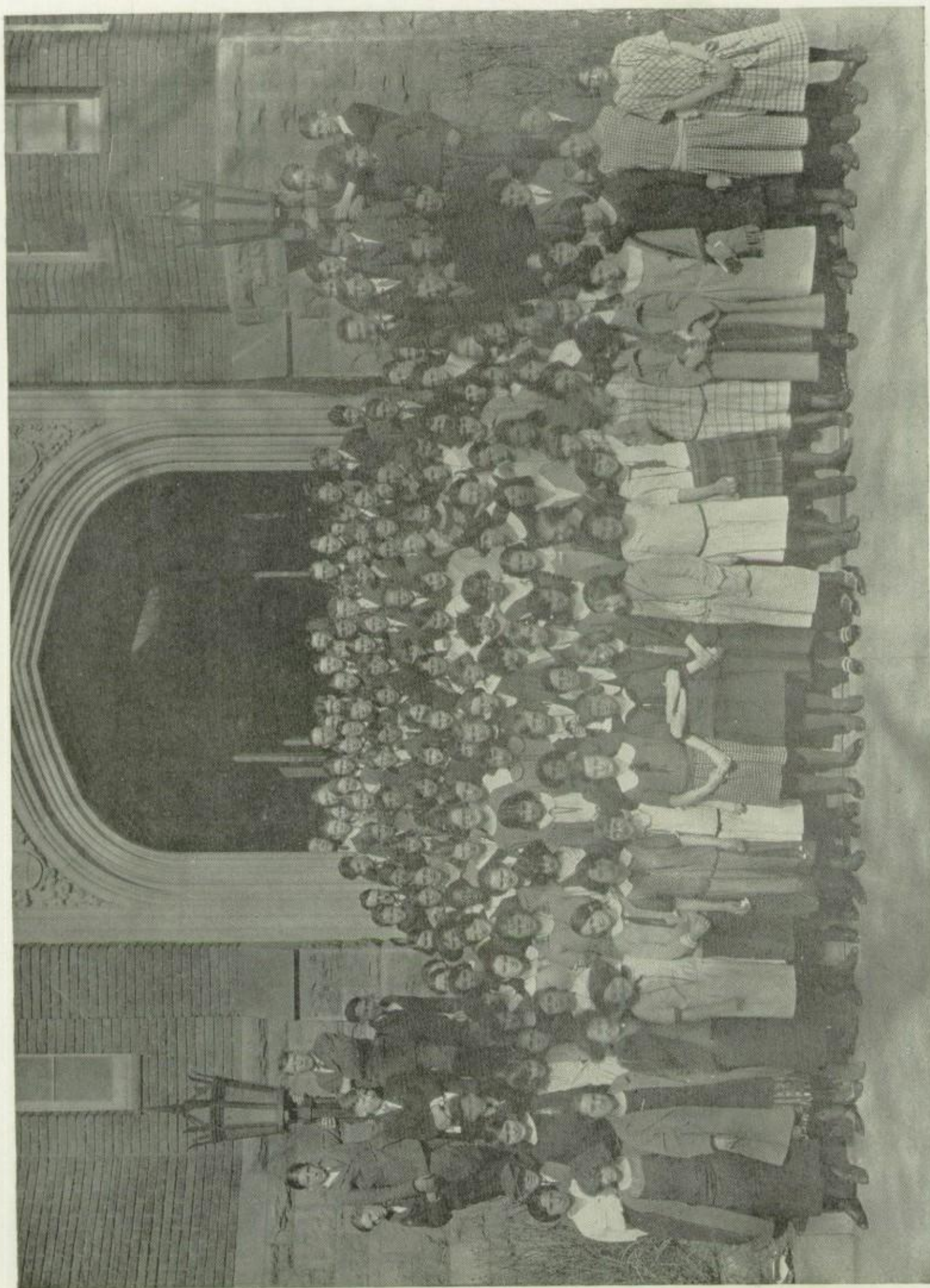


Abbot, Julia J.
Abel, Helen
Aiken, Hazel L.
Albright, Margaret
Andrews, Florence
Andrus, Ellen
Baley, Albert V.
Baker, Leah Marie
Baker, Albert
Baneroff, Jean J.
Blood, Emily Louise
Blostein, Alice
Bovard, Alan J.
Boyle, Elizabeth B.
Boyle, Mildred
Brewer, Marion Josephine
Briggs, Emily
Brockway, Marion A.
Buckner, Floy
Butler, Amy Constance Roe
Caster, Kenneth E.
Caveney, Francis
Charron, George
Ciaschi, Carrie L.
Clark, Thelma
Comfort, Gladys
Cramer, George
Curran, Mary
Currier, Lois
Dassance, Harold
Davis, Louise Isabell
Dennis, Eugene
Dewey, Marie Berdella
Donohue, Florence
Driscoll, Dorothy
Driscoll, Robert
Dunlap, Palmer
Dunton, Roderick
Edsall, Alice Emeline
Ellis, Cortell
Emerson, Myra
Emmons, Estella
Farrand, Mary
Field, Benjamin
Fitzgerald, Norman
Foran, William
Fowler, Carlton
Fowler, Margaret
Gaeta, Louis
Genung, Ethel May
George, Christine
Gere, Mildred Mae
Gregg, Elizabeth
Halsey, Marion
Harris, Edith L.
Hawkes, Mae Elizabeth
Head, Hilda Theresa
Head, Luella
Hedberg, John
Hilliard, A. Rowley
Hillick, James

Hitching, Bertha
Hollister, Kenneth
Hoose, Elenore Gertrude
Horn, Edward
Howland, Bernice M.
Howser, Grace Virginia
Hungerford, Elnora
Hyde, Derwin
Kenfield, Gladys
Kennedy, Malcolm Kenneth
Kingsbury, Ernest H.
Klinko, Lawrence
Knapp, Margaret H.
Korherr, Isabel
Krist, Karl
LaBar, Katherine G.
LaFrance, Alfred
LaFrance, Paul
Lamb, Esther
Lane, Clifford A.
Lang, Gordon
LaPoint, Catherine Elizabeth
LaRose, Linderman
Legters, Dorothy Katherine
Leander, Francis N.
Lewis, Cecilia
Lewis, David
Lisenring, Paul
Llop, Manuel C.
Lougher, Robert
Lounsbery, John
Love, Robert
Lull, Adeline
Mahoney, Kathryn Elizabeth
Mason, Isabel
McCormack, Mary J.
McDonald, George
MacKenzie, Margaret
McPherson, Donald
Mead, Charles
Miller, Leroy
Miller, Raymond
Mone, Alice
Mone, Margaret
Nazer, Helen
Nicholls, Florence Emma
Nolan, Agnes R.
Nolan, John
Northrup, Nicholas
Ostrander, Vinton P.
Parker, Hazel Winifred
Parker, Janice
Parsons, Harriet
Patterson, Alice
Pickering, Edward
Powers, Helen
Pulleyn, Mable Louise
Putney, Richard
Rapalee, Evelyn Josephine
Rapalee, Kathleen
Reese, Mary C.

Rhodes, William B.
Rice, Agnes Rosalie
Rice, Donald C.
Rice, Marjory A.
Ridley, John
Robertson, Alzie
Roe, Frank
Ross, Jane
Ryerson, Claire
Safford, Claire
Saunders, James
Schmidt, Mary
Seeley, Donald
Seely, Ralph
Shoemaker, John
Slaght, Christine
Slighter, Dorothy
Slocum, Mildred Josephine
Smelzer, Philip
Smith, Edna
Smith, Elsie Louise
Smith, Kathryn
Snyder, Elma Henrietta
Soule, Esther
Spolansky, Leonard A.
Stafford, Mildred Leona
Stevens, Arthur C.
Stevens, Floy Luella
Stillwell, Grace
Sturrock, Elizabeth
Sullivan, Joseph J.
Sullivan, Margaret H.
Sweeney, Laura E.
Tatasciore, Inez
Terwilligar, Elma Marguerite
Terwilligar, Robert E.
Thayer, Fred
Thomas, William
Tichenor, Martha A.
Tremann, Charles
Troy, Francis B.
Vanderburgh, Frank D.
Vann, Paul A.
Vanostrand, Herbert
Vido, Elizabeth
Walter, John
Warren, Jean
Washburn, Ruth
Wasser, Eleanor F.
Watros, Kenneth
Webb, Charles
Welch, Jerry
Westerland, John T.
Westervelt, Pearle
Whiting, Edgar A.
Williams, Gladys E.
Williams, Lawrence A.
Wilson, Anna Margaret
Wood, Richard
Wright, Edward
Wygant, Henry
Yenei, Helen

THE FRESHMAN CLASS





FRESHMEN



Abbott, Sammie
Aldenburg, Carl
Alexander, Clara
Allen, Gerald
Andrus, Harold
Ashdown, Rachael
Backner, Anna
Bacon, Delos
Bailey, Harvey
Baker, Hazel
Baldwin, J. Karle
Barlow, Warren
Bartl, Theresa
Bates, Floyd
Batterson, Leigh
Beattie, Dale
Bennett, Ruth
Bird, Grace
Boles, Carl
Bostwick, Emily
Bovard, Theodore
Broland, Paul
Brotherton, Dora
Brown, Jeanette
Brown, Lee
Brown, Omar H.
Buck, Willard
Bundy, Leon
Burkless, Alice
Burns, Albert J.
Bush, Alfred
Bush, Frances
Cardinal, Joseph
Carty, Helen
Carver, Girvin
Cass, M. Katherine
Chambers, Thomas
Chase, William
Clair, Dean
Clark, Harold
Coles, Roger
Colistri, Columbus
Couch, William
Crutts, Pauline
Daniels, Rolfe
Danns, Doris
Davis, Dorothea
Dean, Kermit
Decker, Ethel
DeLany, Robert
Dickens, Elwyn
Dickens, Neva
Donohue, James
Douglas, Ethel
Duke, Edna
Dunlap, C. May
Emig, Harold
Faba, Paul
Farling, Retta
Fatula, Michael
Ferrill, Margaret

Field, Harland
Fish, Ralph
France, Cora
Freese, Cora
Gainey, Agnes Teresa
Gambel, Fannie C.
Gamble, Mary C.
Gebhardt, Emily
George, Henry
Gombash, Julia L.
Gosh, John
Grant, Marjorie
Granville, John
Gravelly, Arthur
Gray, James
Green, Russell
Griggs, Doris
Grover, Regina
Gutenberger, Charles
Guthrie, Edward
Hagin, Ruby
Hagin, Merle
Hallam, Ruth
Hamilton, Anne
Hanshaw, John
Hare, Elizabeth
Harris, Mildred
Hasenjager, Marion
Hausner, Mildred
Higgins, Gladys
Hinner, Herbert
Hoisington, Pauline
Hoover, Dorothy
Howland, Leland
Hoyle, Raymond
Hungerford, Nye
Hurlbutt, Kenneth
Irwin, Eleanor
Jenkins, Eloise C.
Jennings, Howard
Johannsen, Lawrence
Johnson, James
Jones, Arthur
Joseph, Alfred
Keene, Paul
Keller, William
Kirk, Gladys
Knapp, James
Knight, Aldis
Kramer, Rose
Kresge, Margaret
Lane, Clara
Lane, Osear
Leach, Eva
Lewis, Isadore
Llop, Richard
Lucas, Dorothy
McKeegan, Vivian
Madden, William
Mahanna, Clair
Mahoney, Helen

Makarainen, Anna
Malone, Veronica
Mann, Jeanette
Mann, Marion
Mapes, Ella
Marion, Carrie
Marshall, Evelyn
Marshall, LeGrand
Marshall, Warren
Matson, Ella
Miller, James
Miller, Phillip
Miller, Sarah
Mitchell, Catherine
Mitman, Thomas
Moore, William
Morgan, Evelyn
Morris, Alton
Moulthrop, Irwin
Mowry, Mary
Neigh, Gladys
Neigh, Virgil
Nelson, Lavina
Nicholls, Jesse
Nolan, Edward
Nuttall, Arlene
O'Daniel, Howard
Odell, Elizabeth
Oliver, Charles
Otis, James
Papayanakos, George
Parke, Floyd
Parry, Ralph
Paul, Louise
Peterson, Mary
Preswick, Robert
Price, Edward
Quick, Marguerite
Quick, Robert
Quigley, Mary
Rea, Lewis
Redfield, Raymond
Reyna, Rafael
Rice, Helen
Rice, James
Rich, Vivienne
Richards, John
Rightmyer, Robert
Rogers, Leona
Roth, Robert
Ryan, Joseph
Sawdon, Edith
Sawdon, Esther
Seofield, Temple
Scott, Florence
Shaff, Louise
Sharpe, Edith
Sheheen, Arvilla
Sigler, Bernard
Skiff, John
Skilling, Harriett

Slaght, Alma
Slaght, June
Slattery, Joseph
Smelzer, Dorothy
Smith, Charles
Smith, Claudia
Smith, Ernest
Smith, Francis L.
Smith, John
Smith, Mage
Smith, Oliver
Smith, Priscilla
Snow, Velma
Stevens, Carmilita
Stevens, Edith
Stocking, William
Strong, Fred
Stuart, Dorothy
Sullivan, Alfred D.
Sweedler, Minnie
Tarbell, Lawrence
Taylor, Edward H.
Taylor, Kenneth
Thomas, Eunice
Thorpe, Wilbur
Tinker, Alfred
Trapp, Howard
Trapp, Robert
Traum, Paul
Trou, Julia
Tucker, Grace
Turk, Arle
Tutton, Judson
Tutton, Dorothy
Tyler, Ethel
Tyler, Kenneth
Udall, Catherine
Urband, Selma
Van Buskirk, Faustine
Vandburgh, Fred
Van Dyke, Leviena
Van Dyke, Lucina
Van Dyke, Marie
Van Marter, Ruth
Van Order, Frances
Van Order, John
Watro, Paul
Watro, Percy
Webster, Robert
White, Leora
Whittier, Elurn
Wileox, Helen
Wilkinson, Evelyn
Williamson, Leslie
Willis, Ruth
Willis, Wayne
Wilson, Geraldine
Wyckoff, Barbara
Wye, Estella

JUNIORS IN ACTIVITIES

Art Club

Beardsley, Amelia
Beasley, Ethelyn
Burns, Margaret
Hays, Clinton
Lawrence, Herbert
Marshall, Asa
Metzgar, Richard E.
Pino, Marion
Powers, Lawrence
Skilling, Esther
Soule, Genevieve
Speno, Helen
Strong, Elizabeth
Tisdell, Althea
Udall, John
Wegman, Elma L.

Choral Club

Baker, Doris
Brillhart, Ruth
Chandler, Caroline
Covert, Genevieve
Goldsmith, Ruth
Miller, Shirley
Sullivan, Florence T.
Turner, Ruth
Willis, Ruth Strong

Le Cercle Francais

Baker, Doris
Browne, Robert
Fisher, Lyman
Grant, Helen
Nichols, Morris R.
Pino, Marion

Science Club

Asmus, Johanna
Beardsley, Camilla
Beasley, Ethelyn
Betten, Robert
Burns, Margaret
Burritt, Joseph
Carr, Christine
Clark, Esther
Couch, John
Covert, Genevieve
Edminster, Minnie
Finkelstein, Arthur
Fisher, Lyman
Flinn, Robert
Frantz, Cora
Frazier, Fred
Gay, Dorothy
Gillette, Carl
Grant, Helen
Gregorie, Louis
Hanford, Jeanette
Hays, Clinton
Knapp, Katherine
Lawrence, Herbert
Lisenring, Ruth
Mason, Elinor
McMahon, Gertrude

Mitchell, Helen M.
Nichols, Morris R.
O'Neil, William E.

Pino, Marion
Rightmyer, Nellie
Ryan, Mary G.
Smith, Nestor F.
Tompkins, Smith W.
Stover, Charles
Sullivan, Florence M.
Tisdell, Althea
Udall, John

Legislative Assembly

Baker, Doris
Baker, Elizabeth
Boothroyd, Lucy
Doane, Huldah
Gay, Dorothy
Goldsmith, Ruth
Hanford, Jeanette
Head, Marjory Lillian
Pino, Marion
Powers, Thelma L.
Robinson, Ruth
Smith, Susie May

Basketball

Baker, Elizabeth
Beasley, Ethelyn
Cobb, Edmund
Cook, Clayton
Couch, John
Finkelstein, Arthur
Powers, John
Reese, William
Siany, Raymond
Sullivan, Florence M.
Tatascor, James

Congress

Baker, Frederick
Bull, Edward
Cook, Clayton
DeCamp, Willard
Fisher, Lyman
Frantz, Herman
Gregorie, Louis
Martin, Frank Edwin
McAllister, Albert J.
O'Neil, William E.
Reese, William
Tinker, Martin B.
Vorhis, Dewain C.

Glee Club

Baldwin, Claude
Brauner, Erling
Bull, Edward
DeCamp, Willard
Hausner, Geo. A.
Marshall, Asa
McAllister, Albert J.
Powers, Lawrence
Tompkins, Smith W.
Stover, Charles

Taylor, James B.
Tinker, Martin B.
Troy, William
Vaughn, Frederick L.

Dramatic Club

Beasley, Ethelyn
Boothroyd, Lucy
Fisher, Lyman
Hausner, Geo. A.
Marshall, Asa
McKinney, Craig
Powers, Thelma L.
Soule, Genevieve
Taylor, James B.
Vorhis, Dewain C.
Wegman, Elma L.

Tattler Board

Betten, Robert
Fisher, Lyman
Metzgar, Richard E.
Udall, John

General Council

Betten, Robert
Powers, Lawrence
Udall, John
Wegman, Elma L.

Senior Orchestra

Blostein, Rose
Goodman, Carlon
Hausner, George A.
Hollister, Frank J.
Hover, Paul B.
Pinckney, Ruth C.
Whiting, Lester B.

Cross Country

Brauner, Erling
Gregorie, Louis
Hays, Clinton

Track

Driscoll, Alfred
Flinn, Robert
Goodman, Carlon
Gregorie, Louis (Capt.)
Hanshaw, Ray
Hunter, Harry S.
Hays, Clinton
Tatascor, James
Tinker, Martin B.
Troy, William
Tutton, Earl W.

Home Room Basketball

Baldwin, Claude

Hockey

Brauner, Erling

Commercial Club

Head, Marjorie Lillian
Georgia, Kenneth

French Club

Baker, Doris
Browne, Robert

Fisher, Lyman
Gregorie, Louis
Miller, Shirley A.
Nichols, Morris R.
Soule, Genevieve
Pino, Marion
Root, Anna

Parliament

Hover, Paul B.
Metzgar, Richard E.
Nichols, Morris R.

Annual Board

McAllister, Albert J.

Junior Orchestra

Skilling, Esther
Wegman, Elma L.

Band

Browne, Robert
Georgia, Kenneth

Band, Senior

Goodman, Carlon
Hollister, Frank J.
Hover, Paul B.
Morris, Lawrence L.
Odell, Cecil W.
Whiting, Lester B.

Football

Backner, John
Driscoll, Alfred
Hanshaw, Ray
Milks, Clifford H.
Tatascor, James
Powers, John
Reese, William
Siany, Raymond

Ithetacia

Clark, Esther
Denman, Elizabeth
Doane, Huldah
Hanford, eJanette
McCormick, Mary
McMahon, Gertrude
Metzgar, Richard E.
Miller, Shirley A.
Skilling, Esther
Powers, Thelma L.
Richards, Blodwen
Rightmyer, Nellie
Robinson, Ruth
Root, Anna C.
Shangle, Alida
Skilling, Marion F.

Baseball

Cushman, Blin
Frantz, Herman
Hanshaw, Ray
Juracka, Joseph
Powers, John
Siany, Raymond

Athletic Council

Frantz, Cora

SOPHOMORES IN ACTIVITIES

Basketball

Andrews, Florence
Hitching, Bertha
Korherr, Isabel
Love, Robert
Reese, Mary C.
Rice, Donald C.
Welch, Jerry

Baseball

LaFrance, Alfred
LaFrance, Paul
Nolan, John

Football

Kingsbury, Ernest H.

Track

Rhodes, William B.

Art Club

Bancroft, Jean J.
Bovard, Alan J.
Powers, Helen
Reese, Mary C.
Snyder, Elma Henrietta
Soule, Esther

Dramatic Club

Andrews, Florence
Dunlap, Palmer
Hedberg, John
Horn, Edward
Howser, Grace Virginia
Soule, Esther
Spolansky, Leonard A.

Ithetacteria

Abel, Helen
Andrews, Florence
Blood, Emily Louise
Blostein, Alice
Boyle, Elizabeth B.
Briggs, Emily
Caster, Kenneth E.
Hedberg, John
Horn, Edward
LaBar, Katherine G.
McCormick, Mary J.
McDonald, George
Northrup, Nicholas
Stevens, Arthur C.
Terwilligar, Robert E.

Treman, Charles
Troy, Francis B.
Warren, Jean
Washburn, Ruth
Whiting, Edgar A.

Choral Club

Andrews, Florence
Farrand, Mary
Howser, Grace Virginia

Annual Board

Andrews, Florence

Science Club

Bovard, Alan J.
Curran, Mary
Dassance, Harold
Dennis, Eugene
Donohue, Florence
Dunton, Rodrick
Hilliard, A. Rowley
Hitching, Bertha
Howser, Grace Virginia
Knapp, Margaret H.
Mason, Isabel
McCormack, Mary J.
Mone, Alice
Mone, Margaret
Nicholls, Florence Emma
Nolan, Agnes R.
Ostrander, Vinton P.
Rapalee, Evelyn Josephine
Reese, Mary C.
Rhodes, William B.
Smith, Edna
Smith, Elsie Louise
Snyder, Elma Henrietta
Stevens, Arthur C.
Tatascoré, Inez
Treman, Charles
Washburn, Ruth
Williams, Lawrence A.

French Club

Bovard, Alan J.
Horn, Edward

Glee Club

Bovard, Alan J.
Dunton, Roderick
Gaeta, Louis
Smelzer, Philip
Thayer, Fred

Parliament

Caster, Kenneth E.
Dennis, Eugene
Driscoll, Robert
Dunlap, Palmer
Foran, William
Hedberg, John
Horn, Edward
Lewis, David
Love, Robert
Spolansky, Leonard A.
Terwilligar, Robert E.
Thayer, Fred
Treman, Charles
Walter, John
Whiting, Edgar A.
Wygant, Henry

Senior Band

Baley, Albert V.
Caveney, Francis
Hollister, Kenneth
Love, Robert
Lougher, Robert
Lull, Adeline

Senior Orchestra

Donohue, Florence
Hitching, Bertha
Hollister, Kenneth
LaBar, Katherine G.
Love, Robert
Rice, Marjory A.
Schmidt, Mary
Tatascoré, Inez
Washburn, Ruth

General Council

Hedberg, John
Horn, Edward

Tattler Board

Spolansky, Leonard A.

Junior Band

Love, Robert

Junior Orchestra

Love, Robert

FRESHMEN IN ACTIVITIES

Athletic Council

Jesse Nicholls

James Rice

Basketball (Girls)

Dorothea Davis

Neva Dickens

Anne Hamilton

Veronica Malone

Basketball (Boys)

Raymond Hoyle

Wilbur Thorpe

Baseball

Raymond Hoyle

Parliament

Warren Barlow

Dale Beattie

James Donohue

James Knapp

Richard Llop

LeGrand Marshall

James Rice

John Richards

Joseph Ryan

John Skiff

Oliver Smith

William Stocking

Alfred D. Sullivan

Edward H. Taylor

Science Club

Dora Brotherton

Jeanette Brown

Girvin Carter

Roger Coles

Merle Hagin

Richard Llop

James Rice

John Skiff

William Stocking

Dorothy Stuart

Kenneth Taylor

Judson Tutton

Senior Choral Club

Emily Bostwick

Jeanette Mann

Marion Mann

Edith Sharpe

Dorothy Smelzer

Carmilita Stevens

Art Club

Albert J. Burns

Kenneth Taylor

Junior Choral Club

Jeanette Brown

Arvilla Sheheen

Junior Orchestra

M. Katherine Cass

Marjorie Grant

Doris Griggs

Alton Morris

Virgil Neigh

Joseph Ryan

Temple Scofield

Senior Orchestra

Russell Green

Howard Jennings

Paul Keefe

Sarah Miller

Esther Sawdon

Charles Smith

Edith Stevens

Minnie Sweedler

Band

Howard Jennings

Gladys Neigh

Virgil Neigh

Fred Strong

Glee Club

Paul Keefe

French Club

Richard Llop

Ithetaria

Priscilla Smith

❧ SCHOLARSHIPS ❧

THOMPSON AND FOSTER SCHOLARSHIPS

Mary Dorr	Ruth Crosby
Zaida Hanford	Ulrica Judson
Fritz Boesche	Alida Shangle
Arthur Browne	Richard Metzgar
Mary Ellen McCormick	

BAKER SCHOLARSHIPS

Harold Dorn	Marie Van Dyke
Clair Safford	Leviena Van Dyke
Mary Field	Carlotta Baker

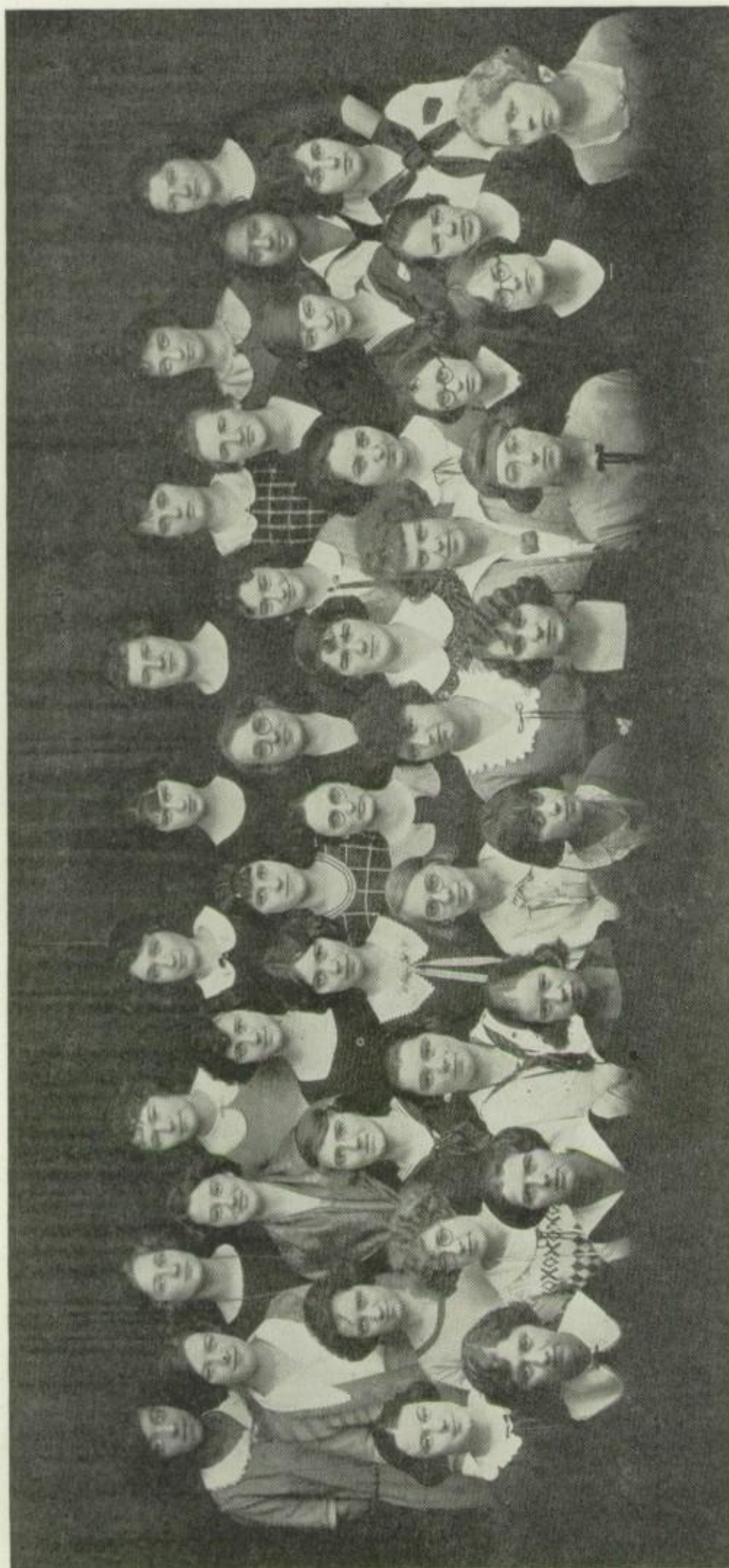
The first two scholarships are the income from two endowments, the Luther Foster and the Harriet Wood Thompson Memorial Funds of \$1,000 each. They are awarded annually to students of the Ithaca High School upon recommendation of a faculty committee appointed by the Superintendent.

Luther Clark Foster was for twenty years Superintendent of the Ithaca Public Schools.

Harriet Wood Thompson was preceptress of the High School for twenty years.

Mr. James L. Baker, one of Ithaca's foremost citizens and a lawyer of prominence, left the sum of \$2,000, the annual interest to be awarded to meritorious non-resident pupils of ability attending the Ithaca High School from Tompkins County. The Board of Education acts as trustee of this fund which is made after the manner of the award in scholarships above mentioned.

The awards this year have been particularly good and do credit not only to the pupils and the High School, but to the three people who rendered so much service to Ithaca and Public Schools, and in whose name these scholarships are awarded.



ROOM 201

Room 201

Many years ago there dwelt in a distant land a ruler whose name was Queen McAllister. Under Her Majesty's stern but kindly sway the land did prosper and grow in fame, and to it flocked many personages of extraordinary courage and worth. One day, however, the Queen became immensely bored, by reason of her diligence in teaching her native tongue to her subjects, and decided to spend the day in entertainment. Calling to her, her chief errand-runner, Katy Fish, she bade her hasten and bring noted athletes to her kingdom.

On the wings of the wind the courier did speed and finally chanced upon some famous basketeers to play before the Queen. Katy Barton, the lightning side-center, Gertie Kohm, who did believe that, "every cloud hath a silver lining," Betty Wyckoff, who did truly seem inquisitive in that she always did greet her friends with "Who are you?", Mary Bogner, Florence Holden, and last but not least, Dorothy Sharpe. When they had arrived at the palace, the Queen did select Vera Wicks and Helena Medlock to maintain peace and quiet. Amid the shouts of the enthusiastic rooters, Mary Blanchard, Grace Conover, Delphine Gorton, Phyllis Hallam, and Mary Door, the game did begin. By great chance Gertie arrived at the wall and made a basket. Gertie Whetzel then did ascend a nearby soap box and did lead the company in three ringing cheers in honor of the great event. Suddenly there was heard a sound of shouting in the hall, and tearing into the room did come Monie. Because of the disturbance caused thereby, it was deemed necessary to put an immediate end to the game.

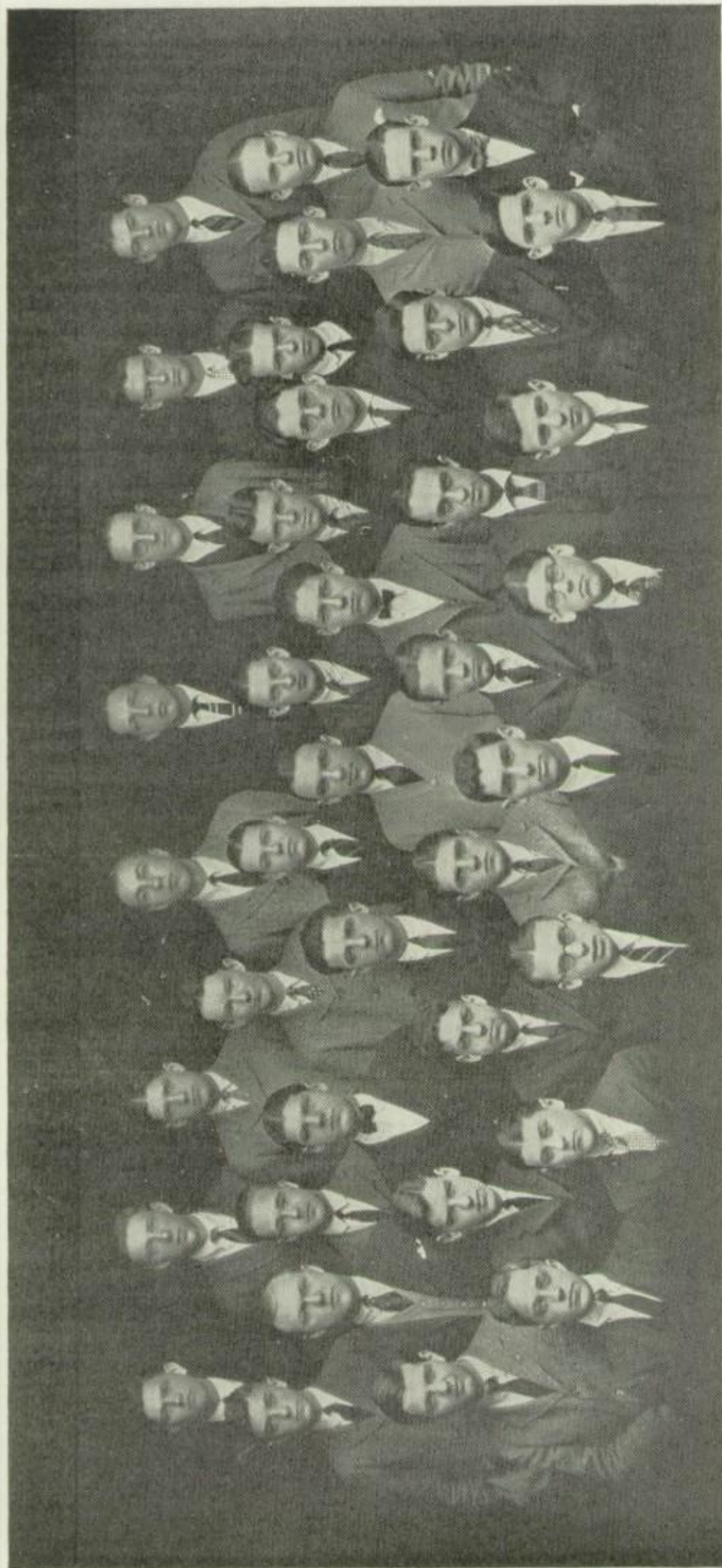
The Queen's herald, Lucy Howell, then did announce a debate between ye noble ladies, Karen Brauner and Zaida Hanford, on "Should High School Students Study?" After the speakers had discoursed at length and the votes had been counted by Elizabeth Hollister, it was announced that the affirmative side had won. The sole voter on the negative side was Ulrica Judson. Following this exciting discussion, a strange apparition appeared in the door. 'Twas Ruth Smith, of a truth, walking in her sleep, and repeating over and over, "But I *have* my Botany done to-day!" Susan Hoyt was about to hurry her off to the precincts of Willard, when Dot Kennedy did assure her that the poor girl was not mad, but that the astonishing assertion was true!

The sport was most untimely interrupted by Gibby's disastrous announcement of the appearance in the court-yard of a strange knight; and all of the fair ladies ran to the window, with the exception of Clara Roat and Frances Shelton. The knight didst enter accompanied by his attendants, Miriam Morgan and Jennie Smith, and proved to be only Marion Lockwood in disguise. The disappointment of the natural desire to see a new knight brought sorrow to all, and Ellen McPherson was seen to weep copiously on the shoulders of Betty Purdy whose tears also flowed recklessly.

A wrestling match did then take place on the green between Ida Hungerford and Elfreda Sharpe. Court jester, Duncy Faber, did make merry with her wit, and kept the court in high good humor and the Queen amused by witty sallies.

Gladys Smith discoursed at length upon "How the able student can study three hours in ten minutes." Gertrude Moran and Marion Riley were seen to be so overcome by these weighty arguments that they could be brought back to consciousness only when Elinore Taylor played soft music on the Queen's piano. In the midst of the concert, the musician was wafted back from the world of music by the voice of the Queen, who did say, "Twenty minutes of nine, every one at work." At these words Ruth Nuttall and Alice Moulton became so excited that they verily did start to study.

Then came upon the land a death-like hush, for in those days, the word of the Queen was law. Genevieve Kirby, Anna May VanDeman, Eloise Marin, and Lucille Redmond were given the Order of the Clock, for they had not in all their four years at court been once late at any of the functions. Thus the day ended with the subjects happy and the Queen no longer bored.



ROOM 206

Congress Closes Its Doors After Months of Hard Labor

Suffrage Amendment and Townsley Act Passed

FIFTH EXTRA SESSION

Hundreds of Appointments Confirmed by the Senate

Washington, Sept. 29, 1943.

The halls of the capitol resounded with the turmoil and wrangling of Congressmen as the seventeenth session of the 77th Congress ended at noon today. In spite of the general confusion, many important measures were passed by both houses.

The 736th Amendment, annulling the 19th by prohibiting woman suffrage, was passed by the House and sent to the Senate, where it met speedy success. The overwhelming Democratic majority, led by Senator Horton, voted for the Amendment. The following Republicans broke with their party and voted with the Democrats: Kelsey (Alabama), Shepherd (New Hampshire), Leary (North Carolina), Schutt (Missouri), Herrick (Massachusetts), Curtis (California), Hewitt (North Dakota), and Legters and Fuertes (Utah). Senator Mason of Tennessee declined to vote, for personal reasons. The Amendment was signed by the President, and will be submitted to the states next week along with forty-seven others.

Another important bill was the Townsley Whiskey Act, defining liquors containing less than 78% alcohol as non-intoxicating. This is but another step in the long series of successes for the "wets" toward their ultimate goal of 100% alcohol. The bill was passed strictly on party lines, with the exception that Republicans Culp (Nebraska), Troy (New Mexico), King (Connecticut), Brill (Mississippi), and Asmus (Florida), sided with the Democratic majority, while Senators Weaver (Illinois), Terwilliger (Iowa), and Hart (Oregon), went with the Republicans.

Perhaps the most noteworthy measure passed by the House was the Gainey Appropriation Bill, authorizing the spending of \$583,298,153,586,624,869,447,272,943.47 for the purchase by the government of all the stills in the United States and Canada. It went over by a 573 to 1 majority. Representative Tatascoire of Wyoming voted against the bill.

Scores of minor bills and amendments were debated in both houses, most of them meeting success with the exception of the Masters Tariff Act and the Cellonez Bonus Bill, which were defeated largely through the energy of Speaker Love.

Late last night the Senate went into executive session, and confirmed hundreds of President O'Neil's appointments. Fritz Boesche of Georgia was appointed to succeed Russel Benjamin, late Ambassador to Russia. John Blanchard, Ambassador to Spain, had retired on account of illness, and his vacancy filled by Stanley Warren of Rhode Island. George Baneroft replaced Arthur Browne as a member of the Interstate Tobacco Commission. Comptroller of the Currency John Single was appointed to succeed George Fahey of Delaware as governor of the Federal Reserve Board, while Paul Newton succeeded Single.

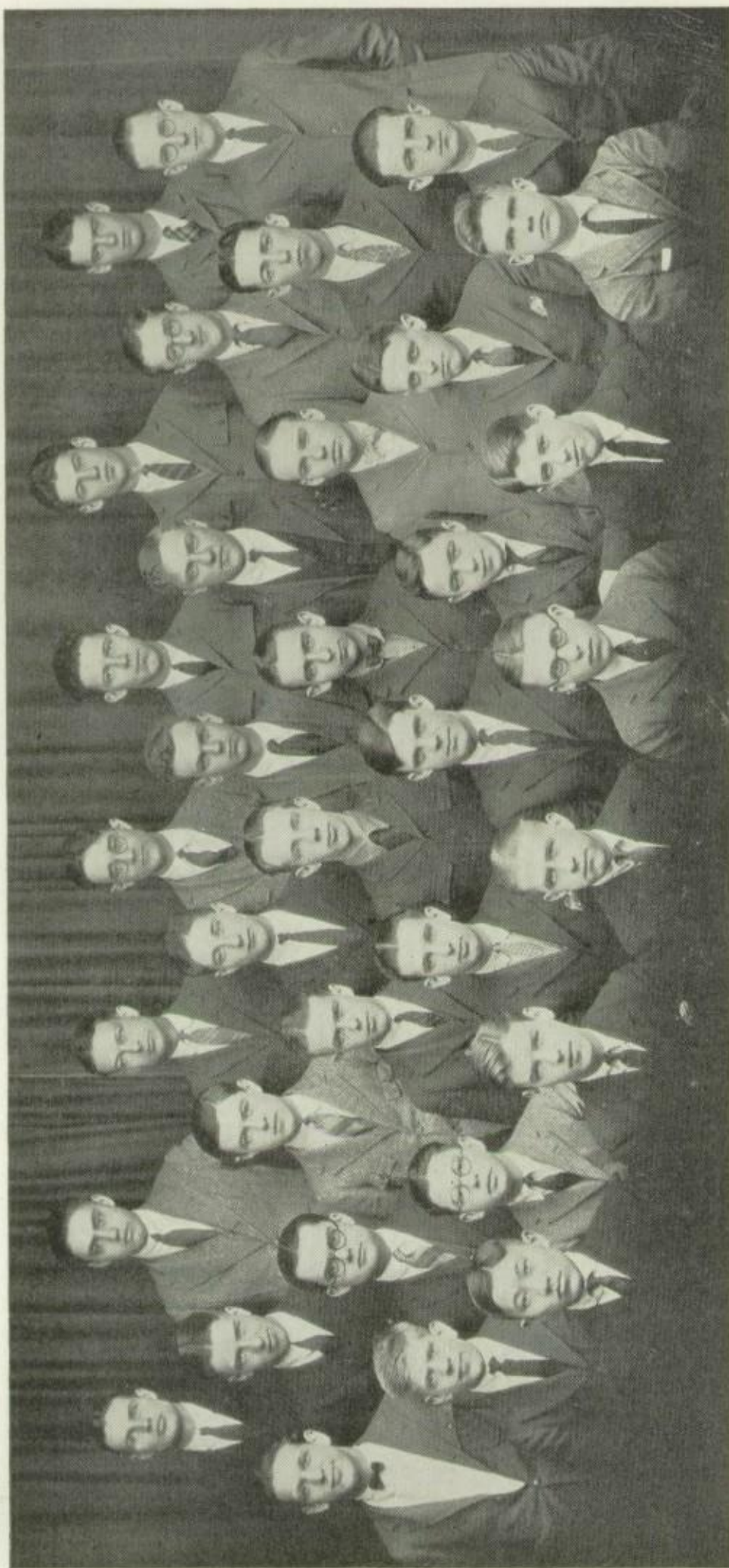
Among the confirmations came a number of changes in the cabinet officers. Below is O'Neil's Cabinet as readjusted to date:

Secretary of State—Ransom Benton.
Secretary of the Treasury—Charles Houghton.
Secretary of War—John Jewell.
Attorney General—Jack Caldwell.
Secretary of the Navy—Redner Van Arsdale.
Postmaster General—Milford Werly.
Secretary of the Interior—Ben Johnson.
Secretary of Agriculture—Harold Dorn.
Secretary of Commerce—Robert Baker.
Secretary of Labor—Chester Pond.

After the session it was reported that a group of Congressmen had met in the corridors and were talking over old times, when one of the Senators remarked:

"Have you ever thought, men, how much we owe our present political careers to our training back in the Ithaca High Schools? President O'Neil began his upward climb as President of our Senior Class. Secretary Houghton, if you remember, was Treasurer of the class. Senator Townsley, who was continually advocating light wines and beers in the H. S. Congress, is now the successful leader of the "Wets." Senator Horton, too, has consistently followed out his policy of infringing on the rights of women."

"Indeed, that is true," replied another, "but you have forgotten how much we owe Miss Ashton, whose splendid discipline as well as constructive criticism and advice has made us capable of attaining such fame today."



ROOM 207

WHETHER—

To be or not to be

The Daily BlatterRay Baker, Editor-in-Chief
Robert Betten, Managing Editor
Wm. Phillips, Proprietor

ITHACA, N. Y., APRIL 1, 50 A. P.

Miss Wager and Miss Mead Return from Trip**"All that Glitters is not Gold"—207**

Miss Wager and Miss Mead returned to the shores of Cayuga with glowing accounts of their extended world tour which included Mars—that twinkling orbit of the heavens. Their etheroplane, designed by Will Troy, was admired by all, and proclaimed by the mechanic, Fred Frazier, to be the greatest wonder since Art Reilly invented the shirtless collar. Hy Henry—Metzgar, Mayor of Ithaca and Pres. of the J. F. C., accompanied by Eddie Bull, Mayor of Slaterville, welcomed the globe-trotters, who told stirring accounts of former classmates.

Myers, their first stop, saw Warbling Chuck Beattie holding forth in Main's Opera House. His world-wide success has been attributed to the fluency of his advertising manager, Izzie Wilcox. Whilst here, they were entertained at John Chement Powers' pig plantation by the noted pig specialist, Doc Chase.

A forest fire in the Adirondacks halted the progress of the voyagers but brought together old pals. Jake Collins, the well-known author, was interrupted whilst writing stories for that popular magazine—the Whiz-Bang. During the fire, the great hunter, Kerm Rapalee, was kept busy protecting the deer and Hawks. "Gasser" Frantz finally succeeded in quenching the flames with his "Fire Evaporator."

The party moved on to Alaska where they found Diddie Granville doing a nice quiet business selling fans to the Esquimaux. Asai, Stocking, and Stocking were busily engaged in the demands of the cannon industry. Alvah Stuart was raising violets, under great difficulties, to supply the sentimental youths. One of his steady customers was Cliff Sheffield who is a close follower of the "wild wimmen." The success of John Udall's tavern has been said to result from the experience gained while playing at the Happy Hour and Moose Hall.

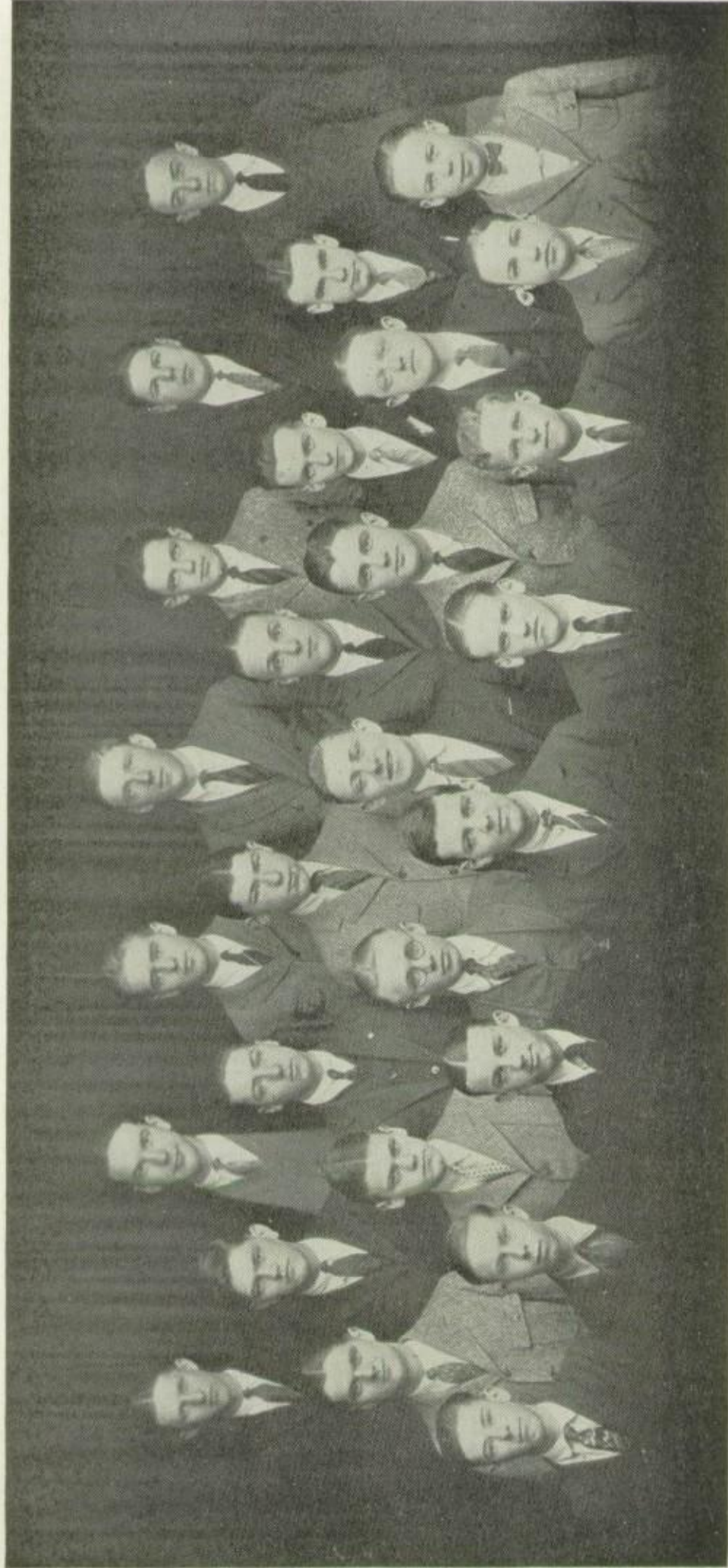
The travelers filled up with gas at Ray Goering's Go-Gas Station and hopped off to Washington, D. C., where several of the old-timers were in prominence. Bob Condit, Speaker of the House; Al McAllister, Pres. of the Bundle Boys' Union; Whang Vorhis, the silver-tongued orator of the Senate; and Dizzy Baldwin, a contender in the presidential race, were some of the notables.

In Bermuda, Earl Tutton was found raising championship onions. Gold Brick Malley at the age of seventy-five was still able to clear the bar at eight feet. In "Freddie Baker Park" was found a huge war monument, prominently bearing the names of Charles Townley, Aaron Traum, Bertram Trevor and Nestor Smith, who died in the war of 1950.

Paul Torek, successor to Pussyfoot Johnson, was spending a month on Buck Clary's ranch in Cuba.

When the party reached Mars they found the state of civilization had superseded the age of woman for the age of man and, true to form, it was easy to learn a lot by listening to the gossip. The travelers learned that Francis Sigler, altho separated from his beloved wife, frequently calls on Her son. Freddie Vaughn had perfected his policy of selling shoes in the dark. Art Broadhead was a flourishing druggist carrying the best brands of goods. Art Fisher was known as the "Wolf of Wall Street," by virtue of his clever dealings. Al Marin was making his second tour of the world with his minstrel show. Harry Mackey, "The Ice Cream King," still had full sway in Christiance & Dudley.

In all, the members of 207 might not be so clever as they pretend to be but "you can't keep a good man down."



ROOM 209

THE 209 MOURNING MALE

The Only Paper of its kind in TOMPKINS Co.

SPORTS.

Mr. Kelsey of the 209 staff, who was sent to *Georgia* to report on the *Gibbons-Sullivan* prize fight, says that the match was won by *Gibbons* who could run the faster.

That age-old question, "Why does *Cushman* go out for baseball?" has at last been decided. He looks very nice in a uniform.

Speaking of track records, watch the one the author makes when the Annual comes out.

OUR DAILY JOKE.

Hanford Smith came to school on time the other day.

PERSONALS.

Martin Tinker broke two *Gillettes* while shaving the other day.

Mr. Hausner and *Mr. Brauner* of the agony quartet, which appeared on the stage recently, are recovering nicely.

When *Donald Kirk* and *Ralph Patterson* get *Back (ner)* to the *Barn-(y)ard*, if they have learned any of that oral English, they will make the cows move right along.

MOTOR LAWS ENFORCED.

Lewis and *Lull* have been arrested for parking (their gum) in the wrong place.

LOCAL NEWS.

EX-CONVICT ESCAPES!

J. Juracka, the stone-breaker, who was accused of breaking *Jones'* head, escaped from jail for a short time yesterday but Sheriff *Bool* soon caught him. As a citizen of 209, he claimed right of trial. Lawyers *Martin* and *Metzgar* argued for *Juracka*, claiming that *Jones'* head could not be broken. As *Jones* had a slight headache, he was excused, and *Fenner*, whose head was admitted to be just as hard, if not harder than *Jones'*, was allowed to take his place. So *Tatiscoire* swung the sledge-hammer. *Juracka* won. Cost to court for a new sledge-hammer \$2.75.

ADVERTISEMENTS.

If you chew *Adams* chewing gum, and park it on a *Morris* chair, a *Hover* electric cleaner will take it off.

Do you like to *Cook* corn on the *Cobb?* or to *(f)Ry(erson)* some *Fish(er)?* You *Ott* to buy our electric *Stove(r)*.

If you *Siany Browne*, and *White* dog, with a *Pug(sley)* nose, do not *Slight(s)* the opportunity, but return it *Quick*. Reward of two *Nichols*. Return to *DeCamp* of the 66th regiment.



ROOM 234

Diary of 1942—Room 234

As I look over my diary of last year, which was the year 1942, I find many interesting things. It was near the end of July, 1942, that I decided to spend my vacation in the mountains. On my way up I sat across from five austere, dignified old ladies of whom I was compelled, for some unknown reason, to look from time to time and I, too, could feel them staring at me. Finally both stared at the same time and, to my great surprise, I found that they were no other than my school chums known as Min Pino, Margaret Cook, June Barker, Clara Owens and Grace Rumball. I found out that they were going to the same place I was and so we went on our way together. Before our train trip ended a girl came in and cried, "First call for dinner. First call for dinner." We looked around and there to our great delight and astonishment was petite Mary Field. We followed her into the dining-car and still more incredible we found there, Marion Dodge, Mary Ackerman, Dorothy Gay and Ruth Goldsmith. They explained it was for voice training that they took these positions. We had a pleasant meal and the girls told us how Mildred Townley, Mary McCormick, Marie Larkin, Ruth Howser, Elida Shangle and Ruth Crosby had accomplished the feat of toe-dancing and had distinguished themselves by winning a world-wide reputation as fancy dancers. It was time to leave the train so we left our friends regretfully. We soon arrived at the hotel and when we went to register there at the desk sat no other than Teresa Brown. We talked to her and then proceeded to our room to prepare for supper. When ready I met my other old friends in the hall of the hotel and we went to the dining room together. As we sat down we heard wonderful music and upon inquiring found that it was an orchestra of Ithaca girls. Imagine our surprise! The director was Melvina Beach and the fiddler Rose Blostein. Gilly Williams played the piano, Eunice Barker the trap, Dredie Hoch the trombone, wonderfully well (so they said), Jane George the saxophone, Garce Ware the flute, and Hulda Doane the cornet. After eating we went for a stroll. Above us we could distinctly hear and see an aeroplane. It was going to land so we walked toward it. From this emerged several girls; we had no idea that we knew them but as they came nearer we found them to be Gertrude McMahon, Althea Tisdell, Linda Cole, Katherine Knapp, Jessie Snyder, Marguerite Knickerbocker, Nellie Wilson, Lillian Waite, Dorothy Terrill and Helen Patmore. The next day we decided to take a boat trip on one of the small lakes nearby. It happened to be a pleasant day so we anticipated an enjoyable trip. We certainly had one for on the boat we met our old friends, Fanny Smiley, Alice Potter, Eleanor Mason and Katherine Mason. We got off at Tupper Lake, a small town, and decided to go to the theatre together. We went to the movie house and the picture featured was Frances Unger in "The Flame of Youth." We enjoyed the picture very much as the actress was very clever. There was a vaudeville act which followed, featuring Hilda Kukola, Agnes McAuliffe, Agnes Woolley and Helen Grant.

I stayed for two months at the mountains and then started home. On my homeward trip I was happy to find Margaret Hollister, Olive Roe, Velma Ogden, Nellie Rightmyer, Agnes Sawdon and Elizabeth Strong. I also met a lady whom I recognized as my former home room teacher whose name used to be Miss Surdam.



ROOM 211

Room 211

One evening in the spring of 1923, the members of Room 211 celebrated a successful year by holding a banquet..

The *Marshall* of Ceremonies was *Ray Hanshaw*, and the banquet was in charge of the caterers, *Hollister* and *Hollister*.

When the Guest of Honor, Miss Kelly, and the members had arrived, the dinner was announced by the blowing of a *Horn*.

The first course was *Campbell's* soup. Then the *Butler* brought in a roasted *Webb-footed Drake*, which tasted like *Wood*. It had been shot by the famous *Hunter, Caveney*, who was said to be a *Goodman*. The *Milks(hake)* turned out to be *Whiting*, but nobody minded a little thing like that.

The cook, *Kenneth Hallam*, unfortunately received several bad *Burns*, but nevertheless he provided an excellent dinner.

Earl Bartholf ate so much that he was forced to lie on a *Couch*, in order to recuperate, and *Herbert Lawrence* withdrew to a *Rocker* for the same purpose. This chair was said to *Rockwell*.

In a contest to see who could eat the most, *Leander* walked away with first place, with *Flinn* and *Faba* struggling for second honors.

The toastmaster for the evening was *Leonard Spolansky*, the famous (?) orator.

Joe Burritt made a speech on "How to Go through School without Studying." This made a great hit, as it offered several new ideas along this line. *Jimmy Harkness* told us, "Why we should have longer vacations." Needless to say, we all enthusiastically agreed with him. For the last speech, *Jonathan Ogden* gave a talk on "How we may all become *Rhodes* scholars." This was most inspiring.

The toasts were followed by various kinds of entertainment.....*Craig McKinney* performed a clever stunt with his banjo. *Crissey* and *Dassance*, the famous comedians, next performed an original stunt. *Baldwin* and *Taylor* offered several songs and *Art Finkelstein* won applause with a clever clog dance.

Next in the order of events was a contest to see who could tell the best joke. *Englander, Hays, Lewis* and *Williams* tied for the first prize, with *Roskelly* taking second place.

Soon, loud snores issuing from different parts of the room disclosed the fact that *Gregorie, Nazer, Jonas, Northrup, Sullivan*, and *Reese* were sound asleep, and so we decided that it was time to go home.

Thus ended a most enjoyable and eventful evening for the members of Room 221.



ROOM 233

Report for Room 233

Yesterday I went to the semi-annual meeting of the League of Women Politicians, which has met regularly ever since that terrible World War some fifty year ago. The room was full of rather elderly ladies, whose faces seemed strangely familiar. I thought the face of the President especially so: that broad brow, that judicial air—"What is her name?" thought I, "Can it be Ruth Robinson? Perhaps not, though, my mind may be getting a bit unsteady in my old age. Who is that clerk, supposedly taking down the minutes? I believe it is Emma Beardsley! I'll wager she's not doing that, though—but no, she's too old to be writing love letters now."

Now a speaker rises and walks calmly up to the platform. As she begins her harangue I recognize the fair features of Carlotta Denman. Before she can finish her speech, in rushes a small, business-like lady who dashes up to the chairman and demands a hearing, and hardly waiting for permission, bursts out with: "There's a basket ball game tonight over in ———," but she is swept off her feet by a tall old lady and poor Sis Beasley, for it is none other, is hustled out of the room and Minerva Malone slams the door after her. But apparently our "Political Stump Speaker" is disgusted for she has taken her seat. Immediately her position is taken by a little woman who speaks somewhat as follows: "There has just been published a famous book, which is put out only once a year. It is a very fine book and you must subscribe to it at once. It is only fifty cents." So Genevieve Soule is still trying to make people buy "that book." Just at this moment a rather stout lady rushes up the platform steps. I know at once that it is our old friend, Christine Carr.

Strange to say, this meeting does not seem to be for business only, for in file a long line of ladies and, taking their stand on the platform, sing some old, forgotten tune. Most of the words are too indistinct, but over and over again I hear something about Carolina and morning. I see many familiar faces in this group. They are Virginia Allen, Amelia Beardsley, Gertrude Leuder, Alice Lozier, Ruth Lisenring, Jeanette Hanford, Marion Fisher, Elizabeth Denman and Camilla Beardsley. After this slight diversion, more politics follow. There seems to be some new "Anti-Tobacco League" started, of which several members are present. There are animated speeches by Beatrice Wood, Mildred Taylor, Edna Stilwell, Blodwen Richards, Thelma Van Alstyne and others.

I notice a woman in front of me who is talking to a very handsome woman whom I recognize as Evelyn Avery. Every now and then I hear the word Jack. Can it be Genevieve Covert?

But now the business part of the meeting is over and the real fun begins. In come Evelyn Barbier, Rotha Bishop and Lillian Decker, each pushing a tea wagon, laden with cups, saucers, teapots, etc. Everyone sits up and watches with intense interest, as Dorothy Hudson and Rotha Bishop pour. The cakes are passed by Lillian Northrup, Anna Root and Mary Nolan. While all are sipping tea and discussing how Lois Shurger, who is up in front, does her hair, Mildred Slingerland and Helen Speno do a dance, something on the Zulu order, and are accompanied by Mildred Smith on the sax., Beatrice Wilcox on the traps, Alice and Marjorie Willsey on a violin apiece, while Shirley Miller come in occasionally on the harp. Add to this Laura Mendez pounding a tin piano and you may have some idea of what fun is had by all.

But soon it is all over, and, as Sara Malone and Christine Miller shake hands all around, I slip out a side door and disappear in the crowd. But I do not forget those friends from 233.



ROOM 212

212 Is Tried

"The next case is the Board of Education vs. 212, charged with disorderly conduct and violation of section 13 of the Penal Code," announced clerk Treman, as the jury consisting of Ellis, Kingsbury, Hilliard, A. LaFrance, Lewis, Troy, Lane, P. LaFrance, Nolan, Lisenring, Nichols and Lougher took their places. Judge Sheffer directed that the prisoners be brought in by jail-keeper Vanderburgh and his assistants Odell, Register and O'Neil, who had all they could do to bring them safely to court.

The first case was that of Bovard and Castor who were charged with keeping girls' looks from their books. Sufficient evidence was presented by Charron, and the case was left in the hands of the jury. The next case was that of Vinton Ostrander, and the jury decided he was guilty upon appearance. A. Driscoll, Cramer and Dennis who were pinched by officer R. Driscoll for disobeying traffic laws in the corridors, were dismissed upon a promise of good behaviour in the future.

Next came the celebrated case of Stewart and Foran, who found it impossible to *parlez-vous* correctly. Evidence was obtained from Vann and Beach, other members of the French class. They were jailed in 212 until the judge was ready to leave. Llop, Hedburg and Dunton were to be tried for too frequent absences, but as usual they were not on the scene, and the case was adjourned.

Papayanakas, Field, Whiting and Mack were convicted of gluttony and of satisfying their greed in the school building. They were sentenced to give up all food in their possession to the judge who could easily take care of it. Next was the case of Westerland and Seely, who were charged with setting too rapid a pace in their studies for the other members of the room, especially Safford, who was unable to keep up at all. They were directed to do no studying for a week. The jury recommended an escalator for Smelzer, Single and Stevens who were in the habit of climbing the stairs in a weary fashion at 8:50 every morning. The judge sentenced them to keep the shades level and the plants well watered for a week.

As nothing else could be discovered against Thomas, Rice, Terwilliger and Kennedy they were convicted of talking out loud in class when called upon. All cases being disposed of, Judge Sheffer adjourned court at 3:30.



ROOM 232

"232"

As I alighted from the train at Ithaca in June nineteen hundred and thirty-three a small (?) woman stepped up to me and in a polite voice requested me to buy a paper. To my amazement this turned out to be Esther Clark but she had so many customers that I was unable to talk to her. As the train started some one yelled wildly and all turned to see what was the matter. There was Edith Cuervo getting off the train. She had a number of guns with her. I went up to her and asked her why she had all of the guns. She informed me that she had just come from a "Buck" hunt.

A taxi stood near and we hailed the driver who was Isabel Mason and her assistant Catherine LaPoint. I asked them if they knew about any of the girls. Catherine told me that Alice Burns was living at McKinney's and that Sarah Welch and Mary Schmidt were visiting her.

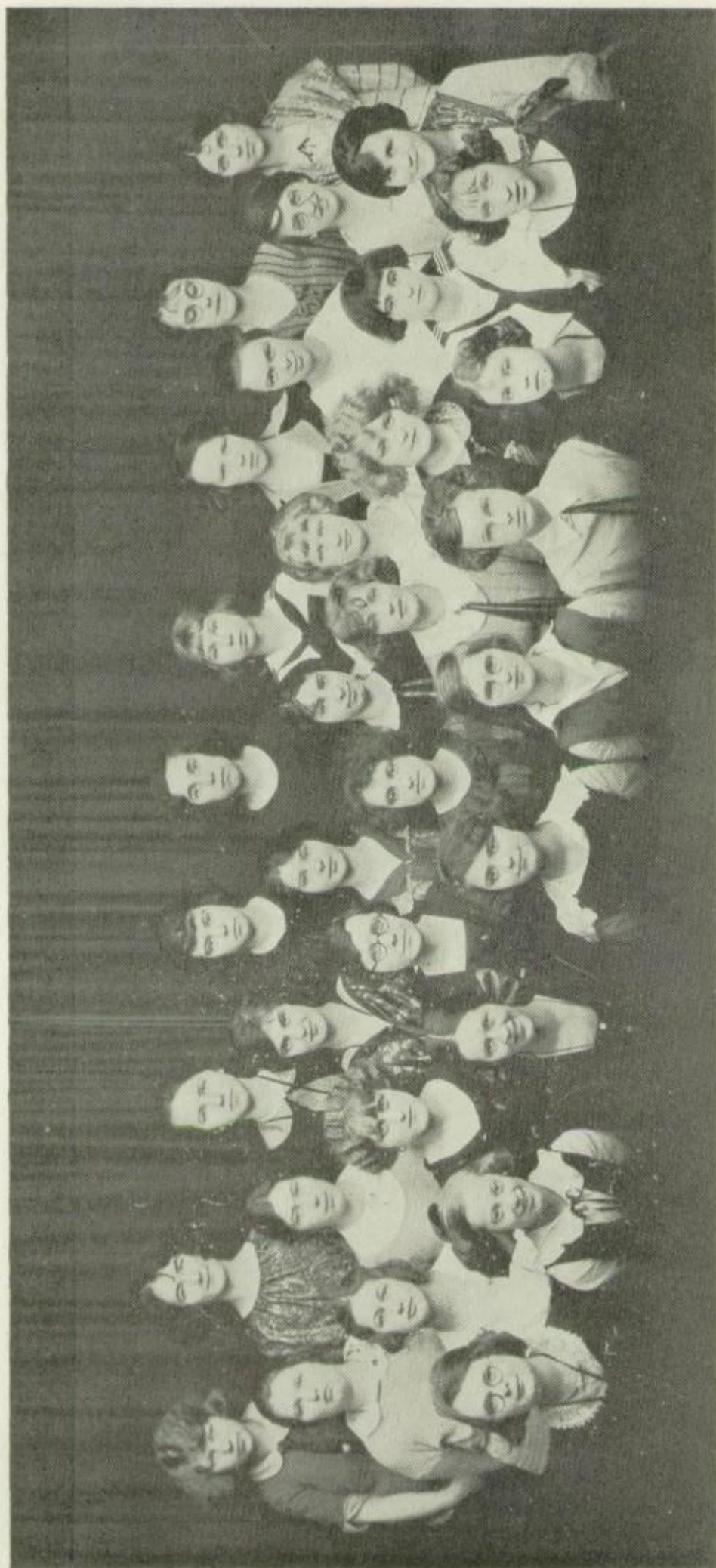
I opened the paper which I had bought and on the front page I discovered an article about an Ithaca girl going to New York. This girl, on reading farther, I discovered was Caroline Chandler who was planning to open an office on "Wall" street. There was a picture of Ruth Turner who was playing at the Lyceum in "East is West." Included in the cast were Ruth Pinckney, Elma Wegman, Doris Henery, Anna Wilson, Beulah Dennis, Amy Butler, Julia Merrit, Helen Mitchell and Nellie Mosher.

We arrived at the hotel and the bell hop turned out to be none other than Sara Banrard. In the lobby of the hotel I encountered Elizabeth Burroughs who was going to open a millinery shop and Lida Updike who was opening a fashionable dressmaking establishment on State Street.

The clerk of the hotel was Helen Lewis, and the elevator girl turned out to be Elinore Hoose. She was busy reading a book, and when I asked her the title of it, she told me that it was written by Mary Ryan and was entitled "Modern Slang for Cornell Frosh." In the elevator was Doris Baker, who was a reporter for the *Journal-News*. With her were Marion Skilling and her assistant, Ruth Willis. They were after Susie Smith who had escaped from jail. They told me that Thelma Powers was now a minister; that Lucy Boothroyd, Louise Lounsberry and Johann Asmus were teaching in High School, and that Julia Dodge was teaching dancing.

When I went out after dinner I was in time to see Ruth Brillhart go off with the same Cha(i)se that she had when she was in High School. Someone ordered me to halt and, hearing the click of the camera, I knew it was Marjorie Head. Just then Isabel Hall and Geneva Roberts went past but I was not able to reach them.

Going back to the hotel I found Frances Young. As I was about to speak to her someone came in and lo, and behold, it was Miss Murray! She told me that she was coaching the Cornell Dramatic Club now. My happiness was then complete and I left Ithaca the next day.



ROOM 224

224 in the Near Future

It was many years since I had seen my old High School friends and once while traveling about I met them, one by one again. Miss Van Kirk was head of the mathematics department in the I. H. S.

RUTH ANSON was writing ads on a tinfoil hair curler. She doubtless received the job on the merit of her experiences writing for the I. H. S. Tattler.

MARION BROCKWAY was selling Allen's Foot Ease, to the floor-walkers in Danby.

EMILY BRIGGS had opened an orphan asylum and as fast as her charges attained the desired age, she was pounding knowledge into their heads—probably from experiences in the Gaulic Wars.

FLORENCE SULLIVAN was teaching "The Art of Captivating Man," but she never taught it all for she preferred the highest place for herself.

MINNIE EDMINSTER was considered the prettiest girl in the world and had married the president of France.

ALICE BLOSTEIN was a famous pianist for she had the only piano that could hit back.

GLADYS was a cook in the I (K)need the Dough fraternity, and was the only one who had any COMFORT.

ESTHER CORNISH was the leader of a famous rubber band in Slaterville, and gave concerts every evening. Her favorite selection was "Why I Came."

ELIABETH GREGG had become editor-in-chief of a one-page newspaper in Rogues Harbor, entitled, "The Barely Patch."

DOROTHY LEGTERS had become a special attraction at the Follies, with a song, entitled, "If you don't, somebody else will" (fall).

MILDRER BOYLE would have made a famous pianist had she not been caught in the Blacksmithing trade and barred from the music until she could remember she was striking ivories instead of an anvil.

ELIZABETH STURROCK has astounded the world with a new invention. It was a miniature box, worn in place of a stone in a ring, for the purpose of keeping gum through meals.

MARY TICHENOR had created fame for herself by writing a song, "If Ignorance Is Bliss, You're a Blister."

ELSIE CLARK had secured a job tending the camels in a zoo. Maybe there's truth in that saying that a person is right at home among his own kind.

ISABEL KOHERR had gotten her name in the paper by giving a soap box address in Ovid, on "If You Go To Night School, You Can't Read In The Daytime."

ESTHER SOULE had bought out Mayer's newstand and had all the farmers' trade.

MARY McCORMACK and AGNES NOLAN were together at the shoeblacking counter at the Five and Ten Cent Store, and divided their time selling shoeblacking and curtain rods.

DOROTHY NORTHRUP was janitor at the Conservatory of (Music?) and thanked her lucky stars that she could stay in the cellar most of the day.

JANE ROSS had started a girl scout movement in Caroline and was faithfully rewarded for her courage.

DOROTHY GROVER was teaching agriculture in Colgate and produced, one season, a cucumber over a foot and a half long.

MARJORY TRIPPE had been married and divorced five times and was the object of the envy and awe of all the small children in her neighborhood.

GLADYS KENFIELD had started a summer resort on Cayuga Lake and could dive off the Horton.

MARGARET KNAPP was running a trolley car and got all the trade for she saved the customers shoe leather by getting there on time.

Elnora Hungerford had become a fancy dancer and entertained the Ladies' Aid Society every week.

CHRISTINE GEORGE had studied at the conservatory and was leading the Salvation Army with their singing.

PEARL WESTERVELT had married the president of Cornell, and doubled the number of men students because of her taking ways.

DOROTHY DRISCOLL had opened a shoe store in Newfield with the slogan, "When Your Shoes Wear Out You'll Be On Your Feet."

ESTHER SKILLING had become chief justice of the Supreme Court and vamped her victims into submission.

LILLIAN WETSTEIN had started a drug store, and her most popular remedy was Wrigley's chewing gum, guaranteed to cure all diseases except measles and freckles.

GLADYS WILLIS had become a chemist in Columbia University and had blown up a building with one of her experiments.

GLADYS WILLIAMS was a nurse in the Infirmary and her patients left either dead, or sicker than they came.

EDNA SMITH had built a parachute and jumped off the statue of Liberty, but the thing broke on the way down, and she landed in the electric lights bulbs around the base of the statue.

And then I returned home, well pleased to see them all prospering (?) in life.



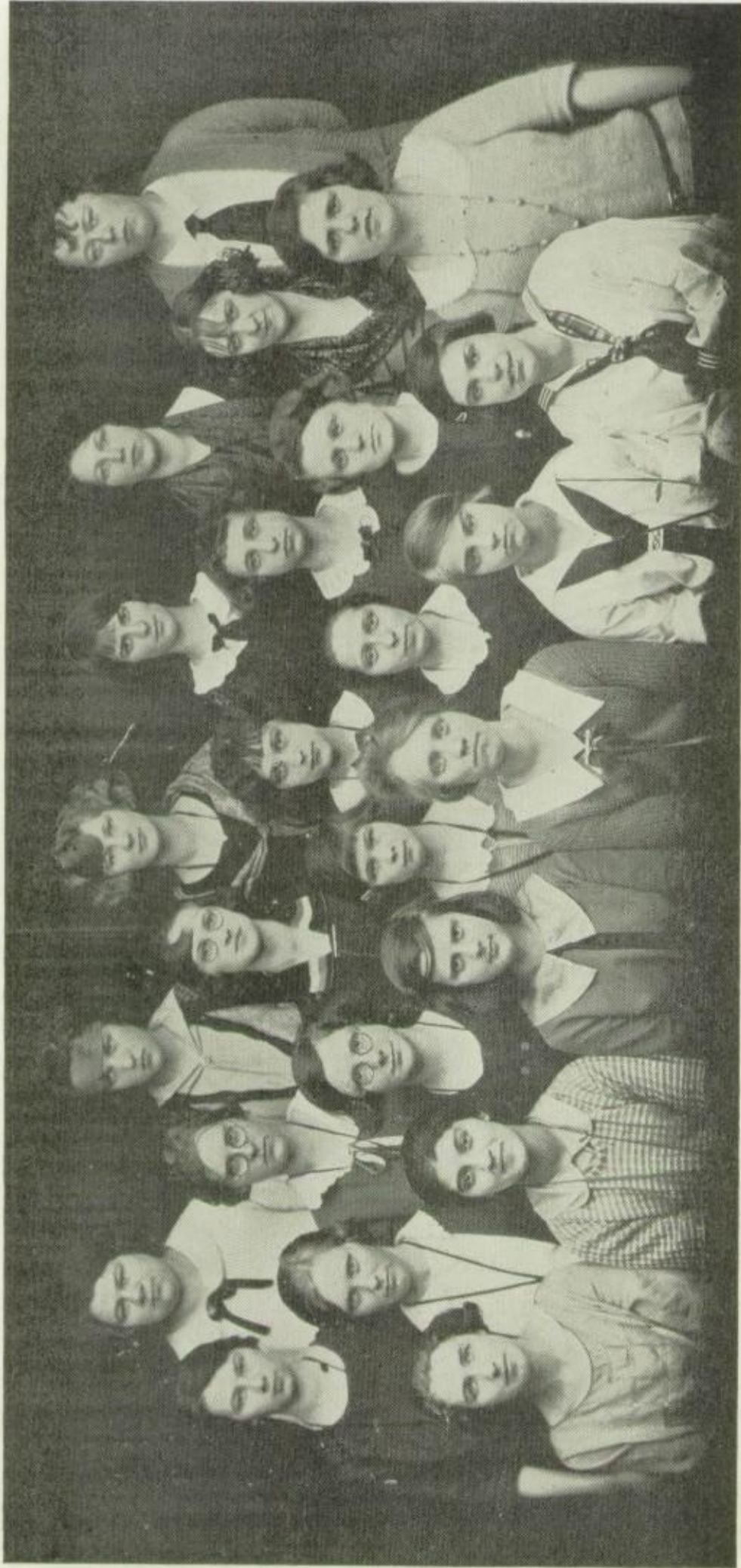
ROOM 223

Gossip from the Graft

"Extra! Extra!" shouted the juvenile paper boy, frantically selling papers to the right and left; "all the latest news from New Yawk!" Tipping the boy, I hurriedly scanned the head-lines, then, gasping, read that my old friend, Myra Emerson, was the cause of the sensation, having married "Her son." Later, reading the paper more in detail, I found that Claire Ryerson, the latest turmoil, had toe-danced her way into the hearts of the *Budway* fans. Turning to the local news, I saw an advertisement of the new Parisian creations by the clever model, Margaret Mone, assisted by her beautiful models, Ruth Handsom, Catherine Smith and Mildred Stafford. If old King Tut had not been excavated this style-shop would still be a brewery. Grace Stillwell and Thelma Clark, proprietors of a book-store, were fooling the public by publishing 40 volumes on "How to Play a Victrola," written by Alice Patterson. On the next page of the "Daily Graft" I found the names of the prominent educators, Alzie Robertson, Adeline Lull, Estelle Emmons, who tried to change the system of learning in the high school to a dancing academy but failed.

Under this was an item stating that Mary Curran, eminent W. C. L. U. leader, was to lecture in Ithaca soon. Scanning the personals, I found that Miss Kittle had gone South on a fishing trip for Latin sharks, and another small item concerning a brave damsel, Mary Reese by name, who had started for Africa to eliminate monkeys from the cocoanut trees. The sporting sheet usually receives but a passing glance but the picture of Florence Donahue stared at me. She had challenged Mme. Lenglen to a game of tennis! The photoplay section announced the Knickerbocker Theatre, Frances Bundy, manager, showing the latest comedy, "Harriet Parsons," featuring Helen Abel and dealing with the life of jazz ministers. The vaudeville was composed of such stars as Slaght and Linderman, the mouth-organ duo, and Warren and Albright, the vivacious jokesters. The last act, superior to the others, consisted of Andrus, Warren, Harris and Yenei in the "Quaking Quartet."

As the last page contained little or nothing, I folded the paper and laid it aside, feeling that my old frineds were certainly having their bit of excitement.



ROOM 221

Mirrors of 221

Her name is *Jean Bancroft*, her mind is her mint, she plays basketball on the Sophomore "quint." She revels in dances, and she's a crack shot, and were she freed from study, she'd be content with her lot.

It's rumored that *Hazel Aiken* is about to write her memoirs. *Eleanor Wasser* has signed a contract guaranteeing to make it a "best seller." Notice, this is her first advertisement.

Dora Fredrica Brotherton, on errands she'll run no more. Once we were always sending her 'way up to the high school store. But later we took pity, for she was loved by all, and now matters are quite reversed; we run at her beck and call.

Louise Davis tells another: The tourists gathered around the guide, eager to hear legends of the mountain they'd been climbing. "They call this 'Lover's Leap,'" he said. "I forgot jest why; but 'pears like the story goes that an old maid proposed to a feller on this spot and he give a yell and jumped off."

Clipping from "Etude," December 32, 1999: "*Margaret Fowler*, clever young baritone, warbles her best in her newest sensation, 'The Fuzzy Wuzzy Bird.' She is a star and doesn't have to try to shine, she shines without trying."

Alice Edsall says that Ithaca girls work too much. "My experience," replies *Mildred Slocum*, "is that they work too many."

The class was visiting the Aquarium in New York. "Oh, *Helen Powers*," said *Laura Sweeny*, "tell me where the jelly fish gets all the jelly." "From the ocean currents, of course."

Margaret Sullivan dreamed that she and *Hazel Parker* were making a farewell tour of Siam before giving up the search for the only white elephant for their circus. What's that about dreams coming true?

Mabel Pulleyn's doctor advised her to take up golf. She'd rather swat a pill than swallow one.

Ask *Edith Stevens* to sing you a French song. After she has appeared a few more times in public, she's going over the water to soothe Parisians with French 'as she is sung.'

"The Autobiography of *Emily Blood*" has just been published by the Symphony Print Shop.

"That Missouri grandmother," confides *Mildred Gere* to *Miss Westfall*, "who has gone to college evidently figures that she is old enough to know better."

Marie Dewey soon completes her Latin novel which will drive Caesar out of the classroom—with the aid of a soul-inspiring preface by *Flora Shangle*. Don't be scared, there'll be a translation by *Bernice Howland* in the back.

Elma Terwilliger asked *Janice Parker* why she looked so blue, and she said, "Oh, I lost my dog." "Why don't you advertise for him?" "He can't read."

"Why are you late to class?" asked *Miss Apgar* of *Katherine LaBar*. "Well," explained *Katy* reproachfully, "the bell rang before I got here."

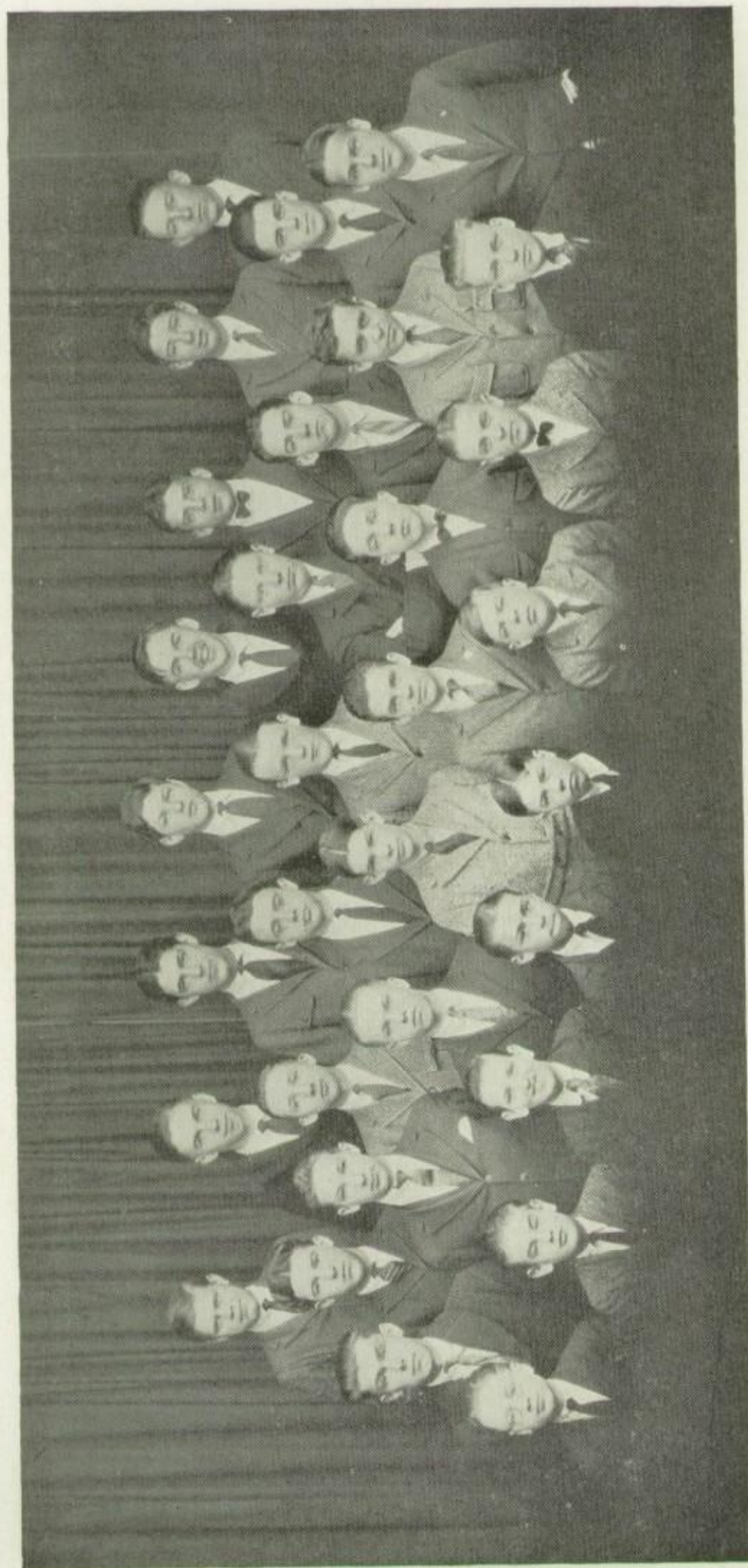
Look ahead a few years—all Paris is buzzing about *Mary Farrand's* latest, a Lelong gown of orange tissue, embroidered in golden yellow paillettes.

Julia Abbot, would-be famous inventress, has patented another—a stalk of asparagus that will dart into the mouth at a given signal. *Elizabeth Vido*, professional philosopher, was the first to pronounce this good.

Ruth Washburn adores music, worships her teachers, revels in study, delights in Caesar, but likes *Katy* best of all.

Alice Mone mentioned that she has a wonderful ear for music. She went on to explain that at the age of two she learned to play on the linoleum.

Elizabeth Boyle, your 'umble servant.



ROOM 214

"What Shall I Call It?"

When the enthusiastic members of Room 214 decided to plunge into darkest Africa in search of the missing link, the careful selection of a party was most essential.

The most necessary member of this was, of course, the cook. "Red" Fowler was awarded this position because of the presence of a fireless cooker on his head and the ease with which he could be located at night. "Red" chose a staff composed of "Norm" Fitzgerald, "Jimmie" Saunders, Edward Wright and Lawrence Klinko, to insure against the possibility of his having to work.

After keen competition "Bill" Corgel was chosen because his all around ability as ship's ballast elevated him far above all other competitors and he picked "Chuck" Reyna, John Walter, "Dos" McPherson and Henry Wygant who came nearest to equalizing his weight to take his place when he was off duty.

The Commissary Department, headed by "Gordie" Lang, retained "Rol" Lamphier and "Jerry" Welch to shoot baskets for the fresh meat supply and "The last of the McDonnells" to shoot the bull. "Lou" Gaeta, Trumansburg's leading manicurist, was elected to the position of teddy bearer over "Mike" Culligan who was late, though no more so than usual.

It was decided that Fred Thayer would be of use to the party as observation tower. A "noise squad" whose duty it was to frighten away other explorers when "Red" had his hat on, was made up of Frank Roe, Dervin Hyde, John Lounsberry and Ralph Fish, all well fitted for the job by much practice between study periods.

The Miller twins, with a little team work, would drive all thoughts of warfare from the minds of unfriendly savages in our path and send them scampering to an oculist, and so were invaluable to the expedition.

Leigh Batterson, John Shoemaker and Raymond Hoare, who often said several words in a row, were signed up to bargain with the savages for Harland Field, who would be needed as a camp site.

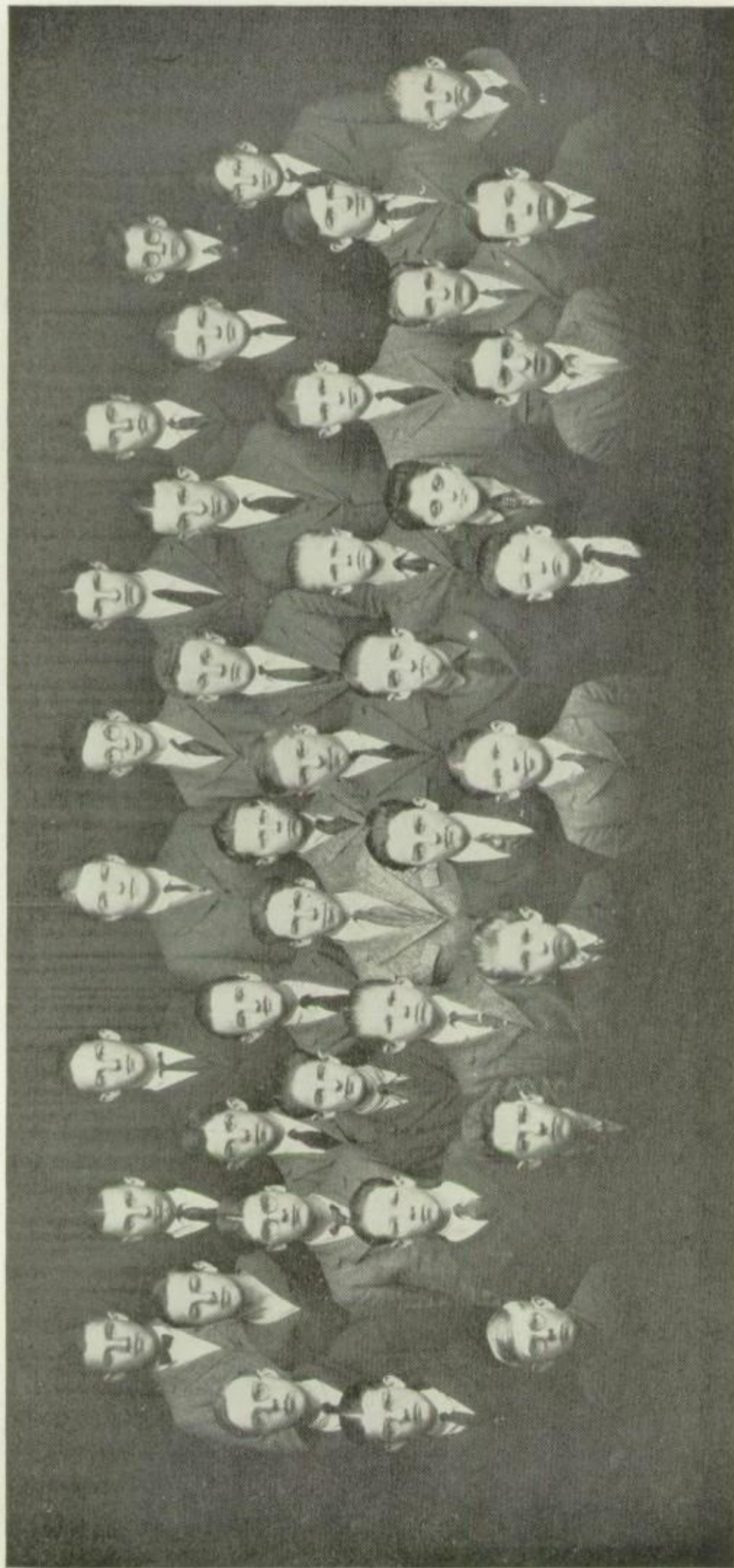
A medical staff, controlled by "Eddie" Pickering, whose duty was to offset the work of the culinary department, contained "Jimmie" Miller, Mr. Journal's right hand man, and Karl Krist, the exponent of Dr. Watson, and Bernard Sigler, the Ginger Ale King.

Herbert Hanners, known and loved by every one from Silent City to Glenwood, was inveigled into the expedition and told to "take a Kodak along." Paul Faba was given the position of developer, from the fact that he needed it most. (*Not* the position.)

Herb Van Ostrand, the famous tragedian, well known for his work in Ben Turpin's masterpiece, "Crossed Weyers," signed the payroll to read some of his own works to the others of the *safara* during their rest periods so that they would the more enjoy their working hours.

Ralph Seely, manager of athletics, brought along his protege, John Ridley, now in training for his summer vacation. Kenneth Watros, former representative from Mecklenburg, "allowed as how he'd like to see Africy," and so was accepted as chief observer. Charles Meade, whom Richard Putney still thinks took something besides a commission in the Union Army, sharpened his pencil and came along as scribe. "Thos. R." Mitman completed the list by easily qualifying as assistant to McDonnell.

So we sailed for Africa in the Brazilian Nut Ship, "Matteawan."



ROOM 320

Insects of Room 320

B-z-z-z-z—down the halls of the third floor comes a jumble of sounds and noises which investigation will show comes from Room 320. The sounds and noises issuing therefrom can be found to be made by the insects of that home room. Some of these are very rare and others rather common. In this jumble of sounds may be heard a slightly louder tone which is made by the queen bee, in this case, Miss Lake, who directs the inhabitants of her hive with an admirable sense of equality. There are many worker-bees, who toil unceasingly from morn till night (there may be a few exceptions). These workers are Lee Brown, Alfred Bush, Girwin Carver, Robert DeLany, Percy Emig, Arthur Gravely, Nye Hungerford, Oscar Lane, William Madden, Clair Mohanna, Philip Miller, Irwin Moulthroup, Carl Oldenburg, Lewis Rea, Charles Smith and Francis Smith.

Of course in this hive, as in every other, there are drones who are firm believers in the doctrine of taking life easy. In 320, the drones happen to be, Harold Andrus, Harvey Bailey, Lloyd Bates, William Moore, Leon Bundy, Rolfe Daniels, Raymond Hoyle, Kenneth Hurlbut, Alfred Joseph and Charles Gutenburger.

There are also false bees, which kill the rightful owners of a hive and lay their eggs to be hatched by the deceived workers. In 320 these villianous insects are, Edward Taylor and Theodore Eatoan.

What do we see? An anthill, from which come running the ants, Wilbur Thorpe and Alfred Tinker. They are trying to roll a ball up their hill. What is the ball? It is the ball of knowledge.

A sound other than the buzzing of bees seems to pervade the air. This is made by beetles having exceptionally hard shells, by which characteristic we can identify the following as such: Mage Smith, Joseph Slattery, Earnest Taylor, Paul Traum, Judson Tutton, Kenneth Tyler, Robert Webster, Edwin Whittier, Leland Howland, Harold Kellog, Raymond Nadge and Herbert Schutt.

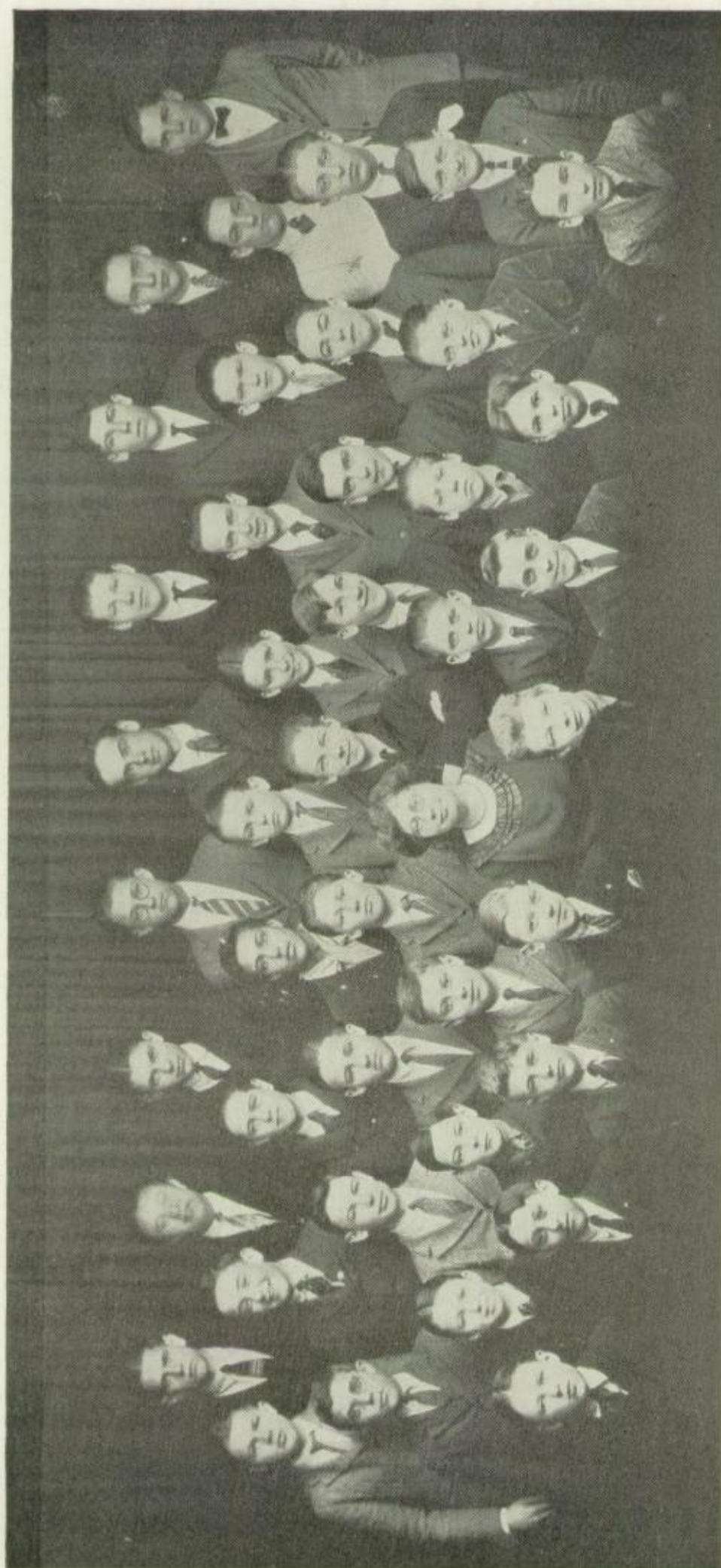
Flitting from flower to flower, we see the dainty butterflies, Paul Smiley, Harvey Seaburg, Evan Sheldon, Clinton Stevenson, Charles Whipple, and Albert Sherwood, who with bright colors and graceful movements attract even those who are most immune to beauty. There are also several wasps. Some of the rarest specimens of this type are Columbus Calistri, Haward and Trapp. One alone remains to be identified and to classify him would be such a task that I will not attempt it. The insect in question is Victor Skiff.



ROOM 346

Some Slams of 346

<i>Name</i>	<i>Disposition</i>	<i>Ambition</i>	<i>Destiny</i>
Carlotta Baker	Gentle	Missionary	(Mrs.) Saint Peter
Leah Baker	Cheerful	Keep House	Old Maids' Home
Marion Brewer	Nunish	To Rise	Side Show
Floy Buckner	Baffling	To Stay at Home	"Podunk Holler"
Florence DeLany	Sweet	Peace and Quiet	Niagara Falls
Mabel Dunton	Dreamy	Paradise	Paradise Lost
Ethel Genung	Let her say	To Travel	End of Earth
Ruth Hallam	Sugary	Doesn't Own One	Gravel Pit
Marian Halsey	Shady	Anybody—?	Freeville
Carmilita Hammond	Pleasing	Spanish Dancer	Happy Hour
Mae Hawkes	Sweet on boys	George	Old Maid
Hilda Head	Charming	Europe	Buttermilk Falls
Luella Head	Cheerful	To Travel	Newfield
Julia Herson	Boy-ward	To Get Married	Junk Heap
Gladys Higgins	Captivating	Oh Boy!	Where do we go from here?
Bertha Hitching	Kittenish	One Million Dollars	Trial by Jury
Grace Howser	Catnipish	Opera	Deep Blue Sea
Ruth Jacobs	Romantic	Actress	South Sea Isles
Ester Lamb	Rustic	English Author	Movie Comedian
Margaret McKenzie	Owlsh	Governess	Stone Quarry
Katherine Mahoney	Welcome	Castle in Spain	A Cottage in Enfield
Helen Nazer	Bashful	A Waitress	On Police Force
Florence Nicholls	Pretty freely	White House	Kitchen Mechanic
Evelyn Rapalee	Canned	Chorus Girl	Slaterville
Kathleen Rapalee	Icelandic	Woolworth's 5 and 10	Willard
Agatha Reesby	Studious	Physical Trainer	School Marm
Agnes Rice	Dashing	Lots of It	Bobbed Hair Barber
Marjorie Rice	Shy	College	Sing Sing
Florence Scott	As the weather	Smith's College	In King Tut's Harem
Elsie Smith	Very wicked	To Keep a Husband	Divorce Court
Priscilla Smith	Bambastic	University of Berlin	Old Maids' Home
Elma Snyder	Like gold	President of Wells	GoGas Station
Floy Stevens	Shy	Movie Star	Poor Farm
Estella Wye	Unrivalled	Waitress	Bonnet Shop
Anna Zmek	Cheerful	Mary Pickford II	Grave Yard



ROOM 310

The Debut of Room 310

While hunting for characters for a mock circus in the Hippodrome, New York City, I was stopping in Ithaca. As I was passing through the halls of my Alma Mater, I happened to stop near Room 310. Hearing an uproar, I looked in, but at that moment I heard a sweet musical voice say, "Boys, be quiet." Within two seconds you could have heard a pin drop.

I said to myself, "There is the lady I want for manager and lion tamer of my circus." Much to my surprise, I found that my future lion tamer was Miss Apgar. After talking awhile, Miss Apgar suggested that I look around the room, because she had some wonderful material for a circus. I saw at a glance two people who would qualify for a giraffe. They were Isadore Lewis and Arle Turk.

For an elephant I recognized Bertram Willsey as a star, and looking around for a hippopotamus, my eyes rested on Robert Barsed. For lions I knew at a glance that James Donohue and Edward Price would be superb. For a troupe of monkeys, I picked out William Keller, Joseph Ryan, John Granville and Karl Baldwin. To find good camels is quite a task, but I finally arranged to have Michael Fatula, Kermit Dean, Paul Boland and Omar Brown take the parts. For tigers no one but John Gosh, John Van Order, Edward Vredenburg and Paul Watros would do. For acrobats I picked James Hillick, Howard Jennings, Alton Morris, Percy Watros and Fred Vanderburgh. For the skinniest boy alive I decided without hesitation on Dale Beattie. To be a trainer takes great skill and nerve so I picked out Ernest Smith, Alfred Sullivan and Gardner O'Daniel. As bareback riders Albert Burns, Joseph Cardinal and James Knapp could not be excelled. For the smallest man in the world Harold Jones was not to be surpassed. As the one and only "Snake" from the village of Ithaca, I picked out LeGrand Marshall. In order to have a Jesse James side show I had to find a boy well read in those famous novels; at last I found William Mitchell. After much arguing I finally succeeded in getting the two smartest and smoothest boys in the room for seals, namely Jesse Nicholls and John Hanshaw. As outfitters and wardrobe keepers, I selected Wayne Willis and William Couch. Last, but not least, came the band led by James Rice, who was followed by Edward Nolan playing a fife, James Otis with a cornet, Robert Quick with a trombone, John Smith playing a drum, and William Chase with a saxophone, while bringing up the rear were Oliver Smith and Robert Rightmyer playing a calliope.

Room 310 certainly furnished wonderful material for a circus, and I was well satisfied with my choice, for I was sure that such a circus would attract attention anytime, any day, anywhere.



ROOM 342

342

An Unexpected Reunion at Owasco Park

"Oh Miss Knox! One of the girls said you were here but I didn't expect to see you so soon."

"Why, Helen Mahoney! I'm so glad to see you."

"This is just like a reunion, so many of the girls from 342 are here!"

"I know it! Margaret Ferril and Ritta Farling are exhibiting fancy work in Domestic Hall."

"Well, have you heard about Helen (Polly) Wilcox? She married a minister's son! (G. B.)

"I wonder if she keeps him up by reciting nonsense?"

"Julia Gombosh wrote me from France that she has married a cute little Frenchman. Have you heard from Mildred Hausner?"

"Yes; she is teaching French in Germany. Marie Van Dyke is teaching in New York. Are very many of the girls here in Ithaca, Helen?"

"Oh yes! Why Sarah Miller is vice-president of the High School Band. Veronica Malone is selling peanuts on the corner of State and Aurora Streets. She has been making a record sale lately all because she learned so well to say, 'Well, buy anyway,' when she used to sell tickets for basketball."

"Agnes Gainey is one of Ithaca's famous artists. Her most famous set of pictures is Moonlight Scenes of June (Slaght). Leona White is private secretary to Ruth Van Marter who is a millionairess since she invented a new kind of gum."

"Lauretta McGreevy, Dorothy Lucas, Elizabeth O'Dell and Ruth Willis have established a dancing school. I guess the owners with the exception of Elizabeth O'Dell, who is a pianist, thoroughly enjoy their work."

"Alma Slaght, Mary Quigley, and Arvilla Sheehan graduated from Conservatory and are on a vaudeville tour. Gladys Neigh is leader of the Trumansburg Band. Elrise Jenkins and Faustine Van Buskirk own a farm in Varna. Possibly they're at the "Whip" as both enjoy that immensely."

"Well, what has become of Anna Backner?"

"Oh, she is over in Italy teaching English."

"Have you read Barbara Wyckoff's book, 'How to Guard a Forward Twice Your Size?'"

"No, but I remember she was very clever at basketball."

"When I saw Frances Van Order she said Levena Nelson, Alice Burgess, and Anne McFueyna had resigned their positions as teachers, having become rich, and are now travelling in Tompkins County and other places of interest in the world."

"I heard that Louise Shaft is on the Journal staff of writers. I didn't know she was literary; she probably kept it dark."

"Theresa Bartle, Ethel Tyler, and Ethel Douglas joined a movie company and are now in California."

"Emilie Gephart married a clown in the circus. However, he turned out to be a duke in disguise (F. R.)."

"Ella Matson is a gym teacher at Vassar."

"I guess I forgot to tell you Regina Grover is teaching with Mildred Hausner."

"I saw Vivian McKeegan, she is a very successful farmer's wife (???). Can you imagine Vivian raising chickens?"

"Clara Love, Clara Alexander, and Mary Mourey are publishers of a dime novel. They are very successful."

"What a wonderful start 342 has in the world!"

"Well, I'm so glad I came over to the park to-day. I must go now, though. There's June Slaght. I can't leave without saying 'hello' to her."



308 In the Days of Pompeii

In the year 79 B. C. in the reign of good King Titus, a crowd of girls were seen sauntering along the streets of Pompeii, their eyes turned curiously toward the natives, who in turn, stared at them. It was easy to discover a tall girl in their midst, whose look of boredom proclaimed her to be Geraldine Wilson. The small person, who was anxiously commanding them to be quiet, was Miss Brown who had accompanied them on their trip.

A great roaring was heard and was identified as issuing from Vesuvius. The girls looked up in alarm. As they raised their faces one could notice Helen Carty, Carrie Ciaschi, the friendly, Pauline Crutts, Doris Danns, with her never-failing smile, Rachel Ashdown with her friendly face looking very pale, Cora Freeze, Ruby Hagin, Eva Leach, making a great deal of noise and trying to catch Frances Bush to whom she kept calling with frenzied accents, Eleanor Irvin, and Pauline Hosington, ceasing her mastication of a huge piece of Turkish paste for a moment to look at the volcano. Eunice Thomas was seen with her fingers as usual in her mouth. Dorothy Tutton and Louise Paul were clinging to each other in an excitable manner, while Harriet Skilling and Carmileta Stevens were standing stock-still in amazement.

"Ah, woe is me!" cried Neva Dickens who was in the very depths of despair. "I have forgotten to bring my handbook on 'What to Do If a Volcano Erupts.'"

"Never fear," assured Catherine Udall, knowingly, "I know what to do for thee, me-thinks," she said, as she patted Neva on the back.

She then rounded up some girls—the daring Emily Bostwick and Edith Sharpe who were saying Catherine knew nothing of the subject; Marion and Jean Mann, and bashful Marjorie Grant. She then started to a fountain, giving each a large kettle, which she instructed them to fill with water. They then started up the mountain amid Miss Brown's instructions to come back and were seen no more.

Those that remained, sadly walked on, and Helen Rice was seen to wipe a tear from her eye. A stream of lava was seen pouring down the sides of the volcano. Evelyn Marshall, Thelma Perrin, Cecilia Lewis, Edna Duke, and May Dunlap ran to the assistance of their teacher who had fallen in a faint. Mabel and Marguerite Quick were vainly trying to flirt with a dark youth who leaned against a wall nearby when the catastrophe occurred. Edith Sawdon had not been seen before, but now she hurried up from behind the crowd. "Am I late, Miss Brown?" she panted.

Ruth Bennett, seeing need for her help ran to the head of a group of girls among whom were Miss Brown, Marion Hasenjager, Hazel Baker, Mildred Harris with her jolly smile, Elizabeth Hyatt, and Elizabeth Hare who went into a house, entered a room at the back, raised a trap door and entered one by one, into sort of a stream where the refuse from the house was thrown. The girls followed the stream into a river where they were picked up by some fishermen.

The rest, including Selma Urband, Evelyn Wilkinson, and Pauline Hoisington, were missing. Whether they perished in the flames or escaped, they know best.



“333”

During their summer vacation, Helen McCurdy and Elizabeth Wheeler were visiting Helen's aunt, Miss Esther Willis, in the little town of Slowburg. Situated near a small, but pleasant lake, this little town was ideal for summer campers.

Helen and Elizabeth often spent the day at the lake visiting the various camping parties. It was during one of these visits to the lake that the girls noticed a new camp. They approached to make acquaintance and to their delightful surprise met the girls of Room 333. After an eventful day they returned to the village.

At about midnight of the following day the two girls were aroused from their slumbers by the noise of a fire in the village store situated but a short distance from the house. Of course the whole village turns out to such an event and the girls were no exception to the rule. They dressed hurriedly and, taking a lantern with them, joined the rest.

The more able of the villagers gathered at the little dilapidated fire station. When the two girls arrived the girls of Room 333 were on hand with the rest to aid in hauling the musty old hose cart to the fire.

Lilly Mitchell and Isabelle Mitchell, Dorothy Walsh and Genevieve Walker secured a hold on the tow rope while Dorothy King and Zetta Kenfield gave a helping hand to get the hose cart out into the street. Of course there was plenty of help given by the villagers and so Gendora Russell and Dorothy Trainor, in want of something to do, caught rides on the rear of the cart.

Thus they were not long in approaching the scene of the fire. As they drew up to a hydrant, Dorothy Van Order, Dolly Duke and Marjorie Slocum attached the hose while Albertine Slaight, Ruth Teeter and Lillian Miller unreeled it and lay it to the burning store.

Just then it was rumored that some of the girls had been overcome while working upstairs in the burning building and so a rescue party composed of Ethel Maughen, Grace Everts and Helen Brooks on the second attempt brought Lina Bush, Marion Smith and Clara Barker to the open air where they soon revived and again joined the others.

After a while, the fire was brought under control and soon was extinguished altogether. The hose cart was taken back to the station house by many helping hands where they were greeted by the village president who lauded them on the promptness and courage they displayed. On behalf of the owners of the store, the president invited all to take part in an entertainment at the town hall on the following evening.

Several of the girls displayed their skill in various stunts. The program, however, was interrupted by the arrival of two cars driven by Helen Burns and Ethel Brink. The touring party composed of Lea Andrus, Anna Asmus, Elizabeth Dassence, Blanche Barkee, Katherine Durling and Marjorie Lucas, was invited to join in the fun. The entertainment soon broke up and the girls returned home.

At the close of the summer vacation, the girls started for Ithaca. On the train they met Miss Townley and Dorothy Merrill who were returning from a brief visit to California.



ROOM 334

An Intimate Glimpse of 334

Instead of peeping into the future with Miss Kaufman and the girls of 334, or even imagining ourselves on the stage, or under the sea with these mermaids, let us have an intimate glimpse into the room, any day before school in the morning. Miss Kaufman is writing on the board for her Geometry class, while Dorothy Hollister is combing her hair with the aid of a bit of broken mirror and talking gayly to her neighbors in the meanwhile. Laura Brong is telling Mildred Spencer that she should try "Walter Camp's" because she is sure it will help her reduce. Imogene Grover while powdering her nose, is talking across the aisle to Candace Wilson, who is trying to find out how all her pencils have disappeared. Edith Egbert is attempting to study her History but Blanche Drake is not even making an attempt because she is chatting with Marion Coon. Bertha Crysler is ambitiously doing her Algebra for Miss Westfall. Meanwhile the room has become very noisy altho Betty Pierce and Evelyn Fulkerson, the two most boisterous, are hard at work, which I know seems impossible. Britta Jones and Lula Hall are carrying on a lively conversation, when Miss Kaufman turns from her work to say, "Quiet, please, girls," to the noisy room. But this does not seem to have any effect on some, such as Mary Lynch, Virginia Head, Jane Smith and Aleta Sigler, for they need a second reprimand. Just as the tardy bell rings, Blanche Goldsmith and Gladys Wheaton rush into the room exhausted from their flight up the stairs. After the hubbub has ceased, Jacqueline Shevalier continues her struggle with English Grammar. Letha Kresge, Dorothy Jackson, Ruth Sanford, and several others, namely Barbara Tompson, Harriet June, Lillian Asai and Asenath Thomas are still talking, much to the disgust of their teacher. Thelma Glanister and Elizabeth Yapple, however, remain perfectly quiet. If you look around the room once more you will see "Minnie" Place sitting calmly in her seat, dreaming day dreams and until the bell for passing rings one can hear Marion Gardner, Ethelyn Hart, Esther George and Alice Wilcox asking numerous questions about different things. Just before the last bell rings, Lois France and Laura Roskelly go up to Miss Kaufman for their absence slips. As the bell rings, Christiana Wygant slowly picks up her books and walks out arm in arm with Wilhelmina Barton who is talking fluently; while the rest of the girls—Helen Pinckney, Betty Higgins and Helen Powley—rush out into the hall to go to their first period classes.



ROOM 321

321 On A Ranch

Everything was sleeping peacefully around the ranch buildings of the "Four Bax X" ranch owned by Carl Boles and his wife James Van Order. There were five other inmates of the ranch house besides the owner and his wife. They were the owner's son Arton Fletcher, his daughter Arthur Townley, and the cook Miss Potter and her assistants, Mayland Fulkerson and William Walters.

About midnight one of the cowpunchers who had been left to guard the cattle on the open range, came riding in at a killing pace. He aroused the owner of the ranch and told him that the rustlers under the leadership of William Lumsden, had swooped down upon the herd and had taken one hundred of his best cattle. Carl Boles told Henry George, the messenger, to arouse Harold Fulkerson, the forman, and the rest of the cowpunchers including Merle Hagin, Lewis Hyers, Paul Keefe, Sydney Rucker, Delos Bacon and Palmer Dunlap. The owner then sent Henry George to get the sheriff, Kenneth Baker, and his deputies, to help round up the rustlers. The deputies were Ercole Elmer Payne, Gladden Ostrander, Ralph McCray and Virgil Neigh. Boles next sent Lawrence Johannsen, the assistant foreman, to get Seward Smelzer the neighboring ranch owner and his men. Johannsen returned in about half an hour with Smelzer, his two sons, Leslie Updike and Gerald Allen, and the following cowpunchers: James Johnson, Ralph Thomas, Lemoyne Whiten, Charles McCaillough, Robert Fish, and Lester Nivison. In a little while after this the sheriff arrived with his deputies. The ranch owner then told Glenn Bartholf, the champion roper on his ranch, to rope enough ponies for his men to ride.

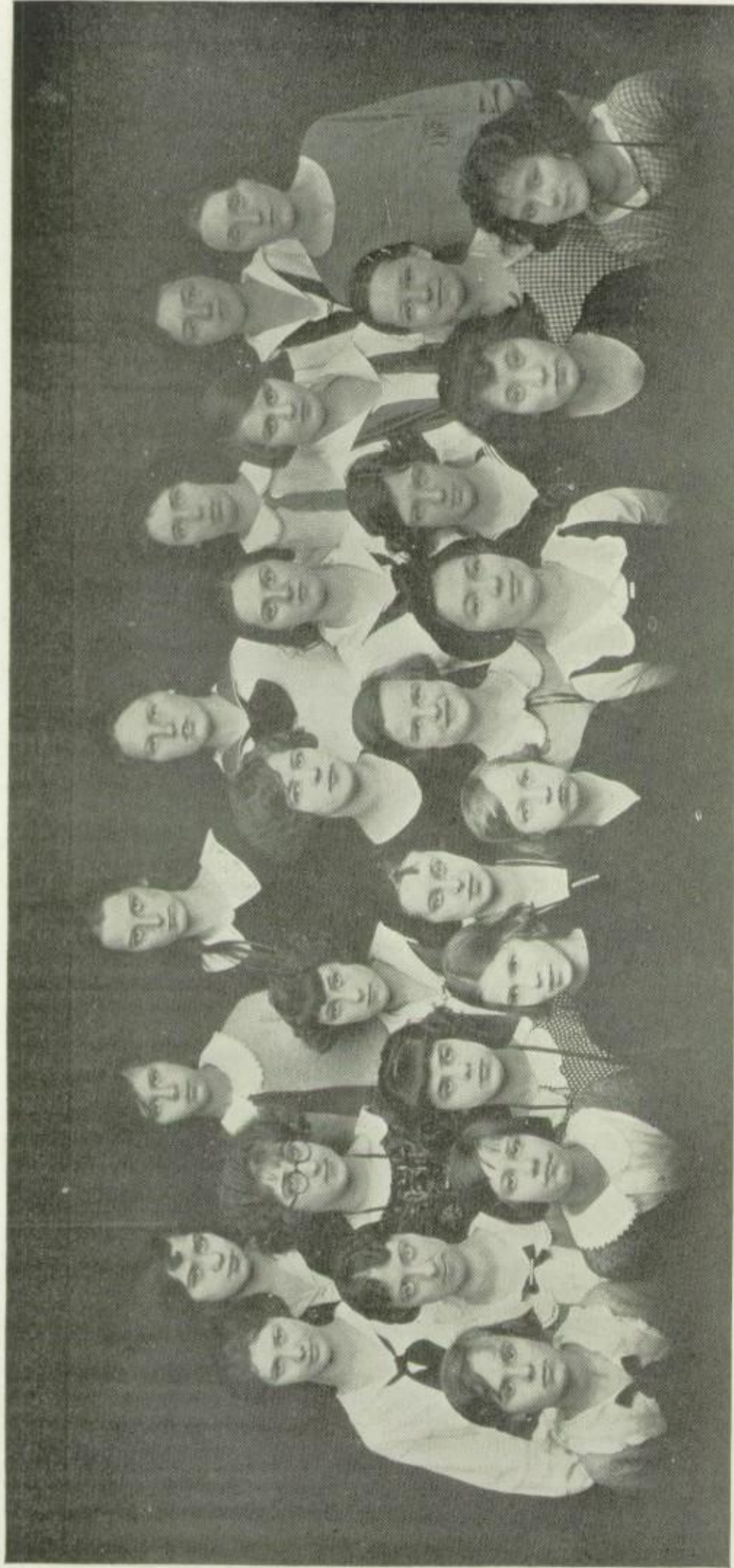
At daybreak they set out for the place where Fred Strong and John Bell were guarding the rest of the cattle. From there they picked up the trail of the rustlers. After two days search, William Lumsden and his band were captured. Joe Scales, Russel Green, Harry Foote, Charles Olive, Coral O'Hara, Malcolm Van Order and Schuyler Ward were in the rustlers' band. After Lumsden was captured he received a sentence of two weeks hard work in school. The rest of his band received only one week.



ROOM 323

323

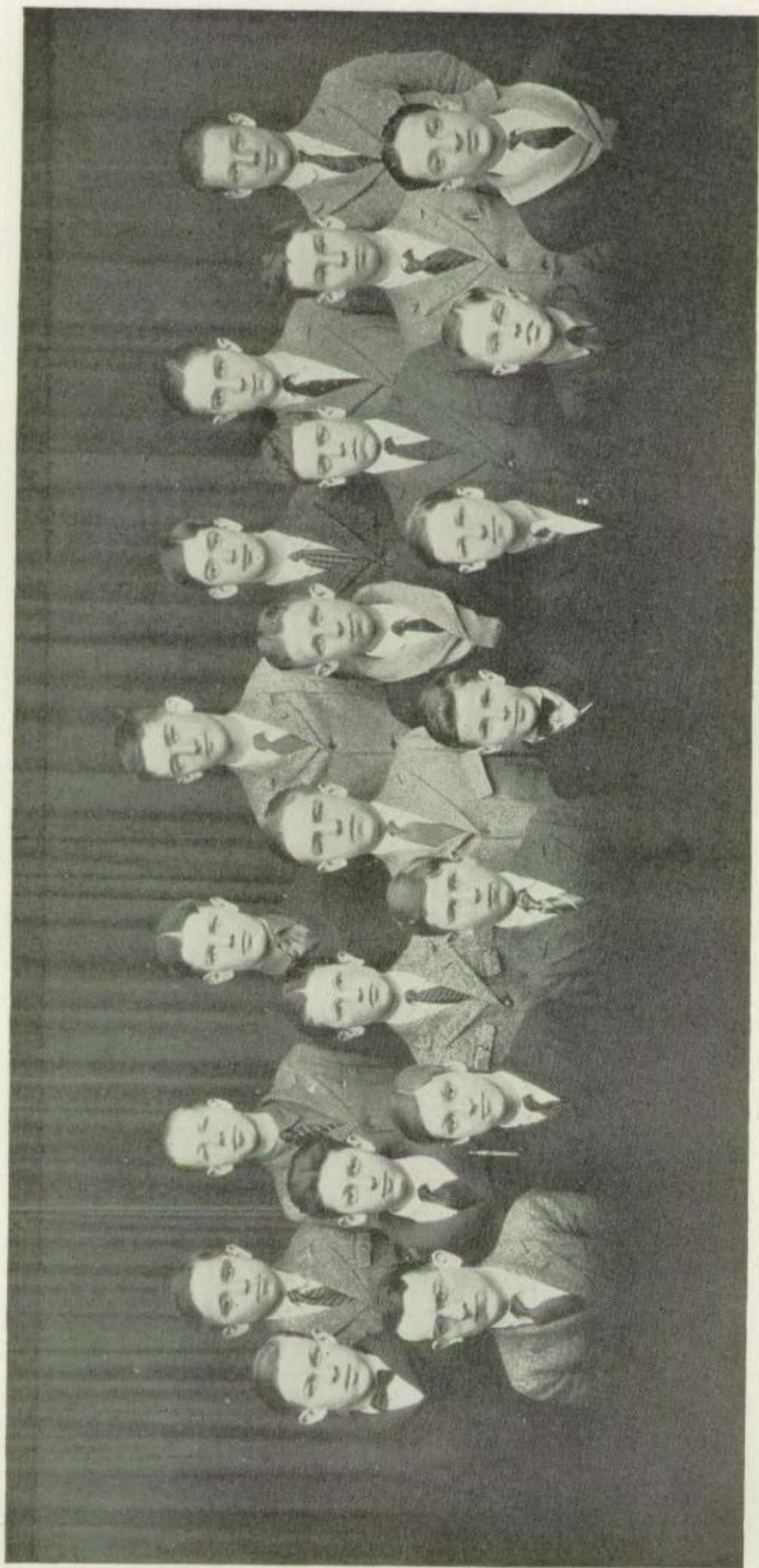
It was on a bitter cold day that the good ship 323 set sail for a far distant port. "Pull in the anchor and set the sails," cried Captain Donald Owen. Gyle Turk, Daniel Troy and Arthur Stubbelfield sprang to carry out his orders. In the rush Axtell Smith and Howard Slade were knocked overboard, but owing to Donald Sheheen, Walter Schlotzhaur, and the dock-master, Alex Rustyak they were saved from drowning. Hardly had the boat set sail than two late passengers, Archie Durham and Edward Richardson, came dashing down on the dock, but it was too late. We were several days out when Isaac Molella, the wireless operator, came running down with an SOS call just off the Isle of Ithaca. Putting on full steam the boat went to the rescue. When we reached there, we found Merton Piper, Donald Miller, Howard Main, Charles Lewis, and Ralph Kingsley hanging on the mast while the rest of their crew, Edward Jackson, Thomas Harris, Donald Halsey and Robert Hallam, were in the water. Robert Grant, Merton Genung and Thurston Gallagher succeeded in getting the men off the mast, while Harold Fish, Robert Farrand and Floyd Durling rescued the others from the water. When the men came on board, ship's cook, Anthony Andrews, heated up some grog and George Gan, ship's steward, served it out. Fred Crysler announced that supper was ready so the stockers, Clyde Craig, Donald Cornelius, Harold Connor, Raymond Crane and Donald Clark came up to get it. Clarence Calkins spilt his soup so Lawrence Caley and Merl Brown put him in irons. Just then Max Brillhart and Julius Brauner came running in breathlessly, exclaiming that land was in sight, and, sure enough, there was several savages on a sandy beach, among them Fayette Bower, Lee Bostwick, Morris Blostein and Joseph Abbott, welcoming us to their land.



ROOM 330

330 Takes Inventory

- PAULINE G. BIRD—Pretty, Gay Brunette.
She doesn't seem to be Owen anyone, lately.
- JEANETTE E. BROWN—Joyful, Eager, Bright.
"Wait a minute." "Where's —?" "Oh, did he really?"
- M. KATHERINE CASE—Mighty Kute Kid.
She loves her violin.
- DOROTHEA DAVIS—The Dare Devil Poet of the Dark Ages.
- ETHEL G. DECKER—Easy-going Damsel.
After all things *except* the boys.
- CORA H. FRANCE—Cora Helps Friends.
She is liked by all.
- FANNIE C. GAMBEE—Fairly Cries Goodness.
We know she is as good as she looks.
- MARY C. GAMBEE—Mother's Cutest Girl.
Her laughing eyes of beauty rare
Make many of us turn and stare.
- ANNE S. HAMILTON—A Sweet-Heart.
We all love her.
- DOROTHY C. HOOVER—Daddy's Cute Honey.
She even likes to flirt.
Shall we give all the credit to a blond?
- GLADYS J. KIRK—Gracious, Joyful, Kind.
She has many friends.
- ROSE S. KRAMER—Ravishing Senorita, Kramer.
She likes to be called "Snookums"—there's a reason."
- CARRIE MARION—Country Maid with curly hair.
- CATHERINE E. MITCHELL—Could Earn Money in the movies with her smile.
- RUTH L. MILLER—Respected and Loved by Many.
- EVALYN MORGAN—Earns Much Comment.
What would I. H. S. do without her?
- ARLENE L. NUTTALL—Ambitious, Lovable, Natty.
One of the most popular girls in 330.
- MARY E. PETERSON—Mary Earns Praise making every person happy.
- VIVIENNE E. RICH—Violets Elicit Roses.
"Whew! Look at my hair! Where's my comb?"
- LEONA M. ROGERS—Light-Hearted, Merry and Rambunctious.
Room 330 feels distinctly honored by her delightful presence.
- ESTHER M. SAWDON—Earnest Miss Slim.
"Still waters run deep."
- DOROTHY SMELZER—Dot's Sweet—on the cello.
- CLAUDIA W. SMITH—Cheerful, Willing, Smiling, ready to do her bit.
(Don't you believe it, she's the most stubborn girl we know.)
- VELMA H. SNOW—Very Hard Subject.
What would happen if Velma weren't always in a rush?
- MINNIE M. SWEEDLER—Makes Music Sweet, in Senior Orchestra.
- JULIA M. TROY—Jolly, Merry Talker—but more often seen than heard.
- GRACE D. TUSKER—Graceful, Diligent, Talkative.
She is very kind and true.
- LEVIENA H. VAN DYKE—Light Heartedness and Virtue are Dear to her.
She is a studious and ambitious friend of ours.
- LUCINA E. VAN DYKE—Lucina Ever Vies Daily with all who work well.
- MARGARET M. KRESGIE—Margaret Makes Kookies.
Very bright and studious girl.



ROOM 335

Room 335's Baseball Game

"Batter up!" I called.

The "Reds," headed by Temple Schofield, came to bat, while the "Golds," captained by Ted Bovard, took the field.

Robert Preswick, the first batter was hit by the ball and went to first base. Immediately pop-bottles began flying and the two spectators, Arthur Jones and Elwyn Dickens, were put into submission. In the meantime, coach Marshall had signaled to Robert to steal the bases and go home. Robert picked up the sacks and started for the gate, but was stopped by his opponents and is now in a critical condition.

The game was resumed. Roger Coles came up to bat. He succeeded in knocking a high fly but the ball was caught by John Richards(on the head).

Clair Dean was the next batter. He promptly struck out, but being a bad loser he flung the bat at Bill Barlow, who was pitching. (Bill carried his arm in a sling for many days.)

Willard Buck fanned the atmosphere so vigorously that he broke the bat; one end connecting with catcher Ed Guthrie. Ed resumed playing minus two teeth.

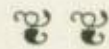
The "Gold's" turn to bat came. Floyd Parke hit the ball for what seemed a home run, but Raymond Redfield, who was sitting on the fence, easily caught it. Ralph Parry was up next. He hit the ball, which bounced into James Gray's mouth. Before the ball could be rescued Ralph had circled the bases.

The "Golds" now began quarelling over the batting order and decided to settle the question by debate. After the two judges, Richard Llop and Robert Love, were carried off the field on a stretcher, the matter was solved. Ted Bovard came up to the plate swinging his bat. It took him four strikes to hit the ball for a home run. (He had paid me fifty cents to throw the game.)

A perfect shower of pop-bottles thrown by Kenelem Taylor, Harold Clark and Robert Roth descended upon me, but having on a mask and bodyguard they had no effect. Leslie Williamson and Lawrence Tarbell came to my aid but they were laid out by a bat heaved by Temple Schofield. Soon a "free-or-all" ensued.

The next day I alone entered Room 335, the rest were all laid up.

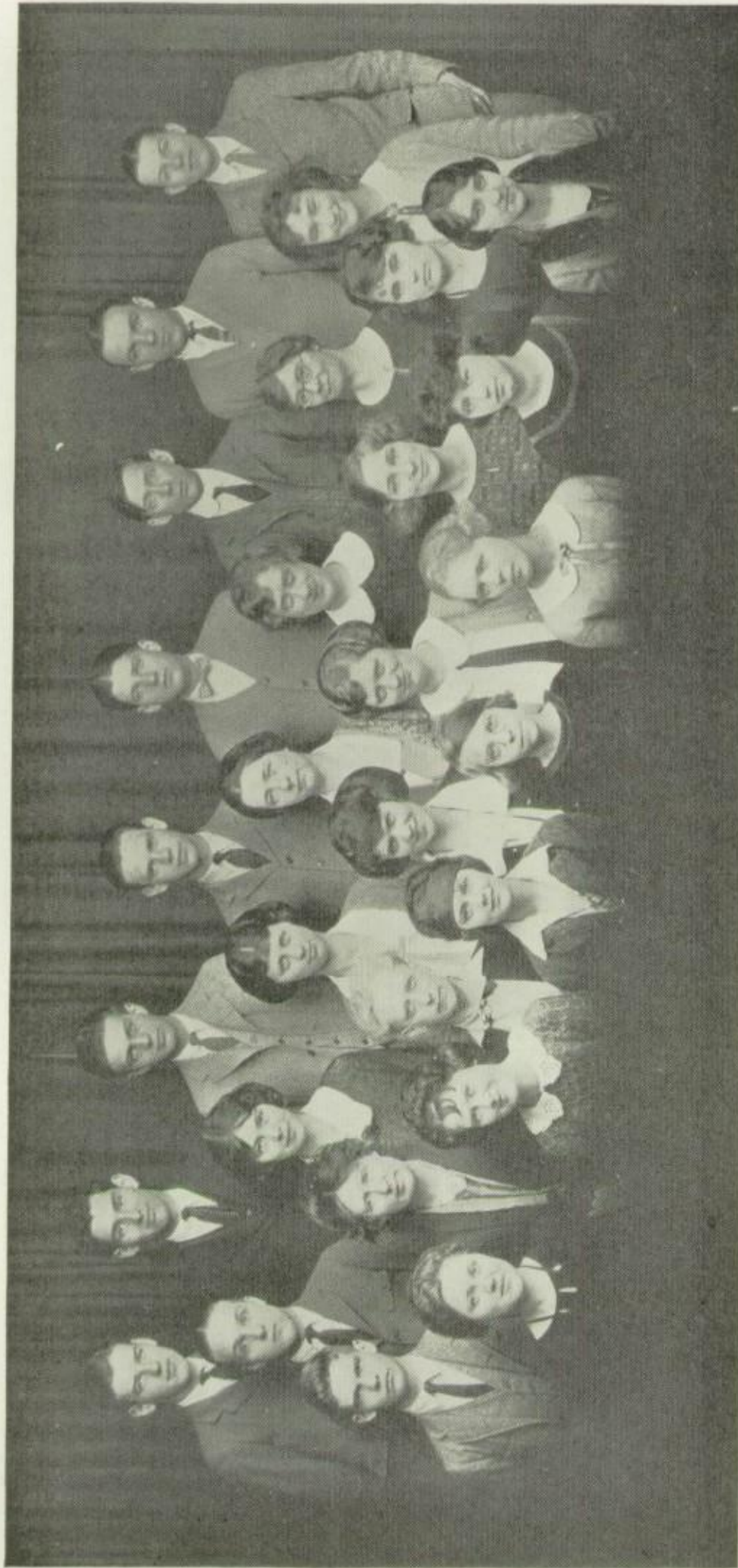
Organizations



When a Freshman first enters these Halls of Exchange,
With worrying he's made a bit thin;
His schedule of studies is not hard to arrange,
But he knows not what clubs to be in..
"There's Congress ('twas founded in '93, so they say),
Surely such an old one must be good;
And I dabble in art, so the earliest day
I'll join the Art Club—really should.
In the Glee Club each boy is enrolled who can sing,
While others gain fame from Dramatics,
The Orchestras and Bands many followers bring
To improve their ascending chromatics.
(The girls find deciding as hard as do I.
Though in Choral Club they'd love to be,
'Legislative Assembly,' they say with a sigh,
'Cannot possibly do without me.')
Oh! Alas, I've forgotten!—there's Science Club, too,
And the Radio for each High School lad.
I must join every one, for there's naught else to do,
And I'll thus be a well-turned-out Grad."

ORGANIZATIONS

GENERAL COUNCIL



Top row—Beattie, Condit, Betten, Mason, Johnson, Mr. Herriek, Werly, Benton.
 Third row—Stover, Kennedy, Miss Hemingway, Miss Townley, Miss Surdam, Miss Reidy, Barton.
 Second row—Udall, Miss McAllister, Miss Ashton, Miss Button, Miss Neish, Ray, Wyckoff.
 First row—Miss Rowley, Miss Murray, Ackerman, Wegman, Judson, Bognar, Potter.



GENERAL COUNCIL



MARGARET ASHTON.....	Chairman
LUCY TOWNLEY.....	Treasurer
ISABEL NEISH.....	Secretary

MEMBERS

Annual

Miss Brown
Milford Werly
Richard Mason

Science Club

Miss Button
Katherine Barton
Charles Stover

Art Club

Miss Hemingway
Elma Wegman
John Udall

Senior Class

Miss McAllister
Pomeroy Horton

Choral Club

Miss Brewer
Dorothy Kennedy
Alice Potter

Dramatic Club

Miss Murray
Mary Ackerman
Lawrence Townsley

Congress

Mr. Reals
Robert Condit
Ben Johnson

Glee Club

Miss Brewer
Charles Beattie

Legislative Assembly

Miss Rowley
Betty Wyckoff
Mary Bognar

Junior High School

Miss Reidy

Orchestra

Mr. Herrick
Arthur Browne

Language Clubs

Miss Apgar
Ulrica Judson
Mabel Rea

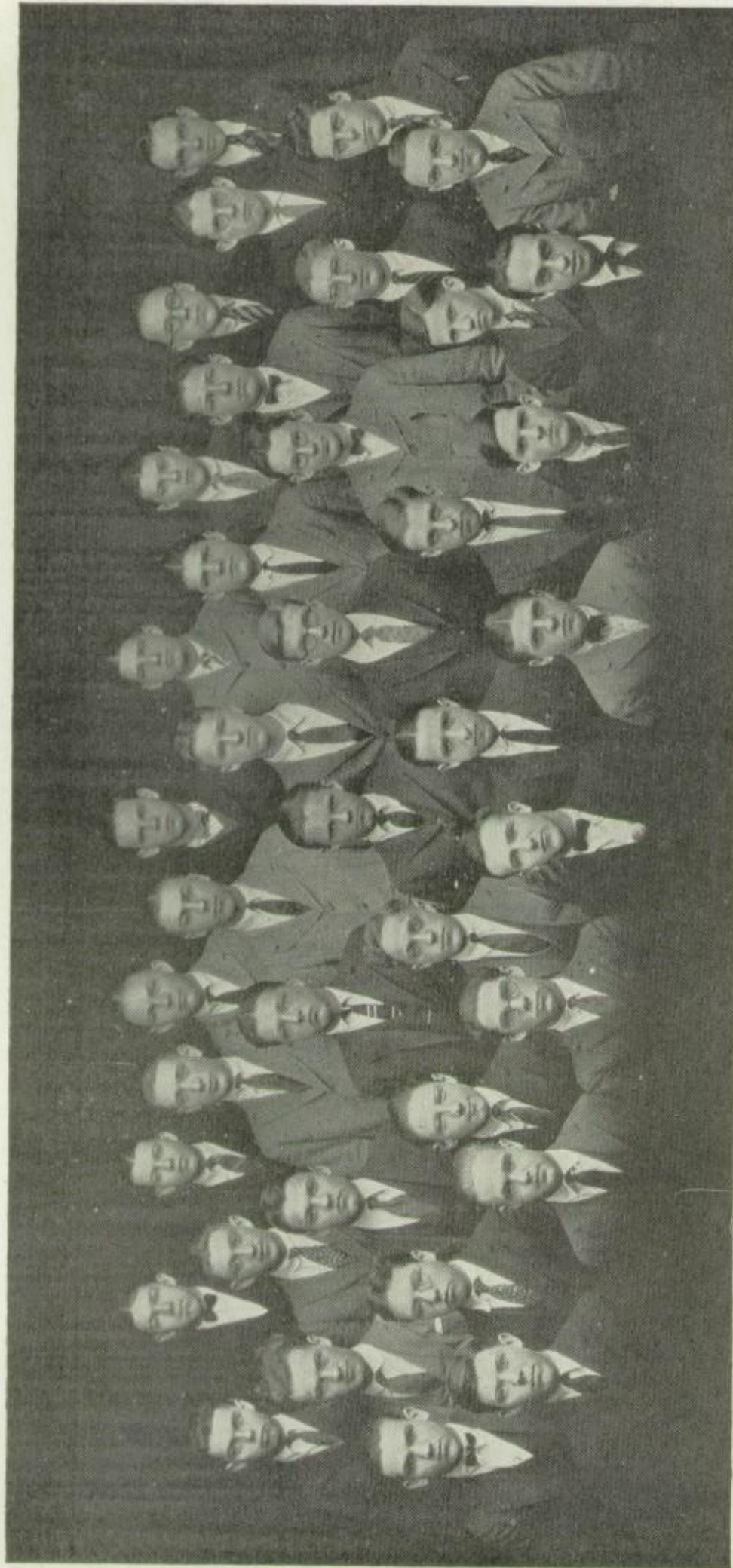
Parliament

John Hedburg
Edward Horn

Tattler

Miss Surdam
Ransom Benton
Robert Betten

CONGRESS



Top row—DeCamp, Martin, Johnson, Baker, Bancroft, McAllister, Powers, Stuart.
 Fourth row—Fisher, Weaver, Horton, Benton, Vorhis, Cook, Sheffield, Metzgar.
 Third row—Reese, Kelsey, Collins, Werly, Masters, Leary, Clarey.
 Second row—Tinker, Beattie, Stocking, Shephard, Houghton, Brill, Jewell, Mason.
 First row—Townesley, O'Neil, Baker, Condit, O'Neil, Gregorie, Gainey.

ongress

OFFICERS

PresidentMr. REALS
President Pro-tem.....Senator Robert Condit
Clerk.....Representative George Bancroft
Treasurer.....Representative J. Caldwell
Sergeant-at-Arms.....Senator J. Jewell
Teller—Senate.....Senator R. Mason
Senator—House of Representatives.....Charles Houghton

THE SENATE

R. Baker
B. Clarey
R. Condit
R. Culp
J. Jewell
H. Love

H. Wilcox

R. Mason
A. McAllister
C. O'Neil
J. Tatascore
L. Townsley
M. Werly

THE HOUSE

F. W. Baker
R. Baker
G. B. Bancroft
C. Beattie
R. Benton
E. Bull
R. Brill
J. Caldwell
H. Collins
C. Cook
W. DeCamp
L. Fisher
H. Frantz
L. Gainey
L. Gregorie
P. Horton

P. Weaver

C. Houghton
B. Johnson
C. Kelsey
F. Leary
F. Martin
R. Masters
H. Metzgar
W. O'Neil
L. Powers
W. Reese
W. Shepard
C. Sheffield
A. Stewart
R. Stocking
M. Tinker
D. Vorhis

Another successful year has been passed under the leadership of President Reals and President pro-tem. Condit. It has been a difficult year for the body as the Senate left from the year before was small and the House became filled with inexperienced Representatives, but when the actual test came the fellows responded well.

The original motive for the formation of the organization was for the furtherance of discussion and debate and in this connection several bills were brought up which produced lively discussion. Though hampered by a large inexperienced House, we found several Representatives who took as lively a part as any of the Senators and some of them became so proficient as to represent us in the open session. A few of the more important bills brought up were a bill for "Ship Subsidy," a bill for "Appropriation of Money to Repair Certain of Ithaca's Streets," and a bill for the "Suppression of Secret Organizations." This last one is worthy of especial mention since it was the subject of debate in a meeting at which Dr. Boynton presided and we had a lively debate with the Alumni Congressmen. This is the first time that Congress has tried such a scheme as a debate with Alumni Members and it was certainly a great success.

Before we were well started the time for the Annual Banquet came around again. The banquet was held at Freeville (that big city) to which we journeyed in cars. I have no record of the journey as being a quiet one. We all reached our destination without accident except that one car had the bad luck to find a nail in the snow. In course of time it arrived, however. The food was delicious and the dinner was followed by excellent talks by Romeyn Berry, Mr. Sharpe, and Dr. Boynton. We arrived home in course of time and the banquet was pronounced far from a failure.

In the open session Congress showed that all debating power was not lost and that it could still muster excellent speakers from among its members. The bill, "Ship Subsidy," was ably discussed by Reps. Bancroft, Weaver and Vorhis, affirmative, and Senators Cleary and Love and Rep. Shepard, negative. The bill was decided negatively by Congress by a vote of 15 pro and 24 con and Congress was corroborated in their decision by the judges.

As usual the crowning feature of the year was the ball which was pronounced a success by all who attended. The music was exceptional, and the decorations new and very attractive. Moreover, besides having an especially good ball, this year's Congress is passing on a set of excellent decorations for the next year's organization. Congress deserves great praise for the successful manner in which the ball was staged, especially since it involved extraordinary expense and labor.

In conclusion we say that this year's Congress, all considered, has certainly been a success. There are great hopes for next year's organization. It ought to excel the present Congress, working on the principle that each one should be better than the last. We extend our heartiest wish for good luck and success to those who are leaving this year.

PARLIAMENT



Top row—Horn, Whiting, Spolansky, Driscoll, Dunlap, Dennis, Sullivan.
 Third row—Beattie, Treman, Couch, Walters, Barlow, Stocking, Donohue, Ryan.
 Second row—Skiff, Thayer, Rice, Terwilliger, Beach, Lisenring, Wygant.
 First row—Llop, Love, Caster, Lewis, Taylor, Taylor, Foran.

OFFICERS

President	JAMES RICE
Vice-President	CHARLES TREMAN
Secretary	LEGRAND MARSHALL
	FRED THAYER
Treasurer	LEONARD A. SPOLANSKY
Sergeant-at-Arms	ROBERT E. TERWIEGAR
Council Representative.....	JOHN HEDBERG, EDWARD HORN

HOUSE OF LORDS

David Letts
 Edgar Whiting
 Charles Treman

Robert Terwilligar
 John Hedberg
 James Rice
 Legrand Marshall

Fred Thayer
 Edward Horn
 Leonard Spolansky

HOUSE OF COMMONS

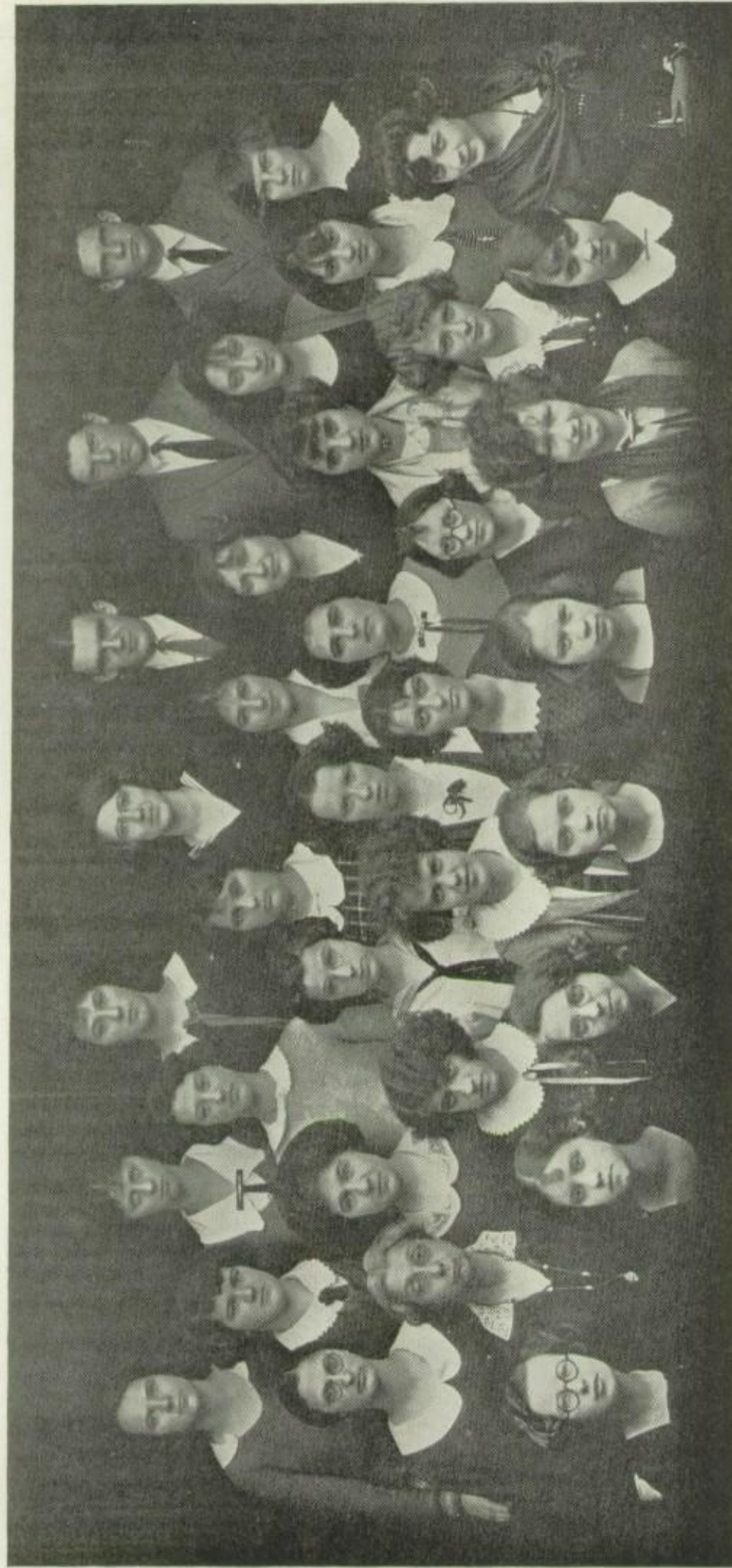
Alfred Sullivan
 Richard Couch
 Robert Driscoll
 James Donohue
 John Ryan ✕
 Dale Beattie
 Robert Love
 William Barlow

John Richards
 Richard Llop
 James Knapp
 William Faron
 Victor Skiff
 Joseph Slights
 Edward Taylor
 Kenneth Caster

Earnest Taylor
 Oliver Taylor
 Palmer Dunlap
 Palmer Dunlap
 Eugene Dennis
 John Walters
 William Stocking
 Paul Lisenring

Behold! a new club has originated within our High School walls. It is called Ithaca High School Parliament, which is not to be confused with the ill-fated Junior Parliament that has been discarded because of its numerous faults. Although its existence depends entirely upon the acceptance of its constitution by the General Council, we, the charter members, feel confident that our needs will be granted and that by next fall we may take up activities in a manner fitting to parliamentary procedure.

ART CLUB



Top row—Strong, Miss Hemingway, Roat, Holden, Sullivan, Hayes, Udall.
 Fourth row—Smith, Sharpe, Wyckoff, Beasley, George, Bolger, Snyder.
 Third row—Dorr, Brown, E. Skilling, Cornish, Pino, Cook, Gibbons.
 Second row—Miss Comstock, Unger, Fish, Mone, Faber, Hoch, Wilson.
 First row—Burns, Soule, Wegman, Soule, Hungerford, Rumball, Howser.



The year 1922-23 has been a successful one for the Art Club, and the membership has increased. Several interesting programs have been enjoyed, among them a talk on illustration by Prof. Walter Stone, who showed some of his own work, one by Mr. Van Valkenberg on engraving, and a lecture with slides by Mr. Fuertes, the latter at the invitation of the Science Club. One program consisted of musical selections by members of the club, assisted by several outsiders.

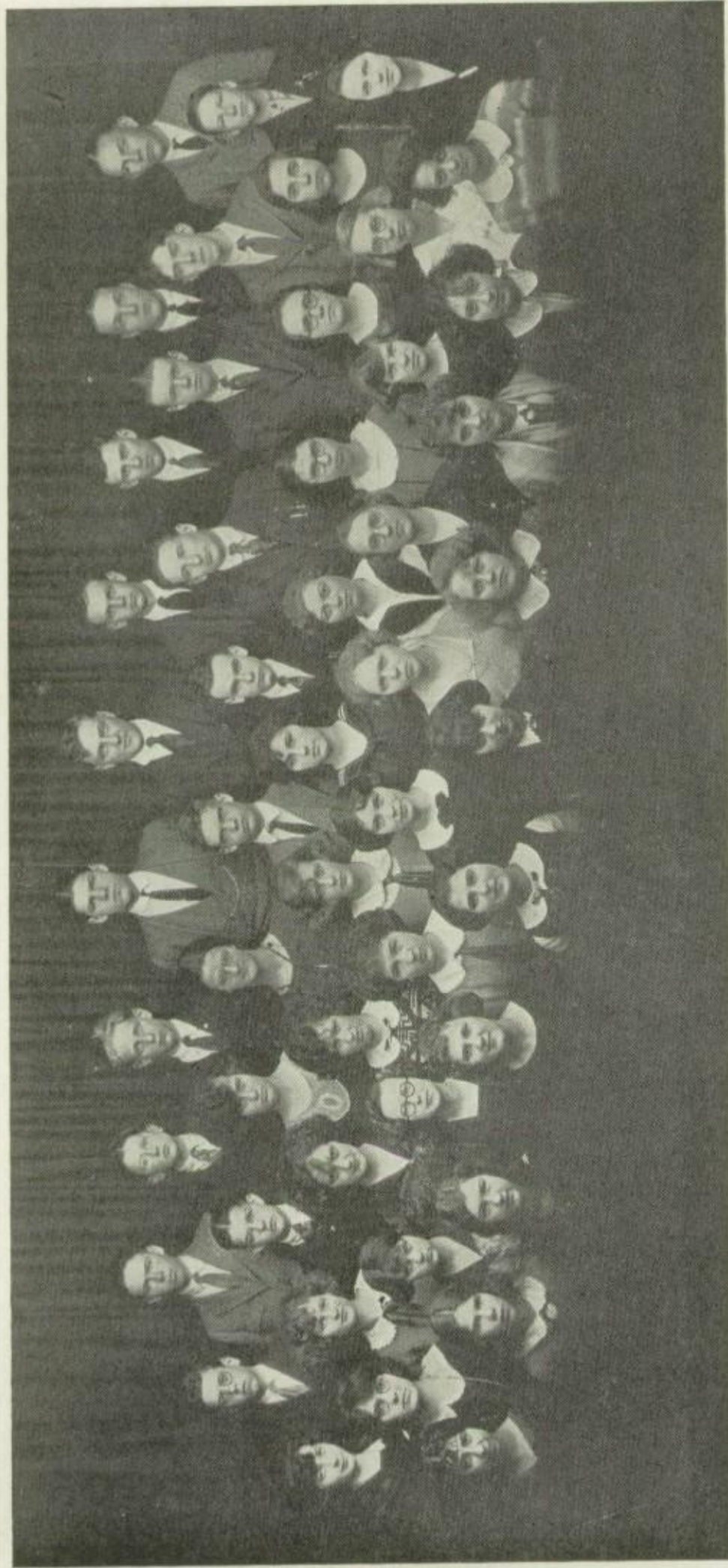
OFFICERS

LAWRENCE TOWNSLEY.....	President
ELDREIDA HOCH.....	Vice-President
MARY DORR.....	Secretary
FRANCES UNGER.....	Treasurer
JOHN UDALL } ELMA WEGMAN }	Council Representatives

MEMBERS

Ellen Andrus	Clinton Hayes	Dorothy Sharpe
Jean Bancroft	Doris Hemingway	Esther Skilling
Eunice Barker	Eldrieda Hoch	Mildred Slingerland
Amelia Beardsley	Florence Holden	Jenny Smith
Ethelyn Beasley	Ruth Howser	Ruth Smith
Mary Bolger	Ida Hungerford	Elma Snyder
Alan Bovard	Margaret Kresge	Jessie Snyder
Karen Brauner	Francis Leary	Genevieve Soule
Teresa Brown	Gertrude Lueder	Esther Soule
Alice Burns	Asa Marshall	Helen Speno
Albert Bunrs	Katherine Mason	Elizabeth Strong
Bernard Cleary	Henry Metzgar	Robert Sullivan
Abbie E. Comstock	Richard Metzgar	Florence Sullivan
Margaret Cook	Frances Mone	Joseph Tatascore
Esther Cornish	Marian Pino	Kenelm Taylor
William Dicker	Horace Post	Althea Tisdell
Mary Dorr	Alice Potter	Lawrence Townsley
Helen Faber	Helen Powers	John Udall
Katherine Fish	Lawrence Powers	Frances Unger
Frances Gallagher	Mary Reese	Elma Wegman
Jane George	Clara Roat	Nellie Wilson
Clara Gibbons	Grace Rumball	Betty Wyckoff

SCIENCE CLUB



Top row—Tutton, Taylor, Hilliard, Kelsey, Fraizer, Stocking, Gregorie, Stover, VanArsdale.
 Fourth row—Stocking, Skiff, Snyder, Mason, Udall, Gillette, Ostrander, Burritt, Flynn, Parry.
 Third row—Wilson, Curran, Barker, Rumball, Sullivan, Root, Asmus, Beardsley, Gay, Nolan.
 Second row—Singleton, Howser, Burns, Brown, Kennedy, Judson, Whetzel, Snyder, Hanford,
 Ackerman.



The Science Club, although it is the youngest club in the school, has the record for having the largest number of members. This year the club has had a number of interesting lectures on radio and foreign countries.

OFFICERS

President	CHARLES STOVER
Vice-President	ETHELYN BEASLEY
Secretary	CORA FRANTZ
Treasurer	ROBERT STOCKING
Council Representative.....	KATHERINE BARTON

MEMBERS

Johanna Asmus
 Katherine Barton
 Camilla Beardsley
 Alan Bovard
 Robert Betten
 Mary Blanchard
 Mary Bolger
 Dora Brotherton
 John Brown
 Alice Burns
 Teresa Brown
 Joseph Burritt
 Alfred Campbell
 Christine Carr
 Girven Carver
 Esther Clark
 Roger Coles
 Grace Conover
 Margaret Cook
 Genevieve Covert
 Ruth Crosby
 John Couch
 Eugene Dennis
 Florence Donohue
 Roderick Dunton
 Minnie Edminster
 Arthur Finkelstein
 Katherine Fish
 Lyman Fisher
 Marian Fisher
 Robert Flynn
 Cora Frantz
 Fred Frazier
 Dorothy Gay

Clara Gibbons
 Carl Gillette
 Helen Grant
 Louis Gregorie
 Jeanette Hanford
 Zaida Hanford
 Clinton Hayes
 Betty Higgins
 Rawley Hilliard
 Bertha Hitching
 Pomeroy Horton
 Susan Hoyt
 Grace Howser
 Ruth Howser
 Ulrica Judson
 Dorothy Kennedy
 Katherine Knapp
 Gertrude Kohm
 Isabel Korherr
 Marie Larkin
 Richard Llopp
 Marian Lockwood
 Harry Love
 Mary McCormick
 Gertrude McMahon
 Isabel Mason
 Elinore Mason
 Alice Mone
 Margaret Mone
 Helen Mitchell
 Miriam Morgan
 Florence Nicholls
 Agnes Nolan
 William O'Neil
 Ralph Perry

Marian Pino
 Betty Purdy
 Evelyn Rapalee
 Mabel Ray
 Mary Reese
 William Rhodes
 Nellie Rightmyer
 James Rice
 Clara Roat
 Mary Ryan
 Florence Scott
 John Skiff
 Ruth Smith
 Arthur Stevens
 Charles Stover
 William Stocking
 Robert Stocking
 John Stocking
 Alvah Stuart
 Dorothy Stuart
 Inez Tatiscore
 Kenelm Taylor
 Althea Tisdell
 Smith Tompkins
 Charles Treman
 Mildred Townley
 Judson Tutton
 Frances Unger
 Stanley Warren
 Ruth Washburn
 Paul Weaver
 Gertrude Whetzel
 Lawrence Williams
 Nellie Wilson

LEGISLATIVE ASSEMBLY



Top row—Baker, Powers, Boothroyd, Smith, Baker, Robinson, Sharpe.
 Fourth row—Sawdon, Wyckoff, Kolm, Pino, Cook, Bolger, Gibbons, Brown.
 Third row—Doane, Head, Smith, Mone, Ray, McPherson, Purdy.
 Second row—Townley, Kennedy, Gay, Bognar, Fish, Goldsmith, Shelton, Ackerman.
 First row—Hanford, Judson, Barton, Snyder, Miss Rowley, Whetzel, Hanford.

❧ LEGISLATIVE ASSEMBLY ❧

This is the end of a most successful year for the Legislative Assembly. The main social function of the year was the annual banquet which was held at the Forest Home Tea Room, Saturday, March 3, 1923. Everyone had a wonderful time, enjoying the toasts given by Representative Dorothy Sharpe and the stunts given by various members of the club between courses.

The finishing event of the season was the open session held in Foster Memorial Hall, April 26. The question for debate was, "Resolved that the United States should cooperate with the Dominion of Canada in the improvement of the St. Lawrence Canal." The affirmative side was upheld by Senators Gertrude Whetzel, Mary Ackerman and Grace Ware; while Senators Dorothy Kennedy, Mildred Townley and Representative Snyder supported the negative side. Three of these girls were later chosen to debate with three members of Congress. May the next year be as great a success as this year.

OFFICERS

MISS ROWLEY	President
MABEL RAY.....	President Pro Tempore
DOROTHY KENNEDY.....	Vice-President
GRACE WARE.....	Clerk
KATHERINE BARTON	Treasurer
BETTY WYCKOFF }	Council Representatives
MARY BOGNAR }	
MILDRED TOWNLEY.....	Teller from Senate
HELEN FABER.....	Teller from House
GERTRUDE WHETZEL.....	Sergeant-at-Arms

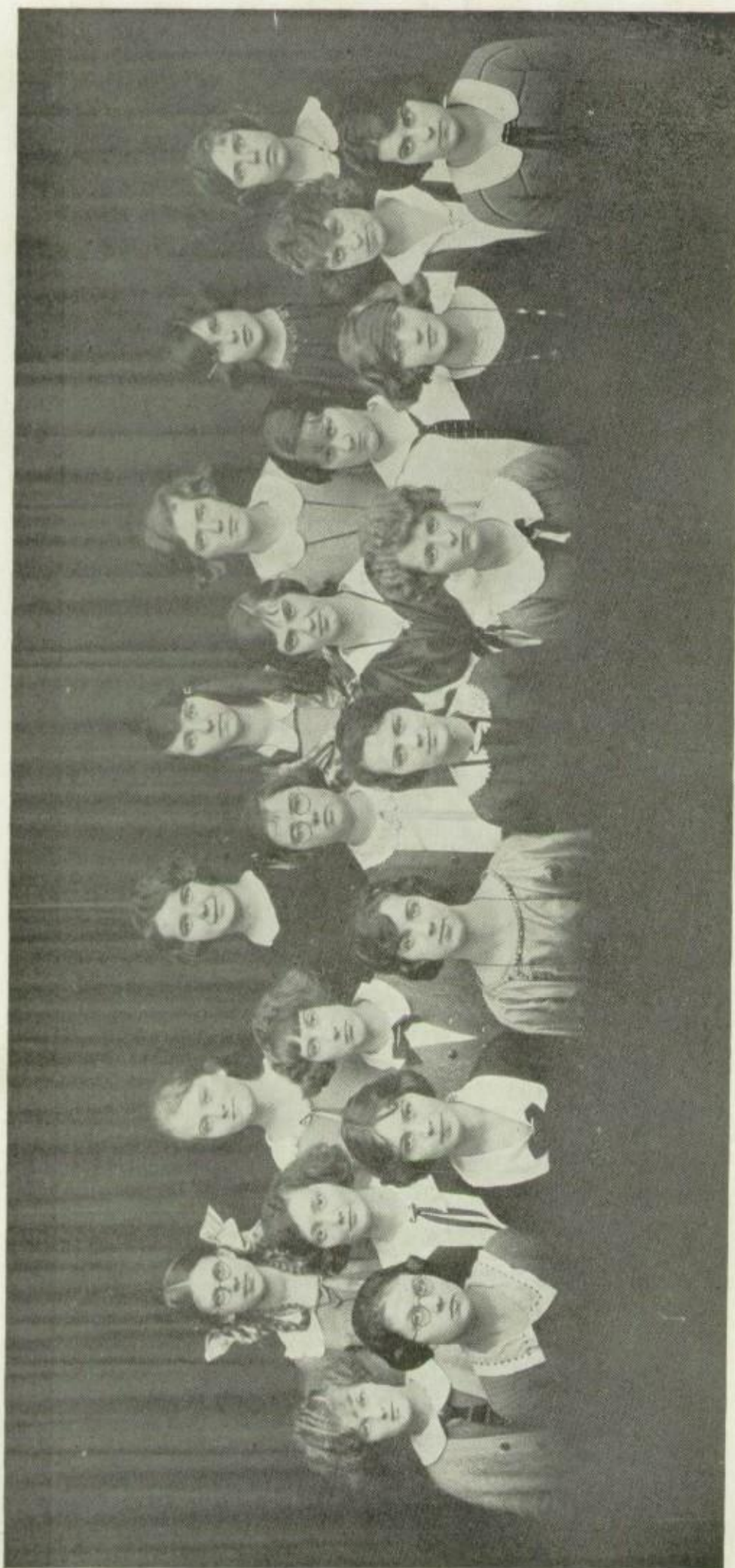
SENATE

Mary Ackerman	Helena Medlock	Mildred Townley
Katherine Barton	Frances Mone	Grace Ware
Teresa Brown	Ellen McPherson	Gertrude Whetzel
Cornelia Dunphy	Betty Purdy	Betty Wyckoff
Dorothy Kennedy	Mabel Ray	

HOUSE OF REPRESENTATIVES

Elizabeth Baker	Dorothy Gay	Thelma Powers
Doris Baker	Claire Gibbons	Ruth Robinson
Mary Bognar	Ruth Goldsmith	Agnes Sawdon
Mary Bolger	Jeanette Hanford	Dorothy Sharpe
Lucy Boothroyd	Zaida Hanford	Frances Shelton
Margaret Cook	Marjorie Head	Jennie Smith
Huldah Doane	Ulrica Judson	Ruth Smith
Helen Faber	Gertrude Kohm	Susie May Smith
Lois Faber	Helen Patmore	Jessie Snyder
Katherine Fish	Marion Pino	

CHORAL CLUB



Top row—Mann, Stevens, Bostwick, Miller, Baker, Howser, Mann.
 Second row—Turner, Chandler, Smelzer, Willis, Andrews, Goldsmith, Covert.
 Bottom row—Brillhart, Kennedy, Ware, Ackerman, Hoch, Sullivan, Cuervo.



CHORAL CLUB



The Girl's Choral Club commenced its eleventh year last fall by taking in nine new girls: Florence Andrews, Ruth Brillhart, Emily Bostwick, Carolyn Chandler, Genevieve Covert, Grace Howser, Jean Mann, Marion Mann, and Edith Sharpe.

The Club took part in the Thanksgiving and Spring Concerts and at the First Annual Music Contest by the Ithaca Conservatory of Music it was awarded first place among the Choral Clubs, and received a silver loving cup.

The annual Choral Club dance held on February sixteenth, was a great success. The proceeds of this dance are used as a tuition fund for the Music Supervisors' Scholarship, awarded to a member of the club. This is the fifth year that such an award has been made.

OFFICERS

President	MARY FARRAND
Secretary	RUTH WILLIS

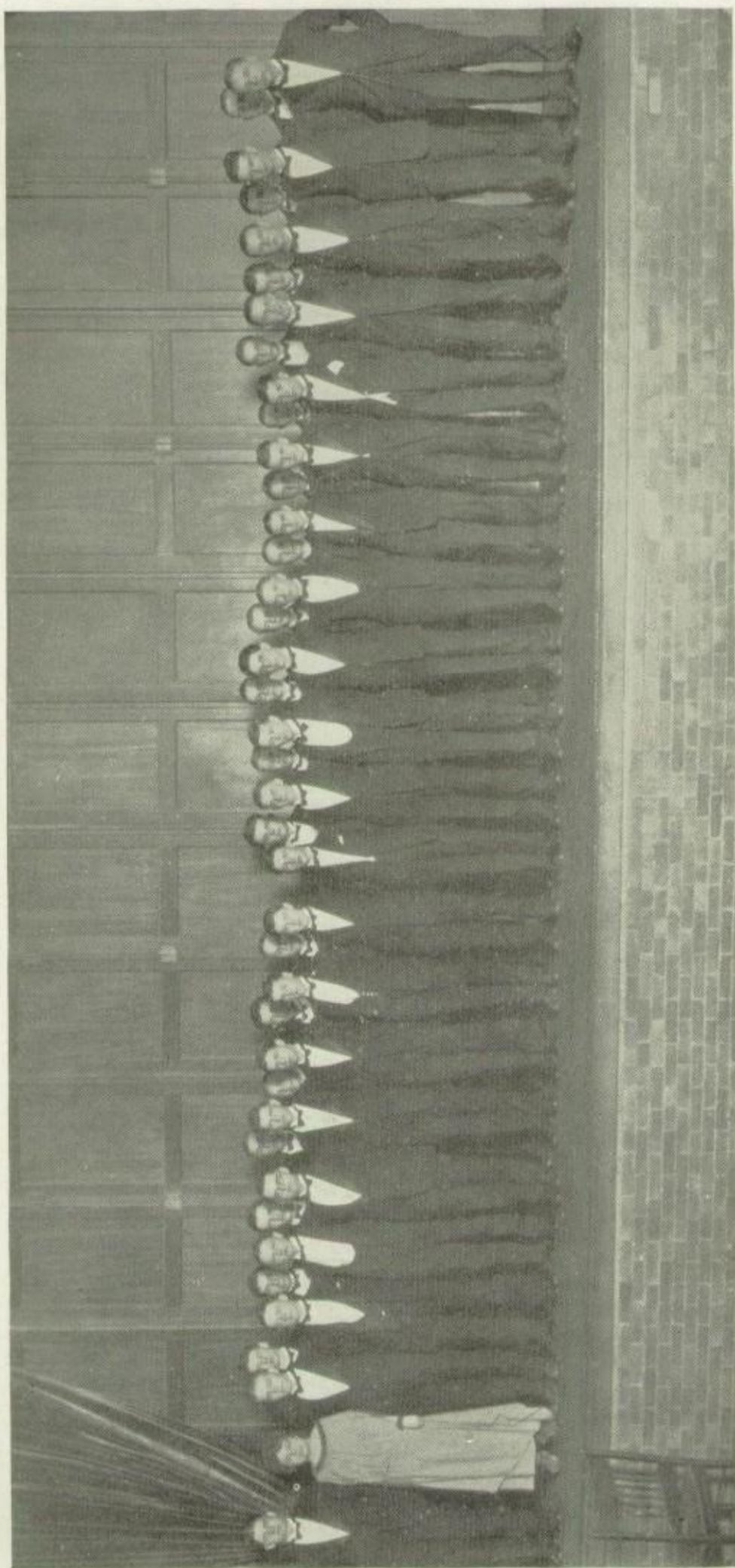
MEMBERS

Mary Ackerman
Florence Andrews
Doris Baker
Ruth Brillhart
Emily Bostwick
Carolyn Chandler
Genevieve Covert
Mary Farrand
Ruth Goldsmith
Eldreida Hoch
Grace Howser
Dorothy Kennedy

Gertrude Lueder
Jean Mann
Marion Mann
Shirley Miller
Alice Potter
Edith Sharpe
Carmilita Stevens
Florence Sullivan
Dorothy Smelzer
Ruth Turner
Grace Ware
Sarah Welch

Ruth Willis

THE GLEE CLUB





Glee Club

Director.....LAURA BRYANT
 Leader.....BEN JOHNSON
 President.....LAWRENCE POWERS
 Business Manager.....PHILIP SMELZER
 Accompanist.....EDITH KIMPLE FLYNN

First Tenor

Lawrence Culligan
 Roderick Dunton

Harold Oltz
 Charles O'Neil

Philip Smelzer
 Charles Townley

Second Tenor

Robert Baker
 Erling Brauner
 Edward Bull
 Robert Condit
 Willard DeCamp

George Hausner
 Ben Johnson
 Harry Love
 Alvah Stuart
 Charles Stover

James Taylor
 William Troy
 Redner VanArsdale
 Frederick Vaughn
 Harold Wilcox

Second Bass

Raymond Baker
 Claude Baldwin
 Arthur Browne

Raymond Goering
 Paul Keefe
 Henry Metzgar

Ernest Terwilliger
 Martin Tinker

First Bass

Charles Beattie
 Ransom Benton
 Sumner Fuertes
 Louis Gaeta
 Stephen Herrick

Albert McAllister
 Asa Marshall
 Richard Mason
 Lawrence Powers

Harold Stewart
 Joe Tatascoire
 Fred Thayer
 Smith Tompkins

Soloists

Robert Condit

Raymond Baker

Ben Johnson

Concerts

Annual Thanksgiving Concert.....November 30, 1922
 Conservatory Trophy Contest.....April 5, 1923
 Benefit Concert, West Hill School.....May 3, 1923
 Concert at Slaterville.....May 5, 1923
 Annual Spring Concert.....May 11, 1923
 Athletic Benefit Concert.....May 18, 1923

The Glee Club, although somewhat larger than usual this year, has just completed one of the most successful seasons in its history. At the Thanksgiving Concert a large number of Alumni returned. On April 5th, at the Conservatory Trophy Contest, held for Glee Clubs throughout the State, they won first place, and a handsome silver cup.

The first of the Spring Concerts was given as a benefit at West Hill School, followed two days later by a very successful concert in Slaterville.

The Annual Spring Concert was up to the usual high standard; Miss Bryant having introduced an entirely new group of songs.

The season was concluded by repetition of the Spring Concert given for the benefit of school athletics.

The Glee Club wants to thank Miss Bryant for her splendid coaching and wishes her all kinds of success with future clubs.

TATTLER BOARD



Standing—Spolansky, Wyckoff, Udall, Betten, Love, Fisher, Barton, Metzgar.
Sitting—Miss Comstock, Shelton, Benton, Miss Surdam, Whetzel.



EDITORIAL STAFF

Editor-in-Chief

RANSOM BENTON '23

JOHN UDALL '24

Assistant Editor

FRANCES SHELTON '23

Athletics Editor

GERTRUDE WHETZEL '23

Art Editor

HARRY LOVE '23

Exchange Editor

HORACE POST '23

Assistant Art Editor

KATHERINE BARTON '23

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School News Editor

ELIZABETH WYCKOFF '23

Secretary

BUSINESS STAFF

Business Manager

ROBERT BETTEN '23

Assistant Business Manager

LYMAN FISHER '24

Assistant Business Manager

LEONARD SPOLANSKY '25

FACULTY ADVISORS

MISS MARJORIE S. SURDAM

MISS ABBIE E. COMSTOCK

FRENCH CLUB



Top row—Brown, Bovard, Goering, Gregorie, Love, Caldwell, Weaver, Fisher.
 Third row—Llop, Horn, Root, Soule, Miller, Miss Miller, Miss Quick, Herrick.
 Second row—Baker, Grant, Larkin, Sawdon, Hanford, Hanford, Ackerman, Hoch.
 First row—Snyder, Brown, Gibbons, Kohn, Sharpe, Ray, McPherson, Purdy.



Although, owing to its nature, the French Club is not in a position to command as much interest in social life as perhaps some other clubs are, still there is no doubt that it has had its share in the social life of the school. The play, "French without a Master," which was given by the club was very successful and proved entertaining to the audience that witnessed it. The proceeds of our candy sale at the Dramatic Club plays netted enough to continue the support of the French war orphan which the club is now supporting. It can be safely agreed that the French Club did not fall behind the high standards which it has raised in past years.

OFFICIERS

President	JACK CALDWELL
Vice-President	ZAIDA HANFORD
Secrétaire	SHIRLEY MILLER
Tresorier	LYMAN FISHER
Tresoriere	GENEVIEVE SOULE
Representant du Conseil General.....	MABEL RAY

MEMBRES

Mary Ackerman
Doris Baker
Teresa Brown
Clara Gibbons
Helen Grant
Jeanette Hanford
Zaida Hanford
Eldreida Hoch
Gertrude Kohm
Marie Larkin
Ellen McPherson

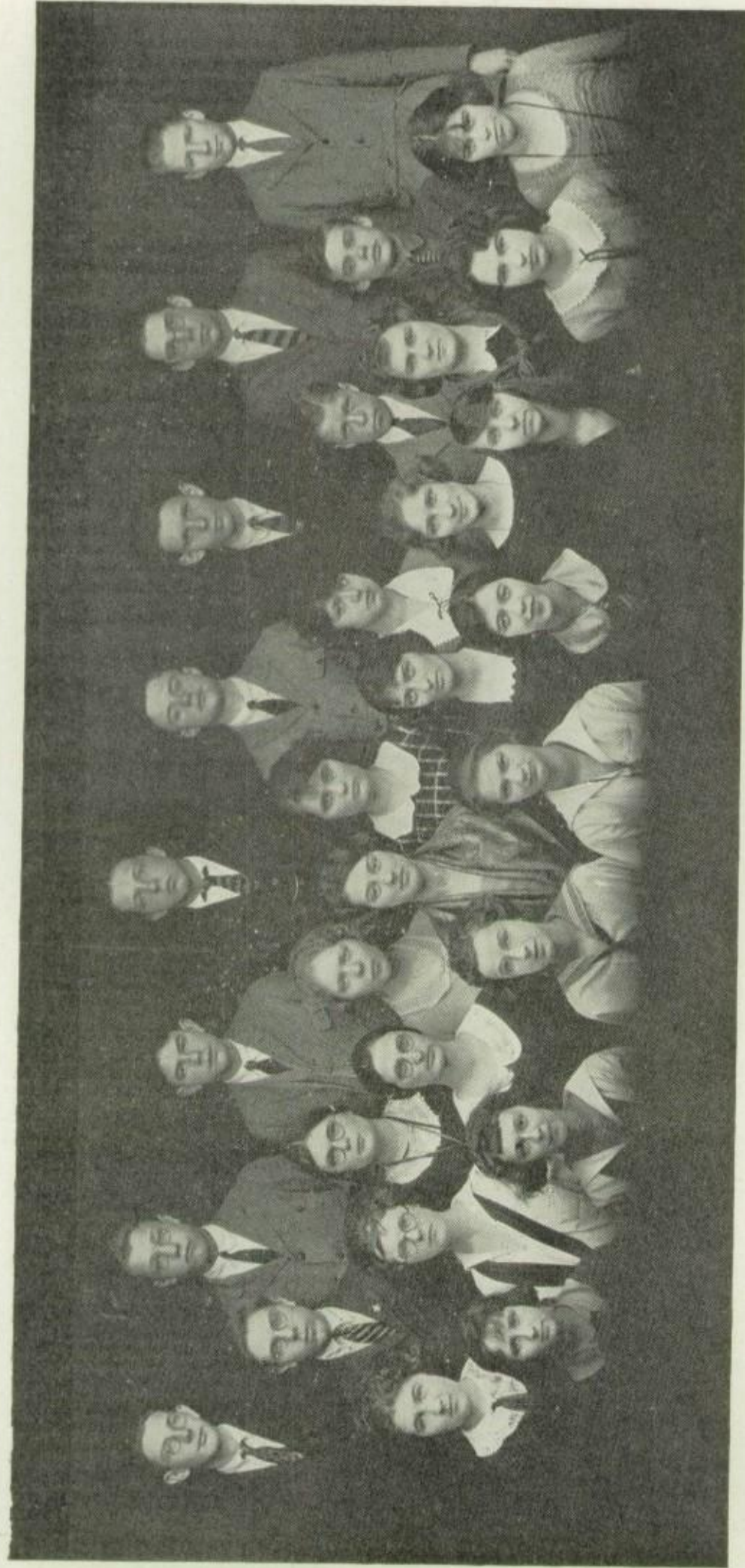
Julia Merritt
Shirley Miller
Marion Pino
Betty Purdy
Mabel Ray
Anna Root
Agnes Sawdon
Dorothy Sharpe
Jessie Snyder
Genevieve Soule
Harold Beach
Robert Browne

Jack Caldwell
Lyman Fisher
Raymond Goering
Louise Gregorie
Stephen Herrick
Edward Horn
Richard Llop
Harry Love
Charles O'Neil
Martin Tinker
Lawrence Townsley
Paul Weaver

Membres Honoraires

Mlle. Miller Mlle. Quick Mlle. Brown

ITHETAERIA



Top row—Northup, Northup, Troy, Bancroft, Whiting, Stevens, Brown, Terwilligar.
 Third row—Caster, Brockway, Judson, Wyckoff, Bognar, Tremen, Horn.
 Second row—Brown, M. Skilling, Dorr, Sharpe, Mone, Ray, Kohm.
 First row—Root, Able, E. Skilling, Hanford, Powers, Miller, Denman, Richards.

ITHETAERIA

The Ithetaeria has enjoyed its greatest success this season. The number of members has swelled to a record-breaking sum, and the programs have been equally satisfactory. A new system was originated this year, for the purpose of making up entertainments. A separate entertainment committee each week sets forth its program, and at the end of the year a prize is to be given to the committee which, in the opinion of the club, did the best work. Altogether the Ithetaeria has had a very enjoyable year, and hopes to welcome many new members in the term to come.

OFFICERS

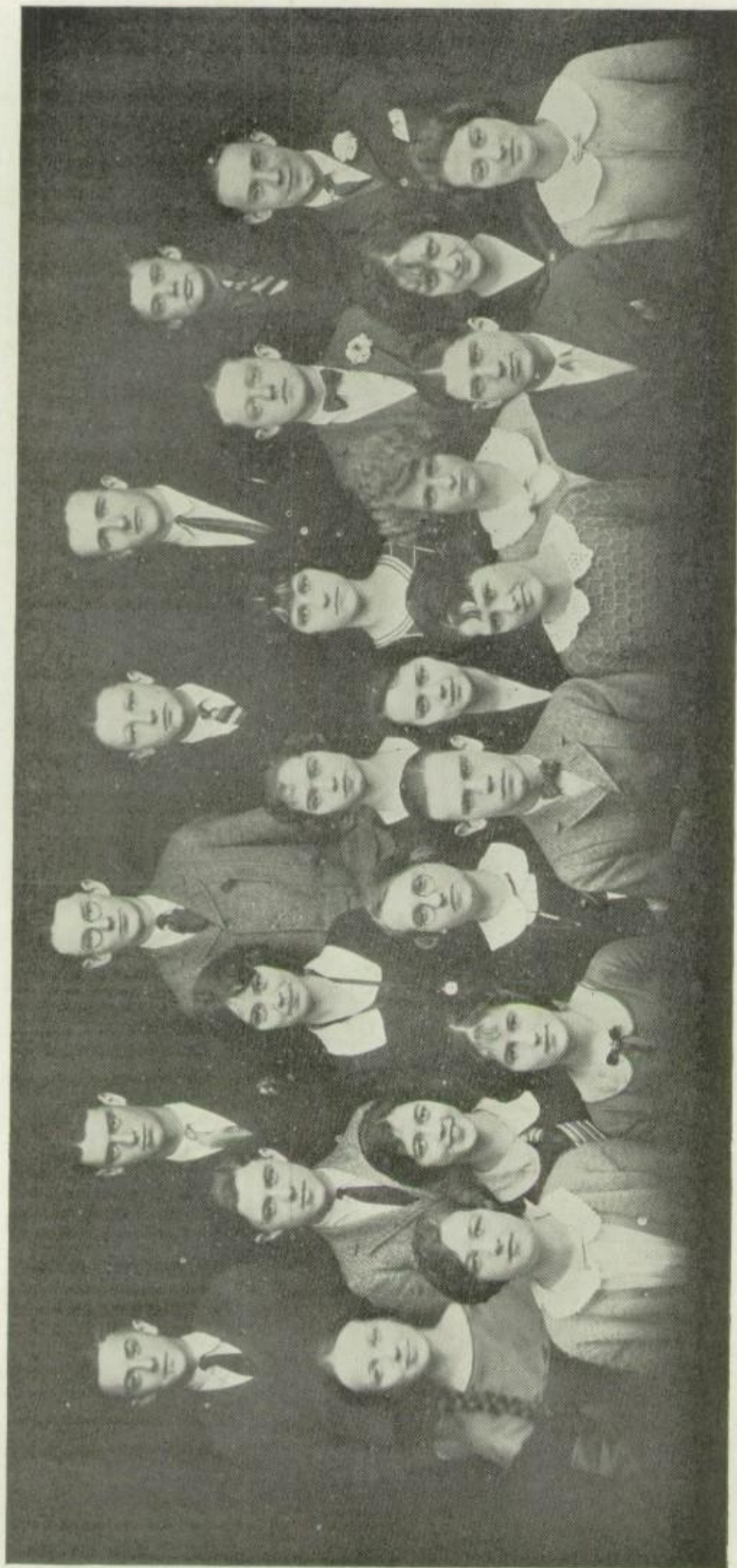
President	ARTHUR BROWNE
Vice-President	MARY DORR
Treasurer	ZAIDA HANFORD
Secretary	POMEROY HORTON
Council Representative	ULRICA JUDSON

MEMBERS

Helen Abel
 Arthur Browne
 Mary Bogнар
 Teresa Brown
 Emily Blood
 Elizabeth Boyle
 George Bancroft
 Marion Brockway
 Emily Briggs
 Alice Blostein
 Kenneth Caster
 Esther Clark
 Mary Dorr
 Archie Durham
 Elizabeth Denman
 Huldah Doane
 Helen Faber
 Arturo Fisher
 Evelyn Gaynor
 Hedburg, John
 Horton, Pomeroy
 Edward Horn
 Hanford, Jenaette
 Florence Andrews
 Ulrica Judson
 Katherine LaBar
 Francis Leary

Gertrude Kohm
 Gertrude McMahon
 Frances Mone
 George McDonnell
 Mary McCormick
 Richard Metzgar
 Nicholas Northrup
 Thelma Powers
 Mabel Ray
 Anna Root
 Nellie Rightmyer
 Ruth Robinson
 Esther Skilling
 Marion Skilling
 Alida Shangle
 Dorothy Sharpe
 Priscilla Smith
 Clair Safford
 Arthur Stevens
 Charles Treman
 Robert Terwilliger
 Francis Troy
 Jean Warren
 Ruth Washburn
 Emerson White
 Edgar Whiting
 Betty Wyckoff

DRAMATIC CLUB



Top row—Fisher, Powers, Horton, Taylor, Love, Horn.
 Third row—Townley, Kennedy, Soule, Shelton, Hausner, Marshall.
 Second row—Boothroyd, Powers, Whetzel, Ackerman, Hoch, Barker.
 First row—Smith, Beasley, Mason, Miss Murray, Johnson, Sharpe.



The Dramatic Club has once again closed a successful year, both financially and dramatically speaking. The efforts of the club have been extended this year, as in previous years, toward the production of character plays of the highest type. This class of drama does not merely call for idle entertainment but demands of the actors an interpretative study of their parts that they may bring out the best possible example of the character which the author desired to illustrate. With this type of drama the student himself gathers a bit of education, though hidden it may be, while the public can take the characters into their own lives and make constructive criticisms in their own ways of living. The four main plays this year carried strong moral plots as well as very interesting entertaining qualities.

"Nevertheless" by Stewart Walker, "Punk" by Henry Clapp Smith, "Please Omit Flowers" by Nathaniel Forster, and "A Flower of Yeddo" by Victor Mapes, were given on Friday evening, April 20. The parts were exceedingly well chosen and the audience was sent home with the feeling of having been highly entertained.

The club at the present time is in serious need of scenery and every effort is being extended to gather sufficient funds for the purchase of new equipment next year if possible.

The development of the club's entertaining qualities has been largely the result of the diligent efforts of Miss Murray, who has given time and energy without restraint or hope of reward, that the best possible entertainment might be rendered.

OFFICERS

President	HARRY LOVE
Vice-President	ELDREIDA HOCH
Secretary	FRANCES SHELTON
Treasurer	DOROTHY KENNEDY

MEMBERS

Florence Andrews
Katherine Barton
Mary Bolger
Lucy Boothroyd
Charles Beattie
Zaida Hanford
Edward Horn
Ben Johnson
Gertrude Kohm
Asa Marshall

Richard Mason
Thelma Powers
Dorothy Sharpe
Ruth Smith
Esther Soule
Genevieve Soule
Leonard Spolansky
Charles Townley
Gertrude Whetzel
Betty Wyckoff

Jane George
Carl Curtis
Bernard Clarey
Arthur Brown
Craig McKinney
Eunice Barker
Ethelyn Beasley
Mary Ackerman
Lawrence Townsley
Charles O'Neil



“NEVERTHELESS”



“A FLOWER OF YEDDO”

“Nevertheless”

PROLOGUE.....	WILHELMINA BARTON '27
A GIRL.....	ETHELYN BEASLEY '24
A BOY.....	LYMAN FISHER '24
A BURGLAR.....	RICHARD MASON '23



“A Flower of Yeddo”

KAMI.....	CARL CURTIS '23
SAINARA.....	MARY ACKERMAN '23
MUSME (Sazhima).....	ELDREIDA HOCH '23
TAIPHOOON (Djouros).....	MARY BOLGER '23

INSTRUMENTAL MUSIC DEPARTMENT



The Instrumental Music Department

This branch of study was introduced into the schools about ten years ago in the form of a High School Orchestra and was developed for a year or two in this form.

The first addition was in the form of class lessons for the violin under the able direction of Mr. D. E. Mattern and was very successful.

Next a band was organized and rehearsals were held daily during the third period, the members of the band being excused from all other third period classes so they might attend.

The third and last addition was a section devoted to the teaching of wood, brass, and drums, of which Mr. Ralph Herrick was given charge.

The work has been a gradual growth until the department has grown in size to over three hundred members with the prospect of a much larger registration for next year.

Besides the instrumental instruction on each individual instrument there are a number of organizations connected with the department; namely, Senior Orchestra, Senior Band, Junior Orchestra, Junior Band, and Elementary Orchestra.

The picture on the left will give a general idea of how the department looks when all together.



SENIOR ORCHESTRA





Senior Orchestra



ARTHUR BROWNE.....	President
HELEN FABER.....	Manager
MARY SCHMIDT.....	Secretary
ARTHUR BROWNE.....	General Council Representative
RALPH HERRICK.....	Director

First Violins

Rose Blostein
Florence Donohue
Helen Faber
Phyllis Hallam
Doris Griggs
Hermanguard Hammond
Bertha Hitching
Agnes Sawdon
Elfreda Sharpe
Carmelita Stevens
Minnie Sweedler
Inez Tatascore
Dorothy Terrill
Grace Ware

Second Violins

Eugenia Adamus
Olga Rita Borina
Katherine Cass
Russell Greene
Katherine LaBar
Elizabeth Love
Sarah Miller
Dorothy Northrup
Gladden Ostrander
Marjorie Rice
Robert Richtmyer
Ruth Washburn

Cello

Alice Copeland
John Udall

Viola

Veda Dagnall

Flutes

Arthur Browne
Ruth Faber
Helen Pinckney
Inez Tabor

Clarinets

Clifton Hollister (Grad.)
Paul Hover
Lester Whiting

First Cornets

Lois Faber (Grad.)
Frank Hollister

Second Cornets

Carlton Goodman
Robert Love

Horns

Horace Post
Manning Woolley

Trombones

Howard Jennings

Tuba

Rodney Hanford (Grad.)

Drums

Charles Smith
Thomas Swartz

Piano

Mary Williams

Organ

Mary Singleton

The Senior Orchestra activities this year have been many and varied and considering that the membership has changed greatly since last year and they have been working with a new director the Orchestra is in fine form.

The Orchestra has made about twenty-two public appearances this year under the direction of Ralph Herrick, and has been well received from the first to the last appearance.

The out of town trips were enjoyed by the Orchestra as much this year as at any time since its organization.

COMBINED HIGH SCHOOL BANDS



Combined High School Bands

FRANK HOLLISTER..... President
PAUL HOVER..... Secretary
RALPH HERRICK..... Director

Piccolo

Arthur Browne

Flute

Ruth Faber

Clarinets

Ellen Andrus
Donald Cornelius
Lawrence Faba
Donald Hanford
A. Rowley Hilliard
Clifton Hollister
Paul Hover
Edward Jackson
Adeline Lull
Vergil Neigh
Donald Owen
Willson Ross
Gordan Slaughter
Paul Traum
Lester Whiting

Cornets

Henry Ackerman
Leah Andrus
Albert Bailey
Robert Browne
Roy Burgess
Francis Caveney
Carlton Goodman
Frank Hollister
Richard Hurlbutt
Milton Jacobs
Charles Lewis
Robert Love
Arthur Molella
Gladys Neigh

Cornets

Vinton Ostrander
Lloyd Pinckney
John Rice
Carlene Seacord
Carl Shaw
Robert Sullivan
Edward Wright

Saxophones

Karl Faba
Sumner Fuertes
Robert Lougher
Robert Grant

Horns

Mage Smith
Fred Strong
Manning Woolley

Trombones

Marjorie Grant
Florence Rice
Lawrence Morris

Baritones

Paul Faba
Howard Jennings

Tubas

Rodney Hanford
Ralph Stewart

Drums

Victor Adamus
Kenneth Georgia
Kenneth Hollister
Earl McDougal
Cecil Odell
Thomas Swartz
George Woolley

The Band has followed the usual routine of activities this year, playing for football, basketball, and baseball games. They also played for the High School Field Day and an open air concert at the park.

JUNIOR ORCHESTRA





Junior Orchestra



ManagerGLADDEN OSTRANDER
TreasurerSARAH MILLER
DirectorGLADYS MILLER

First Violins

Beverly Castor
Helen Roberts
Elma Wegman
Gladys Whatman
Olga Rita Borina
Dorothy Stout
Sheldon Smith
Elma Perrin
Sarah Miller
Kathleen Mitchell
Lois Rice
Margaret Wilcox
Dorothy Wasser
Mary Louise Barlow
Irma Davenport
Temple Seofield
Helen Rinker
Gladden Ostrander
Amelia Abbott
Dorothy Merrill
Lillian Seacord
Seward Smeltzer

Flute

Helen Pinckney

First Clarinet

Paul Hover
Edward Jackson

Second Clarinet

Lawrence Faba
Virgil Neigh
Adeline Lull

Piano

Alice Copeland

Second Violins

William Irvin
Lawrence Dade
George McDonald
Margery Grant
Pauline Pinckney
Cornelius Betten
William Fish
Caius Hoffman
Alton Morris
Richard Tutton
Joseph Ryan
Raymond Milks
Gray Strain
Kenneth Small
George Barnes
Virginia Gregory
David Bruner
Chester Coryell
Dorothy Briggs
Hannah Wray
Esther Skilling
Lester Nivison
Janet Works

First Cornet

Milton Jacobs
Henry Ackerman

Second Cornet

Gladys Neigh
Charles Lewis

Drums

Kenneth Hollister
Kenneth Georgia

The Junior Orchestra rehearses once a week on Wednesday. It has played for two Parent-Teacher's meetings and is planning to play at the Annual Demonstration Concert.

A Christmas party was given in combination with Mrs. Dimmick's pupils. The Orchestra has been unusually large this year and has worked with spirit and interest.

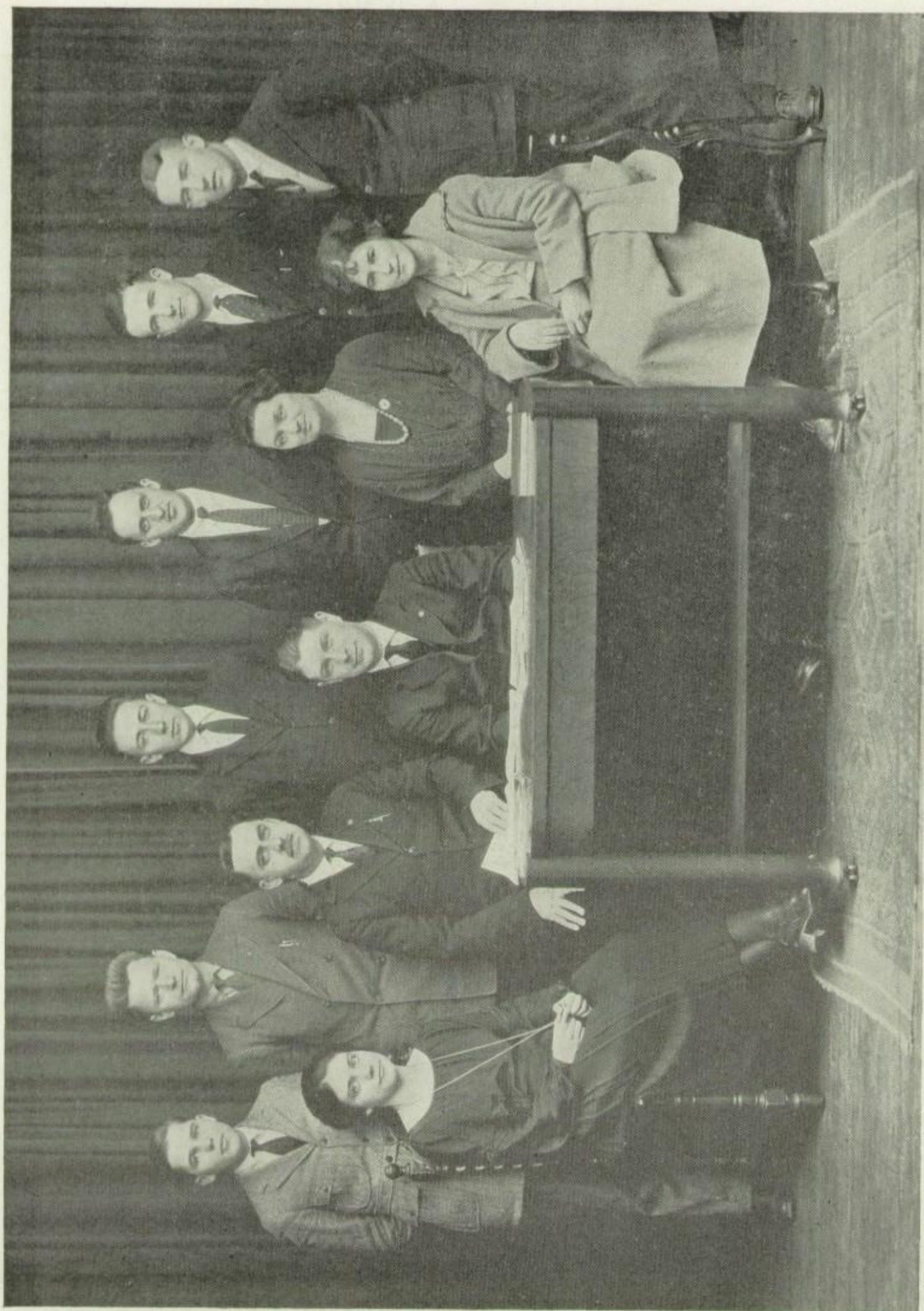
Athletics

Athletics this year received a special inducement for their participants and supporters by the completion of the new Athletic Field and Clubhouse. The kindness of the Board of Education in granting this accommodation for our Athletes promises well for the future support of Athletics in this school. Nor have our athletes failed to live up to the kindness shown them. The squads for most of the teams have been unusually large and the work correspondingly good. But let us not forget that everything cannot be done by those who are out for the teams. The wholehearted support of the entire school is necessary for our future athletic success. May the old School Spirit never leave us!



S. ABBOTT

ATHLETIC COUNCIL





Athletic Council



The Athletic Council is a body in our school which has charge of all of the Athletics. The Council has always endeavored to support, whole-heartedly, the many branches of athletics. There are several sports, such as Cross Country and Track, which the Council supports with the money from the other teams. This year the girls' basketball team was permitted to play out-of-town games. This is the first time in the history of our school that this privilege has been granted.

Therefore, if we, as the student body, support football, basketball and baseball to the best of our ability, it will be possible for the Council to support the two popular but not self-supporting sports, namely, Cross Country and Track.

Officers of the Council

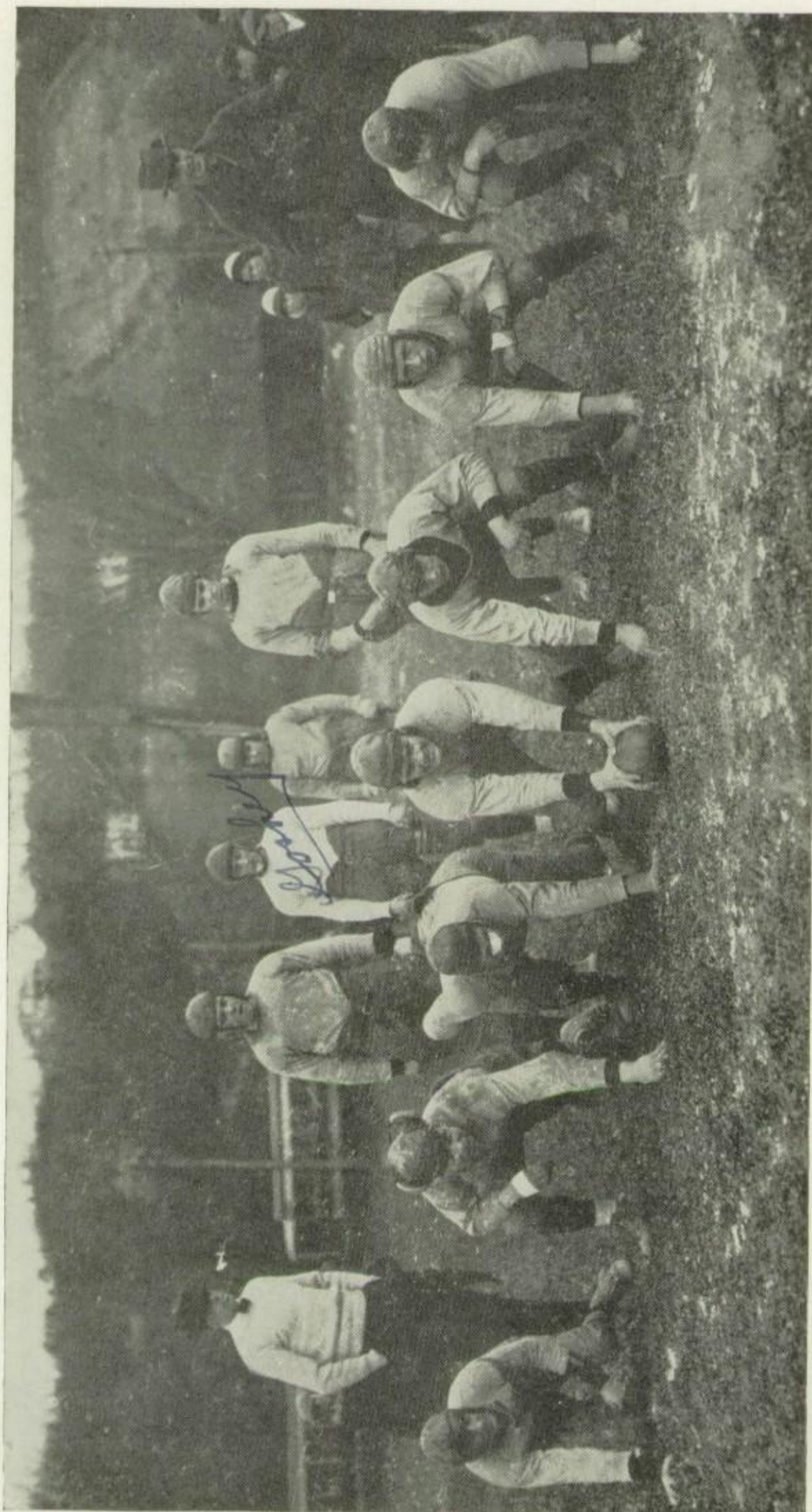
CLAUDE L. KULP.....	Chairman
JULIA DRISCOLL.....	Secretary
WILLIS H. REALS.....	Treasurer

Association Officers

HARRY LOVE.....	President
ETHELYN BEASLEY.....	Vice-President
CORA FRANTZ.....	Secretary
JAMES RICE.....	Freshman Representative



FOOTBALL TEAM





FOOTBALL



The season of 1922 was a real success, although at first the prospects were not bright on account of the loss of most of the championship team of 1921. But under the capable leadership of Captain Bovard and Coach Kelly, a team was formed that again defeated the strong Binghamton and Cascadilla elevens.

On Saturday, September 30, the season was opened with a game with Starkey Seminary, a time-honored rival of the Red and Gold. Ithaca defeated Starkey by the score of 13 to 0. On the following Saturday Cook Academy was met on the new High School field and defeated us by the score of 6 to 0. This was a heart-breaking game but great credit should be given Cook for their spirit and team play. Then, on October 14, the team journeyed to Groton where they exhibited their scoring power and won with the score of 26 to 0. The next game was with Cascadilla, the game that is looked forward to each year because it is always hard fought and interesting throughout. Both teams scored a touchdown and Cascadilla lost the game because she failed to kick the goal after the touchdown. The next game was lost to Syracuse by a forfeit because the coaches did not agree upon a decision that was made by the referee. Then came the great game with Binghamton. It would take too much space to tell you what a great game it was, and who starred, but it is necessary to say that the Red and Gold triumphed with the score of 13 to 0. This is the second time in a great number of years that Ithaca has defeated Binghamton. Then came the Union-Endicott game which was lost by the score of 38 to 7. Although our team played well they were out-weighted and out-classed by one of the strongest teams that has represented Union-Endicott in a number of years. The next game was lost to Waverly by the score of 7 to 0. In this game Ithaca was handicapped by the loss of several of her stars on account of injuries received in the preceding game. But, Ithaca made a fitting close to a successful season when she triumphed over Hornell by the tune of 7 to 0 in a game that will be long remembered in the hearts of the players, and onlookers as well.

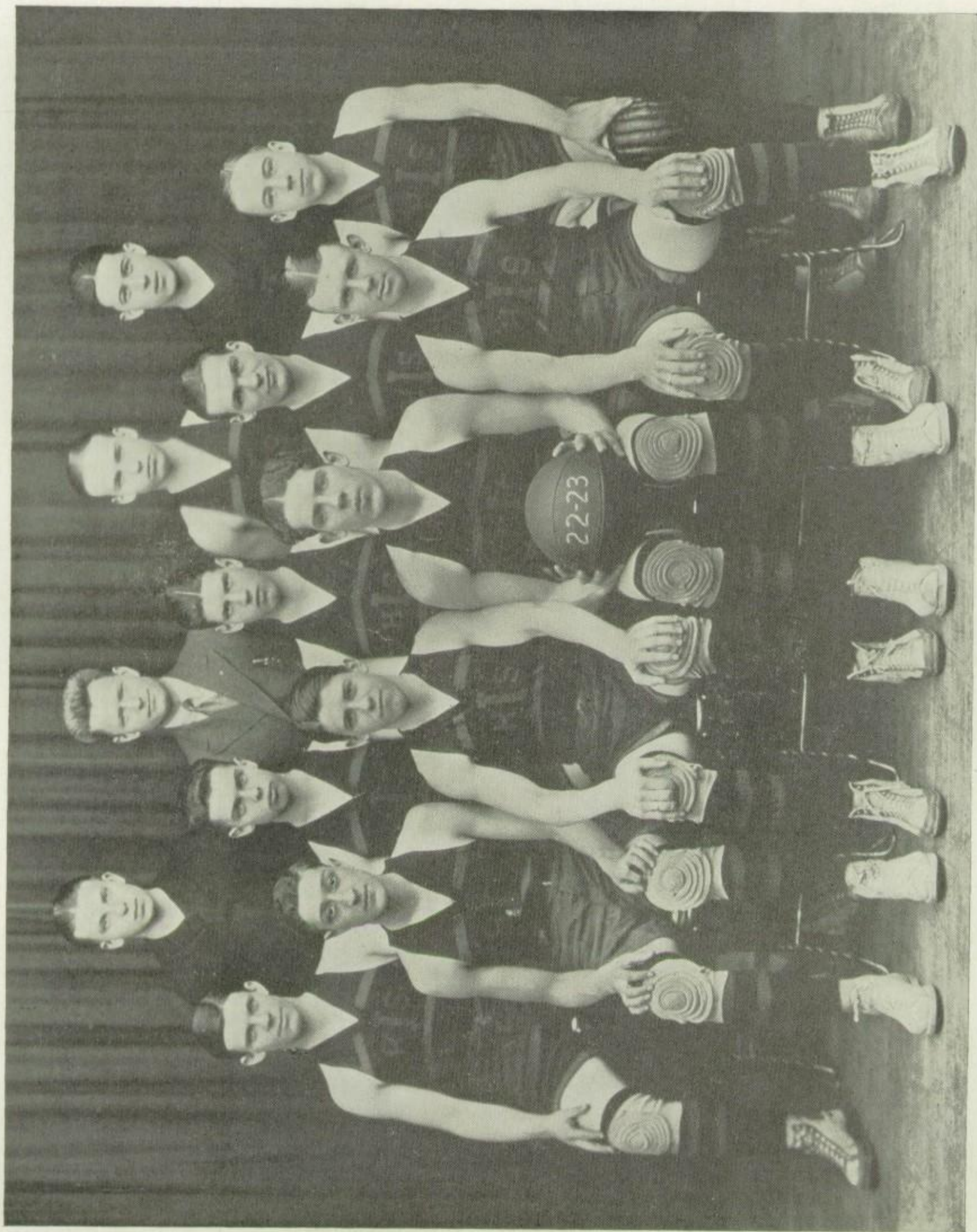
In addition to the above games, a practise game was played with George Junior which was won by the Red and Gold with the score of 13 to 0. This season Ithaca was placed fourth in the state by the group of men who choose the leading High School teams each year.

The following men received their first insignia: Captain Alan Bovard, Manager Townsley, James Tatascore, Joe Tatascore, Stewart, Bovard, Bancroft, Schutt, Burns, Powers, Siany, Driscoll, Cook, Gosh, Milks, Kingsbury, Post, Werly, Boles, Smiley, Single, Culp, Kelley, Malley. The following men received the secondary insignia: Goering, Beattie, Hanshaw, Culligan, Williams, Brown, Barning, Nichols, Seeley, Sinsabaugh, Fisher and Baldwin.

The summary of the season follows:

- I. H. S. 13—Starkey Seminary 0.
- I. H. S. 0—Cook Academy 6.
- I. H. S. 26—Groton High 0.
- I. H. S. 7—Cascadilla 6.
- I. H. S. 0—Syracuse North 1.
- I. H. S. 13—Binghamton 0.
- I. H. S. 13—George Junior 0.
- I. H. S. 7—Union-Endicott 38.
- I. H. S. 0—Waverly 7.
- I. H. S. 7—Hornell 0.

BOYS' BASKET BALL



Top row—Baker, Mr. Bredbenner (Coach), Metzgar, Siany.
 Middle row—Powers, Culp, Cobb, Boles, Caldwell.
 Bottom row—Tatasciore, Malley, Burns (Capt.), Cook.



BASKETBALL



The season of 1922-23 truly deserves credit as a successful one because the Red and Gold team won twelve out of sixteen contests played during the basketball year. This last season was played under several captains because Howard Sinsabaugh, captain-elect from the 1921 team, left school, and then Paul Burns, the hefty center, was elected captain. But later in the season he was injured and the rest of the games were played under the leadership of Clayton Cook.

Harold Wilcox was manager this last season and he certainly did well when it is taken into consideration that he was ill almost half of the time. But instead of giving it up, he stuck to it and saw the season through to a successful close. Mr. Bredbenner was again coach and turned out a team that almost won the state championship, but, woe to tell, lost to the silent and fast team from Elmira Heights.

The Red and Gold tackled the powerful I. S. P. E. team for their first game and lost the contest by the score of 21 to 12. The next game also was lost to Elmira Heights by the score of 24 to 16. However, on the next trip on January sixth, the squad split forces, part of them went to Auburn and were beaten and the rest journeyed to Brockport where they won a brilliant game by the score of 26 to 25. The next five games were all straight victories, the Red and Gold triumphing over such teams as I. S. P. E. (second game), Groton, Elmira Heights (second game), Horseheads and Waverly. Then came a crushing defeat at the hands of our time-honored rival, Cascadilla, who took our number with the score of 45 to 37 in a heart-breaking contest. Then the Red and Gold defeated Cortland Normal by the score of 43 to 12.

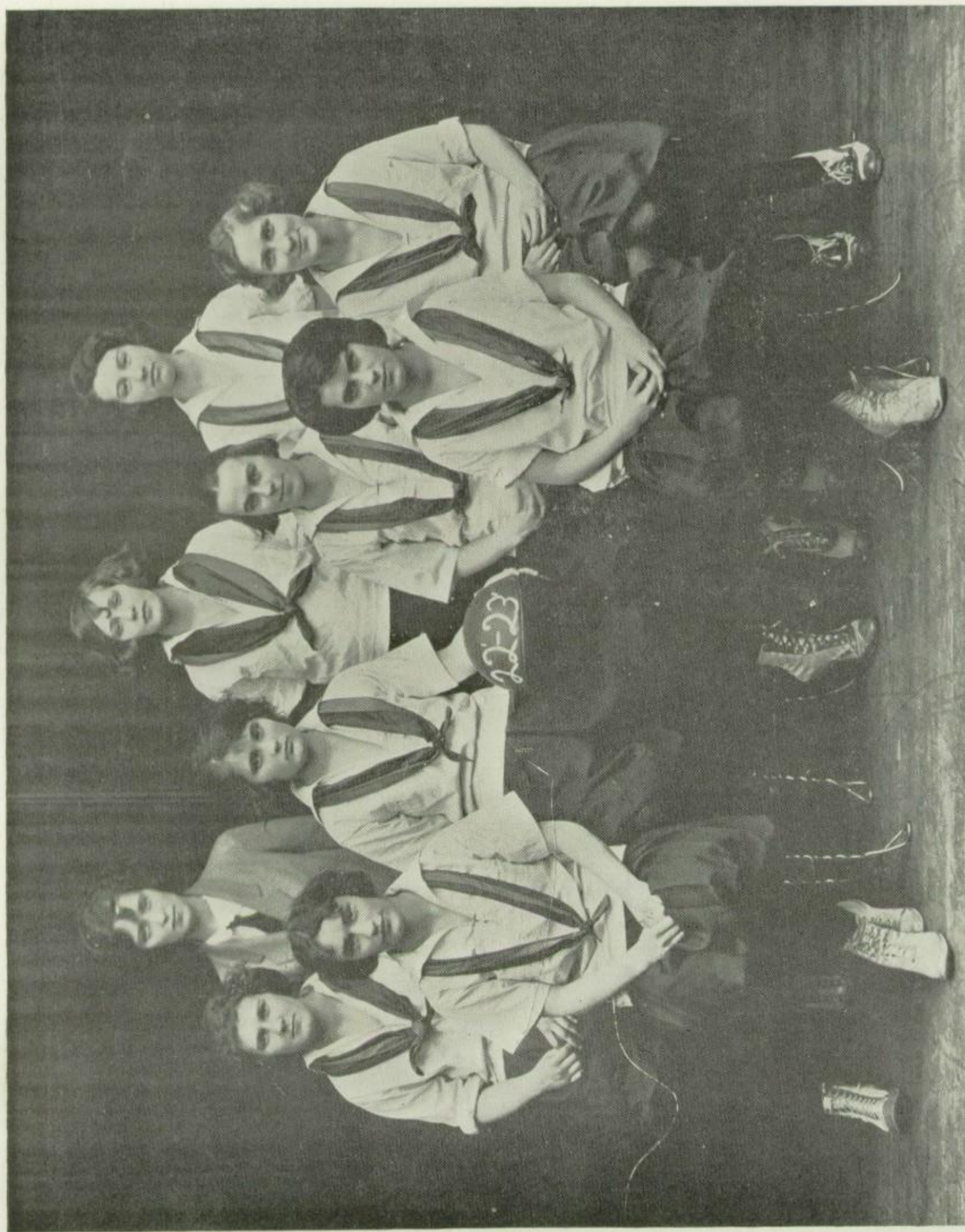
After the Cortland Normal game, the game was played that will be long remembered—the game with the Alumni. With a team composed of such stars as Livermore, Tompkins, Hughes, Cook, Watkins, Sinsabaugh and Tatascore it looked easy for the Alumni. But they were beaten by the regulars to the tune of 36 to 32. In the next game, High School atoned for their defeat by Cascadilla and defeated them by the score of 22 to 16. After this game, the Red and Gold won two more straight victories over Horseheads and Canandaigua by safe margins. But as a sad close for a successful season the High School, as a runner up in the State Championship, lost a hotly contested game in the Elmira Armory to Elmira Heights by the score of 13 to 6.

The following men will probably receive their first insignias: Boles, Powers, Burns, Cook, Sinsabaugh, Culp, Cobb, James Tatascore, Siany, Metzgar, Caldwell, Malley and Baker.

Summary of the season:

I. S. P. E. 21—I. H. S. 12.	Waverly 19—I. H. S. 41.
Elmira Heights 34—I. H. S. 16.	Cascadilla 45—I. H. S. 37.
Auburn 24—I. H. S. 15.	Cortland Normal 12—I. H. S. 43.
Brockport 25—I. H. S. 26.	Alumni 32—I. H. S. 36.
Groton 15—I. H. S. 22.	Cascadilla 16—I. H. S. 22.
I. S. P. E. 22—I. H. S. 27.	Horseheads 6—I. H. S. 64.
Elmira Heights 25—I. H. S. 26.	Canandaigua 28—I. H. S. 41.
Horseheads 31—I. H. S. 39.	Elmira Heights 13—I. H. S. 6.
Total—Opponents 358; I. H. S. 473.	

GIRLS BASKET BALL



Top row—Miss Driscoll, Sullivan, Sharpe.
Middle row—Kohn, Wyckoff (Capt.), Rice, Ray.



Girls' Basketball



Last year for the first time in many years, the girls were allowed to play outside teams but only on their own court. This year, however, they have enjoyed the privilege of playing both home and out of town games.

The home games were successful, for they lost only two games on their own court (one to Elmira; the other to Binghamton). But unfortunately they were unable to hold their opponents on foreign courts, and won but one out-of-town game.

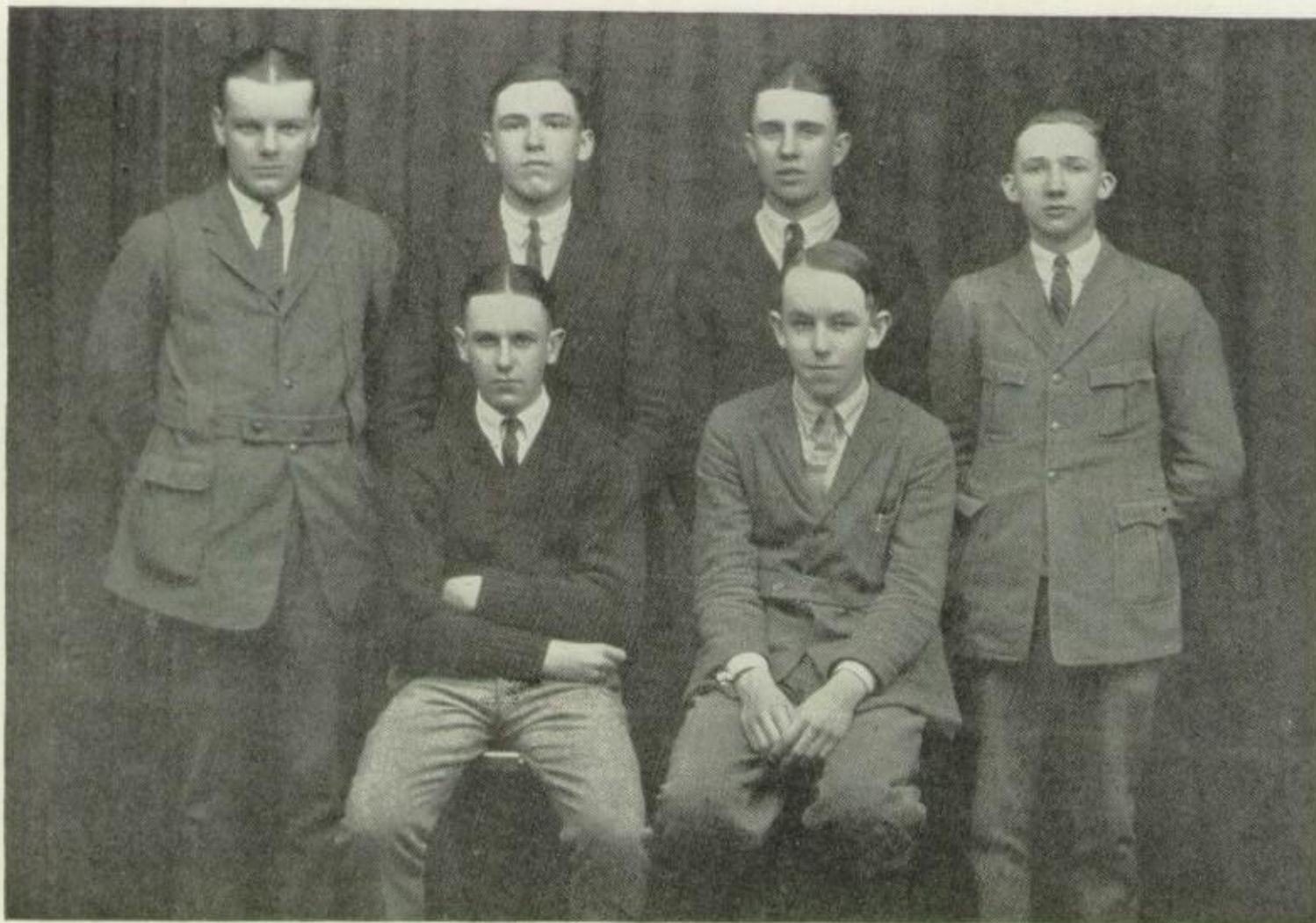
Miss Alice Driscoll was coach of the girl's basketball this year, and was very successful in producing good team work. Seven out of fourteen games were won. Nevertheless, no game lost was an easy victory for the opponents. For the most part the teams played were among the best girls' teams, so for the first year of real basketball this has been far from an unsuccessful season.

The regular line-up used during the season was: Gertude Kohm (forward), Florence Rice (forward), Dorothy Sharpe (center), Kathleen Barton, Mgr., (side-center), Betty Wyckoff, Capt., (guard), Edith Cuervo (guard), Mabel Ray (sub. guard), Florence Sullivan (sub. forward). First insignias were awarded to these girls. Second insignias were won by Ethelyn Beasley (guard), assistant manager, Jean Bancroft (guard), Elizabeth Baker (center) Johanna Asmus (forward).

RECORD FOR THE SEASON.

Dec. 22.	Interlaken 5—I. H. S. 26	(H)
Jan. 5.	Interlaken 2—I. H. S. 28	(A)
Jan. 12.	Elmira 27—I. H. S. 15	(H)
Jan. 20.	Owego 32—I. H. S. 14	(A)
Jan. 26.	Waverly 18—I. H. S. 21	(H)
Feb. 2.	Elmira 39—I. H. S. 20	(A)
Feb. 9.	Waverly 28—I. H. S. 16	(A)
Feb. 17.	Owego 8—I. H. S. 30	(H)
Feb. 23.	Binghamton 19—I. H. S. 8	(A)
Mar. 2.	Cook 24—I. H. S. 16	(A)
Mar. 6.	I. S. P. E. 23—I. H. S. 30	(H)
Mar. 9.	Cook 18—I. H. S. 34	(H)
Mar. 17.	Binghamton 22—I. H. S. 13	(H)
Mar. 28.	Alumnae 7—I. H. S. 44	(H)

Total points scored: I. H. S. 315; Opponents, 272.



BOYS' SOPHOMORE BASKET BALL TEAM
 Standing—Bovard, LaFrance, Williams, Lamphier.
 Sitting—Lisenring, Rice.



GIRLS' SOPHOMORE BASKET BALL TEAM
 Kneeling—Donohue, Andrews, Tatascore, Baneroft, Smith.
 Sitting—Hitchings, Kohm, Reese.



Class Basketball

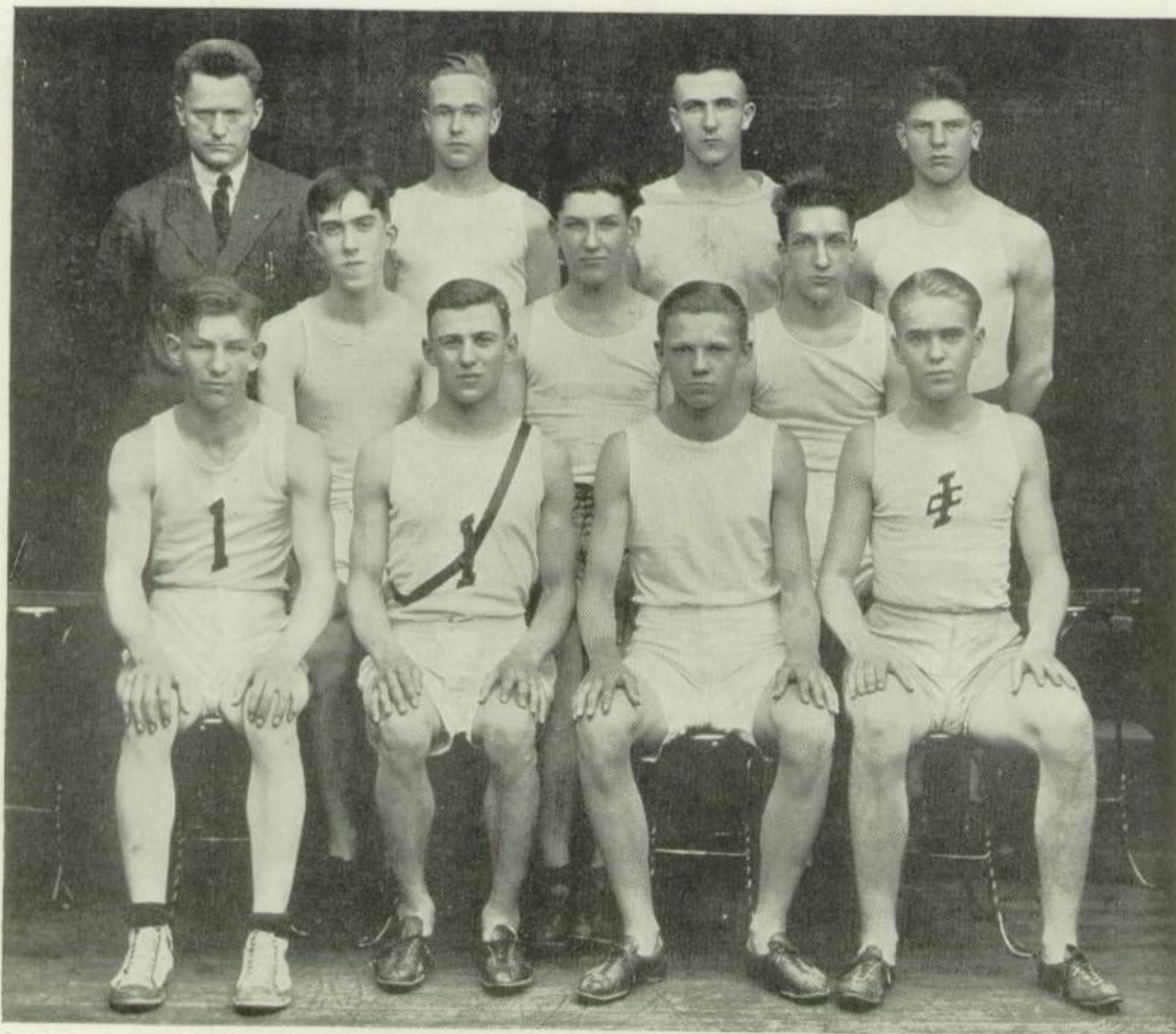


Boys' Sophomore Team

This year a class league was greatly enjoyed by the four classes and turned out to be a great success. However, this league was shortened on account of the Home Room League which took up much of the time. The Sophomores had little difficulty in defeating the Freshmen and the Juniors, but when they tackled the Seniors the going was a little harder. After a long and hard fought battle, the Sophs triumphed over the Seniors to the tune of 17 to 14. This was a great game which will be long cherished in the hearts of all and great credit is due to the powerful Sophomore quintet on account of their rugged defense and clock-work attack. The Sophomore team lined up as follows: Alan Bovard (R. G.), Captain; Paul LaFrance (C.), Roland Lamphier (R. F.), Jerry Welch (L. F.), Paul Lisenring (L. G.), Howard Williams (Sub. F.), Donald Rice (Sub. G.).

Girls' Sophomore Team

The spirit of the class teams in girls' basketball this year was not diminished by the fact that they had a varsity team. The class rivalry was as strong as ever and it was by hard won games that the Sophomores gained the Championship. First the Sophomores played the Freshmen, and the Juniors played the Seniors. The winners of these two being the Sophomores and the Seniors. These teams played for the championship which was won by the Sophomores in a close game. After the game, because the class team of 1925 was so well organized, it was decided that a captain should be elected to hold them together so that they might have an even better team next year. Isabel Korherr (forward) was elected. The other Champions were: Inez Tatiscore (guard), Jean Bancroft (guard), Flarence Andrews and Florence Donohue (centers), Mary Reese (side center), Elsie Smith (forward). The numerals '25 were awarded to these girls.



CROSS COUNTY TEAM

Top row—Mr. Bredbenner (Coach), Weaver, Love, Hayes.
 Middle row—Flynn, Bartholf, Van Order.
 Front row—Vanderburg, Gregorie, Houghton, Brauner.



TRACK TEAM

Top row—Mason (Mgr.), Nichols, Masters, Goering, Werly (Capt.), Hayes, Goodman, Love, Mr. Bredbenner (Coach).
 Third row—Hyde, Johnson, Flynn, Rice, Sheffield, Bartholf, McDonnell, Van Order.
 Second row—Gillette, Rhodes, Hilliard, Baker, Couch, Craig, Tutton, Tinker.
 First row—Weaver, Houghton, Malley, Gregorie, Curtis, Llop, Brauner, Llop.



Cross Country



At the beginning of the cross country season the outlook was very bright because the entire championship team of the year before were back in togs. But Sullivan was not able to run this year although he hopes to run next season. Owing to the fact that very few schools have teams except in the larger cities and preparatory schools, Ithaca was able to have but three meets.

In the first run, the Red and Gold harriers competed with Cascadilla and the Cornell Frosh. This run was held over a course near the Cornell football field with a distance of nearly three miles. Gregorie, Ithaca's ace, was the first man to score with Cowalho of Cascadilla a close second. However, the Cornell Frosh won the meet with a lead of twenty points over High School and twenty-two over Cascadilla. The order of the High School men who finished is as follows: Gregorie, Captain Jewell, Register, Vanderburg and Love.

The next meet was held with Cascadilla over the lake course and was very closely contested, the Red and Gold winning with 23 points against 32 for Cascadilla. The men who finished for Ithaca crossed the tape in the following order: Gregorie, Captain Jewell, Register, Houghton, Vanderburg and Love.

The last meet that the High School entered was the Interscholastic meet at Rochester. Competing against eight other schools, the Red and Gold finished third. The order of the finish is as follows: Gregorie, Captain Jewell, Houghton, Register, Love and Vanderburg.

This year the team won another "leg" on the large trophy which has been kept by the High School for winning the Cascadilla meet in 1921 and which will still be kept by the Red and Gold until the meet in 1923. Ithaca has won this beautiful cup twice and Cascadilla once and if the High School wins the meet next year she will keep the trophy for all time.

The following men received their first insignia: Captain Jewell, Gregorie, Houghton, Register, Vanderburg and Love. These men won their secondary insignias: Brauner, Hayes, Clark, Flynn, Lewis, M. Tinker, Tyler, Weaver, Van Order, O'Hara.

Track

The prospects for a splendid track team for the season of 1923 are indeed very bright. Milford Werly, last year's quarter miler, is the Captain for the season and Dick Mason, a crack sprinter from last year's team, is the manager. Under the guidance of two men such as these and with the helpful suggestions from Mr. Moakley and Mr. Bredbenner, a winning team is expected. Other men who will undoubtedly show up well are Burns, shot putter; Malley, high jumper; and Jewell and Gregorie, distance runners. The following meets are pending: Cornell Interscholastics, Cornell Intersectional Meet, Colgate Interscholastics, Syracuse Interscholastics, Rochester Interscholastics, a triangular meet with Binghamton and Dunbar High Schools, and last but by no means least, a dual meet with Cascadilla. Following are the track events and the men who will probably represent the Red and Gold in the respective contests:

100 yds.—Mason (Manager).

220 yds.—Mason (Manager).

440 yds.—Captain Werly.

Half Mile—Tatascore, Love.

One Mile—John Jewell, Gregorie.

Broad Jump—F. Malley.

Hurdles—F. Baker.

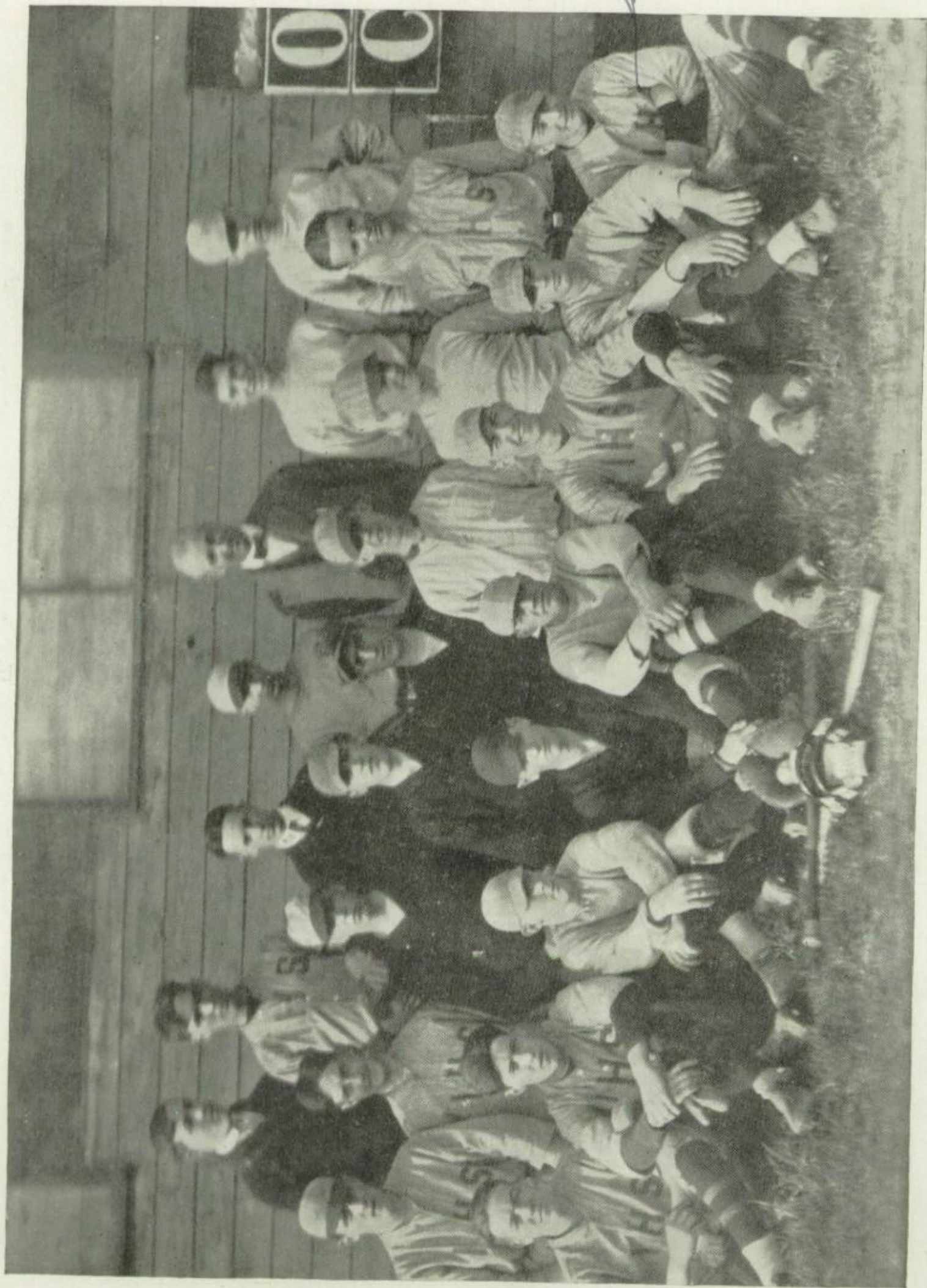
Shot Put—P. Burns.

Steeple Chase—J. Jewell, Gregorie.

Pole Vault—F. Baker.

High Jump—F. Malley.

BASEBALL SQUAD



Goshuey



BASEBALL



The prospects for the season of 1923 are indeed bright. With only two first string men gone it looks as though Ithaca will have a championship team. But, look ye, those two men were Bob Wickens and Mark LaFrance, two of the best baseball men that the High School has seen in years. And yet William Shepherd, a new man, is doing well in the box, while Bernard X. Clarey is doing well at the third pillow.

This year Paul LaFrance, last year's first baseman, will captain the team, while Richard Culp, who has always been a steady man in the field, will be manager. Prof. Love will again coach the team and as there are so many to pick from, a definite line-up has not been decided upon as yet.

Many are trying hard for the position on the first team some forty candidates reporting regularly at practice. The squad will not be cut until the second week in April.

This year an excellent schedule has been arranged by Dick Culp and if the Red and Gold wins all of them she will undoubtedly be the champion of the state because her opponents will be the pick of the High School teams. Since this report goes in before any games have been played, it is difficult to state anything definite about the oncoming season, but a crack team is expected by everyone who has been following the team for the past several years. The probable line-up for the game follows: Cook, Tatascore, Lisenring, catchers; Shepherd, Hoyle, Bovard, Collins, Siany, Chase, pitchers; LaFrance, Love, 1st base; Frantz, Powers, 2nd base; Boles, Powers, P. LaFrance, short stop; Clarey, Schutt, 3rd base; LaFrance, Cushman, left field; Culp, center field; and Culligan, Curtis, Love, right field. The schedule follows:

April 21—Cook Academy (H).
April 28—Cascadilla (H).
May 2—Cornell Frosh (A).
May 5—Watkins (A).
May 12—Cortland (H).
May 18—Syracuse Frosh (H).
May 19—Union-Endicott (A).
May 26—Binghamton (A).
May 30—Syracuse Vocational (H).
June 5—Cascadilla (H).
June 9—Union-Endicott (H).
June 16—Cook Academy (A).

All home games will be played either upon Percy Field or upon the new High School field if it is ready.



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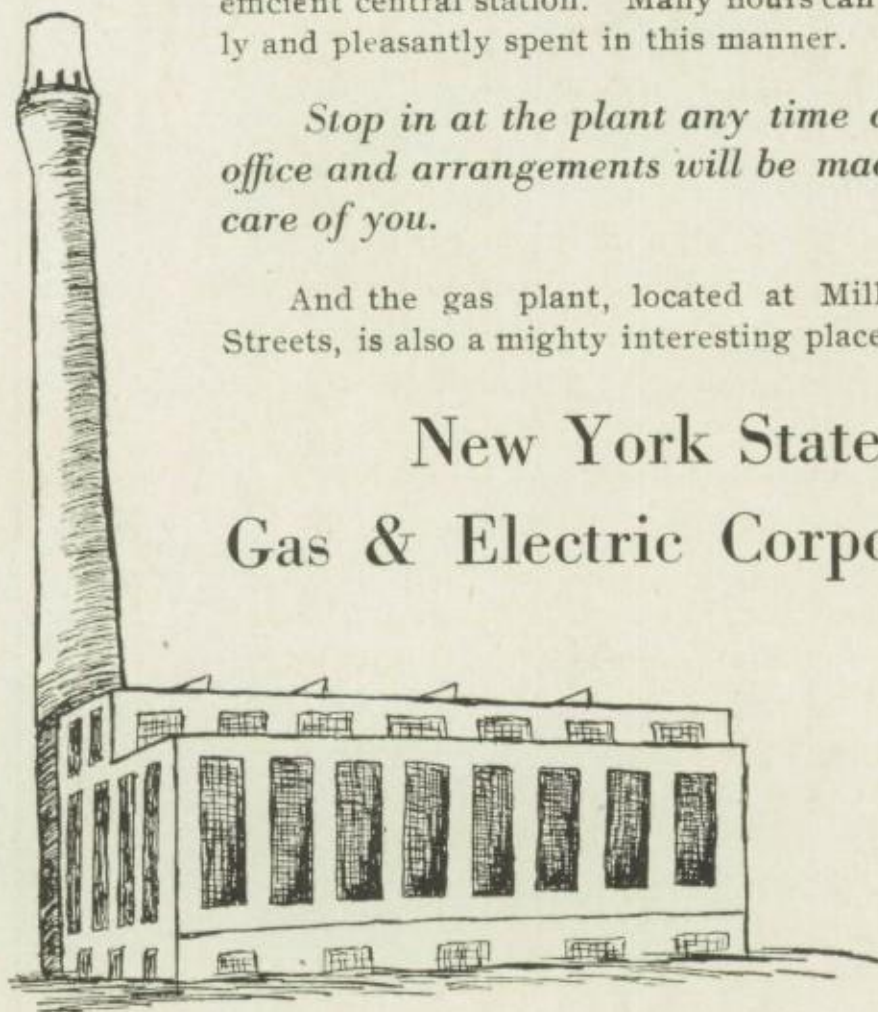
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